

I'm Sorry

Blink 182
Dude Ranch

Standard tuning

♩ = 135

E-Bass

1. *f*

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

4.

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

8.

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

11.

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 0-0-0-0-0-0-0-0

15.

1.

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5

19.

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

$\text{♩} = 210$ $\text{♩} = \text{♯0200}$ $\text{♩} = \text{♯0200}$

1. 22

26

$\text{♩} = \text{♯0210}$ $\text{♩} = \text{♯0200}$ $\text{♩} = \text{♯0200}$ $\text{♩} = 200$

30

$\text{♩} = \text{♯0210}$ $\text{♩} = \text{♯0200}$ $\text{♩} = \text{♯0200}$ $\text{♩} = 200$

34

$\text{♩} = 200$ $\text{♩} = \text{♯0210}$ $\text{♩} = 200 = 200$

38

41

45

48 $\text{♩} = 200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0210$ $\text{♩} = 200$

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

52 $\text{♩} = 200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0210$ $\text{♩} = 200$

T
A
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

56 $\text{♩} = 200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0210$ $\text{♩} = 200$

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

60 $\text{♩} = 200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0210$ $\text{♩} = 200$

T
A
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

64 $\text{♩} = 200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0210$ $\text{♩} = 200$

T
A
B 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

67 $\text{♩} = 200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0210$ $\text{♩} = 200$

T
A
B 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

71 $\text{♩} = 200$ $\text{♩} = \text{♯}\theta 0200$ $\text{♩} = \text{♯}\theta 0210$ $\text{♩} = 200$

T
A
B 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

$\text{♩} = 200$

75

TAB: 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

79

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

83

TAB: 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

$\text{♩} = 145$

87

TAB: 7-7-7-7-7-7-7-7 | 0 | 0 | 2 | 0 | 0 | 0 | 2

$\text{♩} = 201$

95

TAB: 0 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9

99

TAB: 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9

$\text{♩} = 200$

103

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

107

TAB: 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

111

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

115

TAB: 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

119

$\text{♩} = \text{♩}0200$ $\text{♩} = \text{♩}0200$ $\text{♩} = 210$

TAB: 7-7-7-7-7-7-7-7 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

123

$\text{♩} = 210$ $\text{♩} = \text{♩}0200$ $\text{♩} = \text{♩}0200$ $\text{♩} = \text{♩}0200$ $\text{♩} = 210$

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

127

$\text{♩} = 210$ $\text{♩} = 200 = 200$ $\text{♩} = \text{♩}0200$

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

130

$\text{♩} = \text{♩}0210$ $\text{♩} = \text{♩}0200$ $\text{♩} = \text{♩}0200$ $\text{♩} = 200$

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

134

$\text{♩} = 200$ $\text{♩} = \text{♩}\#0210$

The image shows a musical score for guitar. It consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/10. It contains two measures of eighth notes, followed by a repeat sign and a final whole note. The bottom staff is a guitar TAB staff with two lines. The first line is labeled 'T' and the second line is labeled 'B'. The first measure contains eight fret numbers: 0-0-0-0-0-0-0-0. The second measure contains eight fret numbers: 2-2-2-2-2-2-2-2. The third measure contains a single fret number: 5. Above the first measure of the bass staff is the number '134'. Above the first measure of the TAB staff is the tempo marking $\text{♩} = 200$. Above the second measure of the TAB staff is the tempo marking $\text{♩} = \text{♩}\#0210$.