

The Mark, Tom and Travis show

Part 2

Blink 182

The Enema Strikes Back

Words & Music by Blink 182

Standard tuning

♩ = 136

♩ = 150

Blew Job

S-Gt

T
A
B

T
A
B

It will be nice

To have a blew job

It will be nice

To have a blew job

f
A.H.A.H.A.H. A.H. A.H. A.H. A.H.

T
A
B
13- 13- 13- 13 9- 14- 14- 13- 9 11- 11- 11- 11 9- 14- 14- 13- 9
7- 7- 7- 7 0- 7- 7- 7- 0 9- 9- 9- 9 0- 7- 7- 7- 0

It will be nice

To have a blew job

It will be nice

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B
13- 13- 13- 13 9- 14- 14- 13- 9 11- 11- 11- 11
7- 7- 7- 7 0- 7- 7- 7- 0 9- 9- 9- 9

To have a blew job from your mom...

♩ = 164

Untitled

25

A.H. A.H. A.H. A.H. A.H.

T
A
B

9 14 14 13 9 9 11 9 (9)

0 7 7 7 7 7 2 0 (0)

32

T
A
B

42

T
A
B

♩ = 164

52

T
A
B

♩ = 254

62

T
A
B

72

T
A
B

82

T
A
B

This block contains the musical notation for measure 82. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

92

T
A
B

This block contains the musical notation for measure 92. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

102

T
A
B

This block contains the musical notation for measure 102. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

112

T
A
B

This block contains the musical notation for measure 112. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

122

T
A
B

This block contains the musical notation for measure 122. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

132

T
A
B

This block contains the musical notation for measure 132. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

142

T
A
B

152

Voyeur

T
A
B

162

T
A
B

172

T
A
B

182

T
A
B

192

T
A
B

202

212

$\text{♩} = 210$
Pathetic

222

I know I'm pathetic, I knew when she said it

232

You got, you got, you got to help me out

238

1. 2.

Don't pull me down, this is where I belong

244

T
A
B

Don't pull me down, this is where I belong

251

T
A
B

This is where i belong

258

T
A
B

I think it's disgusting, believing and trusting

266

T
A
B

You got, you got, you got to help me out

273

T
A
B

1. 2.

Don't pull me down, this is where I belong

279

T
A
B

Don't pull me down, this is where I belong

286

T
A
B

This is where i belong

293

T
A
B

Dont pull me down

301

T
A
B

this is where i belong

309

T
A
B

♩ = 140
Adam's Song

317

T
A
B

327

I never thought I'd die alone

T
A
B

332

I laughed the loudest who'd have known I traced the cord back to the wall

T
A
B

336

No wonder it was never plugged in at all I took my time

T
A
B

339

I hurried up The choice was mine I didn't think enough

T
A
B

342

I'm too depressed to go on You'll be sorry when I'm gone

T
A
B

346

T
A
B

354 I never conquered rarely came 16 just held such better days

T
A
B

0 4 2 4 (4) 2 0 2 4 (4) 4 4 4 0 4 0 2 0

358 Days when I still felt alive We couldn't wait to get outside

T
A
B

(0) 4 2 4 (4) 2 0 2 4 (4) 0 0 2 0 4 0 2

362 The world was wide too late to try The tour was over we'd survived

T
A
B

4 4 4 2 4 (4) 4 4 2 4 (4) 0 0 2 0 (0) 4 0 2 0

366 I couldn't wait till I got home To pass the time in

T
A
B

(0) 0 4 2 4 (4) 0 4 2 4 0 0 2 0

369 my room alone

T
A
B

(0) 0 4 0 2 0 (0)

377 I never thought I'd die alone Another six months

T
A
B

	0 4 2 4	(4)	0 4 2 4	(4)	0 0 2 0
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381 I'll be unknown Give all my things to all my friends You'll never set foot in

T
A
B

(0)	4 0 2 0	(0)	0 4 2 4	(4)	2 0 2 0	(0)	0 0 0 0 0 0
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385 my room again You'll close it off board it up

T
A
B

0 0	4 0 2 0	(0)	0 4 2 4	(4)	0 4 2 4
-----	---------	-----	---------	-----	---------

388 Remember the time that I spilled the cup Of apple juice in the

T
A
B

(4)	2 0 2 0	(0)	0 4 4 0 2 0	(0)	0 4 2 4	(4)	4 2
-----	---------	-----	-------------	-----	---------	-----	-----

392 hall Please tell mom this is not her fault

T
A
B

4	0 2	0	4 0 2 0				
---	-----	---	---------	--	--	--	--

400 I never conquered rarely came But tomorrow

T
A
B

			0 4 2 4	(4)	2 0 2 4	(4)	4 4 4 4
--	--	--	---------	-----	---------	-----	---------

405 holds such better days Days when I can still feel alive When I

T
A
B

409 can't wait to get outside The world is wide time goes by The tour is over

T
A
B

413 I've survived I can't wait till I get home

T
A
B

416 To pass the time in my room alone

T
A
B

423

T
A
B

433

T
A
B

442 I never conquered rarely came But tomorrow holds such better days

TAB

0 4 2 4	(4) 2 0 2 4	(4) 4 4 4	0 4 0 2 0
---------	-------------	-----------	-----------

446 Days when I can still feel alive When I can't wait to get outside

TAB

(0) 4 2 4	(4) 2 0 2 4	(4) 0 0 2	0 4 0 2
-----------	-------------	-----------	---------

450 The world is wide time goes by The tour is over I've survived

TAB

4 4 4 2 4	(4) 4 4 2 4	(4) 0 0 2 0	(0) 4 0 2 0
-----------	-------------	-------------	-------------

454 I can't wait till I get home To pass the time

TAB

(0) 0 4 2 4	(4) 0 4 2	4 0 0 2 0
-------------	-----------	-----------

457 in my room alone

Peggy Sue

TAB

(0) 0 4 0 2 0	(0)								
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465

TAB

--	--	--	--	--	--	--	--	--	--

475

T
A
B

485

T
A
B

495

T
A
B

505

T
A
B

515

T
A
B

525

T
A
B

535

T
A
B

545

T
A
B

555

T
A
B

565

T
A
B

575

T
A
B

585

T
A
B

595

T
A
B

605

T
A
B

615

T
A
B

This block contains the first system of music. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, and B5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

625

T
A
B

This block contains the second system of music. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, and B5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

635

T
A
B

This block contains the third system of music. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, and B5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.