

# Here's Your Letter

Blink - 182  
Untitled

Words & Music by Mark Hoppus, Tom DeLonge, Travis Barker

Standard tuning

♩ = 176

E-Bass

1

*f*

TAB: 2-2-2-2-2-2-2-2

Detailed description: This system contains the first three measures of the bass line. Measure 1 has a quarter rest followed by a dotted quarter note. Measure 2 contains a series of eighth notes. Measure 3 contains a series of eighth notes starting with a sharp sign. A dynamic marking of *f* is placed below the first note of measure 3. Below the staff is a guitar tab line with the sequence 2-2-2-2-2-2-2-2.

4

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 4 through 7. Measure 4 starts with a measure rest and contains eighth notes. Measures 5 and 6 continue with eighth notes. Measure 7 contains eighth notes starting with a sharp sign. The guitar tab below shows 5-5-5-5-5-5-5-5 for measures 4-5, 5-5-5-5-5-5-5-5 for measures 6-7, 7-7-7-7-7-7-7-7 for measure 7, and 2-2-2-2-2-2-2-2 for measure 8.

8

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 8 through 11. Measure 8 starts with a measure rest and contains eighth notes. Measures 9 and 10 continue with eighth notes. Measure 11 contains eighth notes starting with a sharp sign. The guitar tab below shows 5-5-5-5-5-5-5-5 for measures 8-9, 5-5-5-5-5-5-5-5 for measures 10-11, 5-5-5-5-5-5-5-5 for measure 11, and 2-2-2-2-2-2-2-2 for measure 12.

12

TAB: 5-5-5-5-5 | 5-5-5-5-5 | 7-7-7-9-7

Detailed description: This system contains measures 12 through 14. Measure 12 starts with a measure rest and contains eighth notes. Measure 13 contains eighth notes. Measure 14 contains eighth notes starting with a sharp sign. The guitar tab below shows 5-5-5-5-5 for measure 12, 5-5-5-5-5 for measure 13, and 7-7-7-9-7 for measure 14.

15

TAB: 2-2-2-2-2 | 5-5-5-5-5 | 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 15 through 17. Measure 15 starts with a measure rest and contains eighth notes. Measure 16 contains eighth notes. Measure 17 contains eighth notes. The guitar tab below shows 2-2-2-2-2 for measure 15, 5-5-5-5-5 for measure 16, and 5-5-5-5-5-5-5-5 for measure 17.

18

TAB: 5-5-5-5-5-5-5-5 | 2-2-2-2-2 | 5-5-5-5-5

Detailed description: This system contains measures 18 through 20. Measure 18 contains eighth notes. Measure 19 contains eighth notes starting with a sharp sign. Measure 20 contains eighth notes. The guitar tab below shows 5-5-5-5-5-5-5-5 for measure 18, 2-2-2-2-2 for measure 19, and 5-5-5-5-5 for measure 20.

