

Stay Together For The Kids

Blink 182

Take Off Your Pants And Jacket

Words & Music by Jhhs_Tenor2

Standard tuning

♩ = 70

E-Gt

1

f

T
A
B

5 0 5 7 5 0 4 0 4 0 4 7 4 0 4 0

2

T
A
B

2 0 2 4 2 0 5 4 0 2 0 4 5 4 2 0

Let these notes ring

3

T
A
B

5 5 7 7 5 5 5 7 5 5 5 7 5 5 5 7 5 7 7 7 7 7 7 7 7

5

T
A
B

0 0 7 7 0 0 0 7 0 0 0 7 0 0 0 9 0 0 0 9 0 0 0 6 0 0 0 6 0

7

T
A
B

5 5 7 7 5 5 5 7 5 5 5 7 5 5 5 7 5 7 7 7 7 7 7 7 7

Musical notation for measures 9-10. Includes treble clef, staff with notes, and a TAB line below.

9

T
A
B

Musical notation for measures 11-12. Includes treble clef, staff with notes, and a TAB line below.

11

T
A
B

Musical notation for measures 13-14. Includes treble clef, staff with notes, and a TAB line below.

13

T
A
B

Musical notation for measures 15-16. Includes treble clef, staff with notes, and a TAB line below.

15

T
A
B

Musical notation for measures 17-18. Includes treble clef, staff with notes, and a TAB line below.

17

T
A
B

Musical notation for measures 19-20. Includes treble clef, staff with notes, and a TAB line below.

19

T
A
B

20

TAB 2 0 2 4 2 0 5 4 0 2 0 4 5 4 2 0

21

TAB 5 0 5 7 5 0 4 0 4 0 4 7 4 0 4 0

22

TAB 2 0 2 4 2 0 5 4 0 2 0 4 5 4 2 0

Let these notes ring

23

TAB 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 7-7 7-7-7 7-7-7 7-7-7 7

25

TAB 0-0 7 0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 9 0-0-0 9 0-0-0 6 0-0-0 6 0-0-0 7 0-0-0 7 0

27

TAB 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 7-7 7-7-7 7-7-7 7-7-7 7

47

Musical notation for measures 47-48. Measure 47 contains a continuous eighth-note pattern on the strings. Measure 48 begins with a sharp sign (#) on the staff, indicating a key signature change to one sharp (F#), and continues with the eighth-note pattern.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

49

Musical notation for measures 49-50. Measure 49 contains a continuous eighth-note pattern. Measure 50 begins with a sharp sign (#) on the staff, indicating a key signature change to one sharp (F#), and continues with the eighth-note pattern.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

51

Musical notation for measures 51-52. Measure 51 contains a continuous eighth-note pattern. Measure 52 begins with a sharp sign (#) on the staff, indicating a key signature change to one sharp (F#), and continues with the eighth-note pattern.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

53

Musical notation for measures 53-54. Measure 53 contains a continuous eighth-note pattern. Measure 54 begins with a sharp sign (#) on the staff, indicating a key signature change to one sharp (F#), and continues with the eighth-note pattern.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

55

Musical notation for measures 55-56. Measure 55 contains a continuous eighth-note pattern. Measure 56 begins with a sharp sign (#) on the staff, indicating a key signature change to one sharp (F#), and continues with the eighth-note pattern.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

57

Musical notation for measures 57-58. Measure 57 contains a continuous eighth-note pattern. Measure 58 begins with a sharp sign (#) on the staff, indicating a key signature change to one sharp (F#), and continues with the eighth-note pattern.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

