

# New Avengers - New Avengers

♩ = 80,000000

The musical score is arranged in two systems. The first system includes French Horn, Trumpet, Trombone, Tuba, Percussion (two staves), Acoustic Guitar Nylon, Electric Bass Pick, and Fretless Bass. The second system includes Brass Section (three staves) and Violin (two staves). All instruments are in 4/4 time. The score shows two measures. In the first measure, most instruments are silent. In the second measure, the Trumpet and Trombone play a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Tuba plays a low F# octave. The Percussion part features a triplet of eighth notes (G, A, B) followed by a quarter note (C). The Brass Section in the second system plays a similar triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Violin parts are silent.

♩ = 80,000000

3  $\text{♩} = 120,000000$

Trumpet

Trombone

Tuba

Percussion

$\text{♩} = 120,000000$

Brass Section

Brass Section

Brass Section

5

Percussion

6

Percussion

Percussion

Electric Bass Pick

Fretless Bass



7

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves. The top two staves are labeled 'Percussion' and show a drum set with various rhythmic patterns, including eighth and sixteenth notes. The third and fourth staves are labeled 'Electric Bass Pick' and 'Fretless Bass' respectively, and show a bass line with eighth and sixteenth notes, including triplets. The key signature has one sharp (F#).



8

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Violin

\* Violin

Detailed description: This block contains the musical notation for measures 8 through 12. It features five staves. The top two staves are labeled 'Percussion' and show a drum set with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The third and fourth staves are labeled 'Electric Bass Pick' and 'Fretless Bass' respectively, and show a bass line with eighth and sixteenth notes, including triplets. The fifth staff is labeled 'Violin' and shows a violin line with eighth and sixteenth notes. The sixth staff is also labeled 'Violin' with an asterisk and shows a violin line with eighth and sixteenth notes. The key signature has one sharp (F#).

9

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

The image shows a musical score for a variety of instruments. At the top, a bracket groups the French Horn and Trombone staves, both of which contain a whole rest. Below them are two Percussion staves; the top one has a single note, while the bottom one has a complex rhythmic pattern with 'x' marks above it. The Electric Bass Pick and Fretless Bass staves show a melodic line with eighth notes and slurs. The Brass Section staff has a whole rest. The Violin staff has a rhythmic pattern of eighth notes. The String Ensemble 1 staff has a whole rest. A star symbol is placed to the left of a staff with a rhythmic pattern of eighth notes. At the bottom, the 'Theme from' staff has a whole rest.

10

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

Detailed description of the musical score: The score is for page 5, starting at measure 10. It consists of ten staves. The first two staves are for French Horn and Trombone, both in G major (one sharp) and playing a long, sustained note. The third and fourth staves are for Percussion. The top staff shows a rhythmic pattern with a quarter note followed by a half note. The bottom staff shows a complex rhythmic pattern with triplets of eighth notes. The fifth and sixth staves are for Electric Bass Pick and Fretless Bass, both in G major and playing a melodic line with eighth notes and quarter notes. The seventh staff is for Brass Section, in G major, playing a long, sustained note. The eighth staff is for Violin, in G major, playing a melodic line with eighth notes and quarter notes. The ninth staff is for String Ensemble 1, in G major, playing a long, sustained note. The tenth staff is for Theme from, marked with an asterisk, in G major, playing a melodic line with eighth notes and quarter notes.

11

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The top two staves are for French Horn and Trombone, both in treble clef with a key signature of one sharp (F#). They play a long, sustained note with a slur. The next two staves are for Percussion; the top one has a single note, and the bottom one has a complex rhythmic pattern of eighth notes with 'x' marks above them. Below these are two staves for Electric Bass Pick and Fretless Bass, both in bass clef with a key signature of one sharp, playing a rhythmic eighth-note pattern. The next three staves are for Brass Section (treble clef, one sharp), Violin (treble clef, one sharp), and String Ensemble 1 (bass clef, one sharp). The Brass Section and Violin play a long note with a slur, while the String Ensemble 1 plays a complex rhythmic pattern. The final two staves are for a 'Theme from' (treble clef, one sharp) and an unlabeled staff marked with an asterisk (\*), both in treble clef with a key signature of one sharp, playing a rhythmic eighth-note pattern.