21

TAB 5-5-5-5-5 7-7-7-9-7 2-2-2-2-2

24

TAB 5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

27

TAB 5-5-5-4-4-4-0-0 0-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

30

TAB 5-5-5-5-5-5-5-5 5-5-5-4-4-4-0-0 0-2-2-2-2-2-2-2

33

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

37

TAB 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

41

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2 5-5-5-5-5

45

TAB 5-5-5-5-5 7-7-7-9-7 2-2-2-2-2

48

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

54

7 7 7 9 7 2 2 2 2 2 5 5 5 5 5

57

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 0 0

60

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63

5 5 5 4 4 4 0 0 0 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

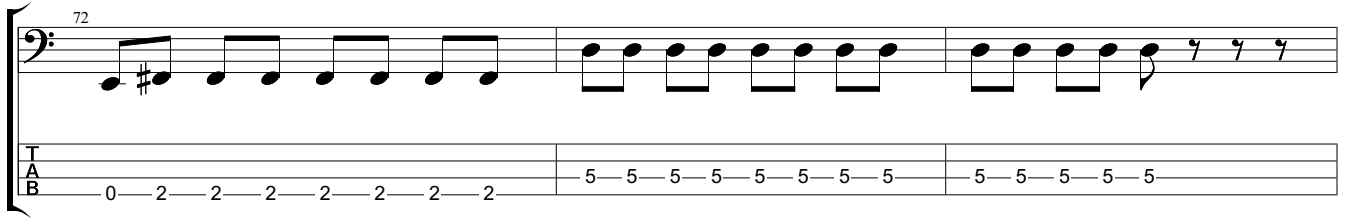
66

5 5 5 5 5 5 5 5 5 5 5 4 4 4 0 0 0 2 2 2 2 2 2 2 2

69

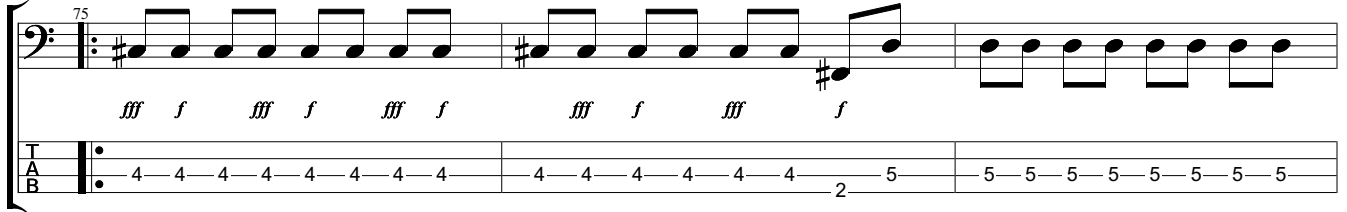
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72



TAB: 0 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5

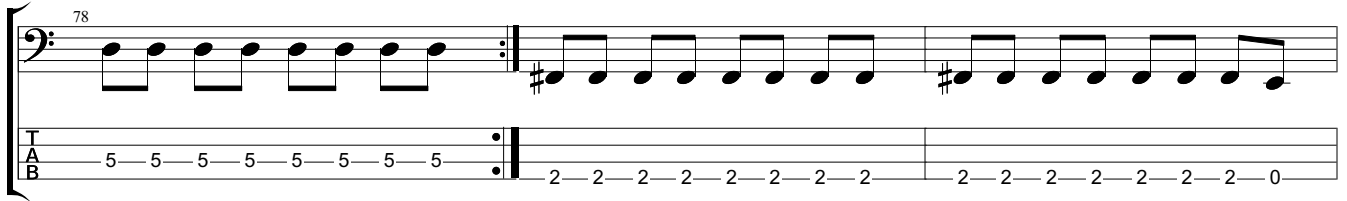
75



*fff f fff f fff f fff f*

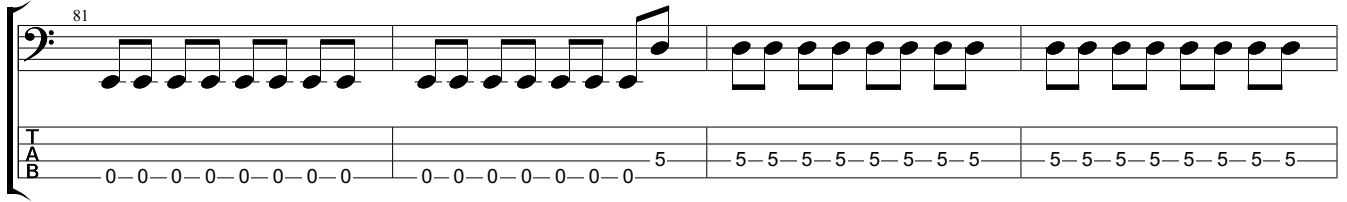
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78



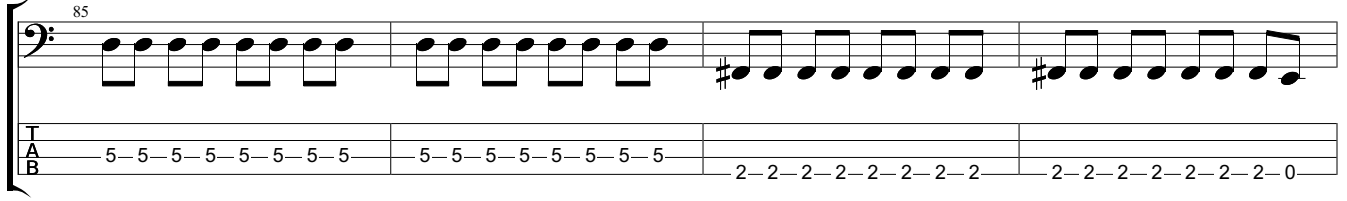
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81



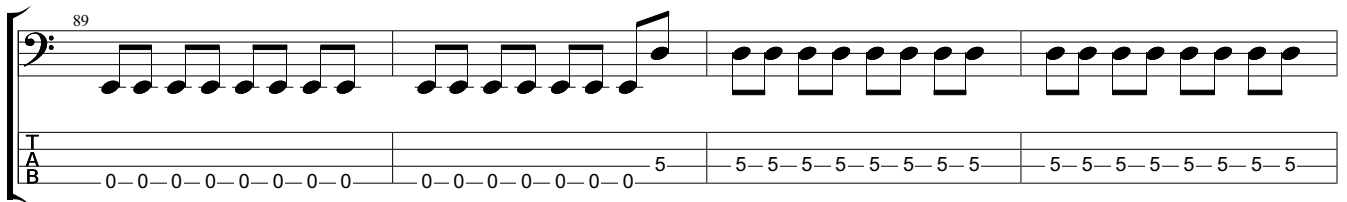
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85



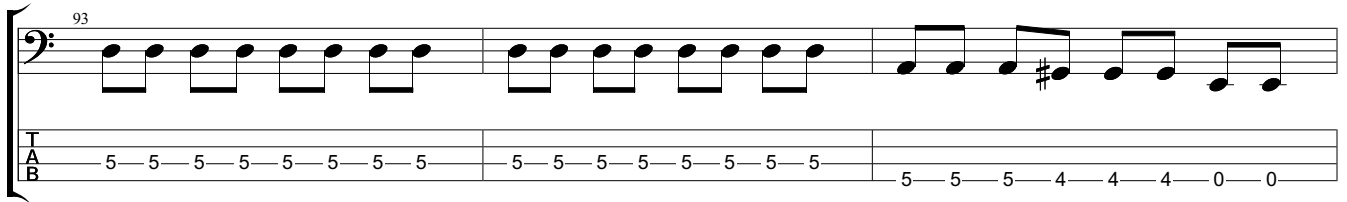
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89



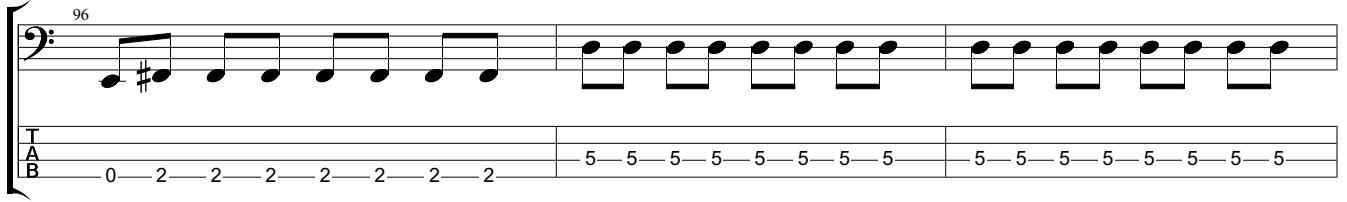
TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

93



TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 4 4 4 0 0

96



TAB: 0 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

99

TAB 5-5-5-4-4-4-0-0 | 0-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5

102

TAB 5-5-5-5-5-5-5-5 | 5-5-5-4-4-4-0-0 | 0-2-2-2-2-2-2-2

105

TAB 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-4-4-4-0-0

108

TAB 0-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5

111

TAB 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7

115

TAB 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

119

TAB 2 (2)