12

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

The image shows a musical score for a variety of instruments. At the top right, the page number '7' is displayed. The score begins with a measure number '12'. The instruments listed on the left are: French Horn, Trombone, Percussion (two staves), Electric Bass Pick, Fretless Bass, Brass Section, Violin, String Ensemble 1, and Theme from. The French Horn, Trombone, Brass Section, and Theme from parts have a similar melodic line: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest and a whole rest. The Percussion part has a rhythmic pattern with a snare drum and a cymbal, with triplets of eighth notes. The Electric Bass Pick and Fretless Bass parts have a similar melodic line: a quarter note G3, quarter note A3, quarter note B3, quarter note C4, followed by a quarter rest and a whole rest. The Violin part has a more complex melodic line with many slurs and ties. The String Ensemble 1 part has a similar melodic line to the French Horn, Trombone, Brass Section, and Theme from parts.

13

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a system with ten staves. The top two staves are for French Horn and Trombone, both of which are silent (indicated by a whole rest). The third and fourth staves are for Percussion; the top staff shows a snare drum pattern with a quarter note followed by a half note, and the bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes. The fifth and sixth staves are for Electric Bass Pick and Fretless Bass, both playing a melodic line in the bass clef with a key signature of one sharp (F#). The seventh staff is for the Brass Section, which is silent. The eighth staff is for Violin, playing a melodic line in the treble clef with a key signature of one sharp. The ninth staff is for String Ensemble 1, which is silent. The tenth staff is marked with an asterisk and contains a melodic line in the treble clef with a key signature of one flat. The eleventh staff is labeled 'Theme from' and is silent.



14

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

The image shows a page of a musical score for various instruments. At the top right, the page number '9' is displayed. The score begins with a measure number '14'. The instruments listed on the left are: French Horn, Trombone, Percussion (two staves), Electric Bass Pick, Fretless Bass, Brass Section, Violin, and String Ensemble 1. There is also a staff marked with an asterisk (\*) and a staff labeled 'Theme from'. The French Horn and Trombone parts feature long, sustained notes with a slur. The Percussion parts include rhythmic patterns, with the lower staff showing triplets. The Electric Bass Pick and Fretless Bass parts play a similar rhythmic line. The Brass Section, Violin, and String Ensemble 1 parts have more complex rhythmic patterns. The 'Theme from' staff is mostly empty, with a few notes at the bottom.

15

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

16

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

Detailed description of the musical score: The score is for page 11, starting at measure 16. It features ten staves. The French Horn and Trombone parts play a melodic line in measures 16-17, with a triplet in the Trombone. The Percussion part has a rhythmic pattern in measures 18-19, with triplets. The Electric Bass Pick and Fretless Bass parts play a melodic line in measures 16-19. The Brass Section part plays a melodic line in measures 16-17. The Violin part plays a melodic line in measures 16-19. The String Ensemble 1 part plays a melodic line in measures 16-17. The 'Theme from' part has a triplet in measure 16.

17

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Violin

\*

The image shows a musical score for measures 17 through 20. It features four staves: Percussion (top), Electric Bass Pick, Fretless Bass, and Violin. The Percussion staff has two parts: the top part shows a simple rhythmic pattern with quarter notes, and the bottom part shows a more complex pattern with eighth notes and rests, marked with 'x' above the notes. The Electric Bass Pick and Fretless Bass staves both play a similar melodic line in the bass clef, consisting of eighth and quarter notes with various accidentals. The Violin staff plays a melodic line in the treble clef, primarily using eighth and quarter notes. A star symbol is placed at the beginning of the bottom-most staff.

18

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This page of a musical score, numbered 13, begins at measure 18. It features ten staves for different instruments. The French Horn, Trombone, and Brass Section staves are in treble clef, while the Tuba, Electric Bass Pick, and Fretless Bass staves are in bass clef. The Violin and String Ensemble 1 staves are in treble clef. The Percussion staff uses a standard drum set notation. The score includes various musical notations such as triplets (marked with '3'), rests, and dynamic markings. The French Horn part starts with a triplet of eighth notes. The Trombone part features a series of chords and a triplet. The Tuba part has a triplet of eighth notes. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Electric Bass Pick and Fretless Bass parts have a similar melodic line with a triplet. The Brass Section part has a triplet of eighth notes. The Violin part has a melodic line with a triplet. The String Ensemble 1 part has a triplet of eighth notes. The Theme from part has a triplet of eighth notes.

19

The musical score for measures 19-22 is arranged in ten staves. The top three staves are for the brass instruments: French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The French Horn part features a triplet of eighth notes in measure 19. The Trombone and Tuba parts provide harmonic support with chords and sustained notes. The Percussion staff shows a rhythmic pattern with 'x' marks indicating hits. The Electric Bass Pick and Fretless Bass staves play a similar bass line, with a triplet of eighth notes in measure 20. The Brass Section, Violin, String Ensemble 1, and Theme from staves all play a triplet of eighth notes in measure 19, creating a unified rhythmic motif. The key signature has one flat, and the time signature is 4/4.

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

Theme from

20

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This page of a musical score, numbered 20, features ten staves. The French Horn, Trombone, and Brass Section staves begin with a treble clef and a key signature of one sharp (F#), each starting with a triplet of eighth notes. The Trombone and Tuba staves use a bass clef and a key signature of one sharp, with the Tuba part featuring a long, sustained note. The Percussion staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Electric Bass Pick and Fretless Bass staves use a bass clef and a key signature of one sharp, with the Fretless Bass part including a triplet of eighth notes. The Violin and String Ensemble 1 staves use a treble clef and a key signature of one sharp, with the String Ensemble 1 part starting with a triplet of eighth notes. The Theme from staff uses a treble clef and a key signature of one sharp, also starting with a triplet of eighth notes.

21

The image shows a page of a musical score for page 16, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Electric Bass Pick (bass clef), Fretless Bass (bass clef), Brass Section (three staves, treble clef), Violin (treble clef), String Ensemble 1 (bass clef), and Theme from (treble clef). The French Horn, Tuba, and String Ensemble 1 parts feature a triplet of eighth notes in measure 21. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass Pick and Fretless Bass parts have a triplet of eighth notes in measure 22. The Violin part has a melodic line with a long note in measure 22. The Theme from part has a triplet of eighth notes in measure 21.



22

French Horn

Trombone

Tuba

Percussion

Percussion

Acoustic Guitar Nylon

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Brass Section

Violin

Violin

String Ensemble 1

\* Theme from

23

French Horn

Trombone

Tuba

Percussion

Percussion

Acoustic Guitar Nylon

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Brass Section

Violin

Violin

String Ensemble 1

\* Theme from

Detailed description: This is a page of a musical score, page 18, starting at measure 23. The score is arranged in a vertical stack of staves. The top three staves are for the brass section: French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). They play a melodic line with a long note in measure 23 and a more active line in measure 24. The next two staves are for Percussion, showing a rhythmic pattern with 'x' marks indicating cymbal hits. Below these are three staves for the bass section: Acoustic Guitar Nylon (treble clef), Electric Bass Pick (bass clef), and Fretless Bass (bass clef). They play a rhythmic accompaniment. The next three staves are for the strings: three Brass Section staves (treble clef), two Violin staves (treble clef), and one String Ensemble 1 staff (bass clef). The Brass Section and Violin staves play a melodic line, while the String Ensemble 1 staff plays a rhythmic accompaniment. The final two staves are for a 'Theme from' section, marked with an asterisk (\*). The top staff is in treble clef and the bottom staff is in bass clef, both playing a melodic line.

24

French Horn

Trombone

Tuba

Percussion

Acoustic Guitar Nylon

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Brass Section

Violin

String Ensemble 1

\* Theme from

25

Percussion

Acoustic Guitar Nylon

Electric Bass Pick

Fretless Bass

\*

The image shows a musical score for five instruments. The Percussion part (top) features a 4-measure rhythmic pattern with 'x' marks above notes. The Acoustic Guitar Nylon part uses a treble clef and a key signature of two sharps (F# and C#), with a sequence of chords and single notes. The Electric Bass Pick and Fretless Bass parts use bass clefs and play a similar melodic line. The bottom staff, marked with an asterisk, uses a treble clef and a key signature of one flat (Bb) and plays a rhythmic pattern of eighth notes.

26

French Horn

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This page of a musical score, numbered 21, begins at measure 26. It features nine staves. The top two staves are for French Horn (treble clef) and Tuba (bass clef), both in a key with one sharp (F#). The French Horn part has a complex melodic line with many accidentals. The Tuba part has a simpler, more rhythmic line. The Percussion staff uses a standard five-line staff with 'x' marks for hits and stems for notes. The Electric Bass Pick and Fretless Bass staves are in bass clef with one sharp, playing a simple eighth-note pattern. The two Brass Section staves are in treble clef with one sharp, playing a melodic line with many accidentals. The Violin and String Ensemble 1 staves are in treble clef with one sharp, playing a melodic line with many accidentals. The bottom staff, labeled 'Theme from', is in treble clef with one sharp and plays a simple melodic line.

27

French Horn

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This is a page of a musical score, page 22, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef), Tuba (second staff, bass clef), Percussion (third staff, percussion clef), Electric Bass Pick (fourth staff, bass clef), Fretless Bass (fifth staff, bass clef), Brass Section (sixth and seventh staves, both treble clef), Violin (eighth staff, treble clef), String Ensemble 1 (ninth staff, bass clef), and Theme from (bottom staff, treble clef). The music features complex rhythmic patterns with many rests and accidentals (sharps and naturals). The percussion part uses 'x' marks to indicate hits. The bass parts have a steady, rhythmic pulse. The brass and string parts have more melodic and harmonic lines.

28

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This is a page of a musical score, page 23, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Electric Bass Pick (bass clef), Fretless Bass (bass clef), Brass Section (treble clef), another Brass Section (treble clef), Violin (treble clef), String Ensemble 1 (bass clef), and Theme from (treble clef). The French Horn, Trombone, and Tuba parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part uses 'x' marks to indicate hits. The Electric Bass Pick and Fretless Bass parts have a simple, rhythmic pattern. The Brass Section parts have a similar rhythmic pattern. The Violin part has a melodic line with beamed notes. The String Ensemble 1 part has a rhythmic pattern. The Theme from part has a melodic line with beamed notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

30

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This is a page of a musical score, page 24, starting at measure 30. The score is arranged in a system with ten staves. The top three staves are for the brass instruments: French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The French Horn and Tuba parts feature complex rhythmic patterns of eighth and sixteenth notes, while the Trombone part has a more melodic line. The Percussion staff uses a standard notation with 'x' marks for hits and stems for rhythmic patterns. The Electric Bass Pick and Fretless Bass staves show a consistent rhythmic pattern of eighth notes. The Brass Section is represented by two staves, both in treble clef, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment. The Violin and String Ensemble 1 staves are in treble and bass clefs respectively, both playing rhythmic accompaniment. The final staff, labeled 'Theme from', is in treble clef and plays a melodic line. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.



32

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1



33

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1

34

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1



35

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1

36

French Horn

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

Violin

String Ensemble 1

Theme from

Detailed description: This is a page of a musical score, page 27, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Tuba (second staff, bass clef), Percussion (third staff, percussion clef), Electric Bass Pick (fourth staff, bass clef), Fretless Bass (fifth staff, bass clef), Brass Section (sixth staff, treble clef), Brass Section (seventh staff, treble clef), Violin (eighth staff, treble clef), Violin (ninth staff, treble clef), String Ensemble 1 (tenth staff, bass clef), and Theme from (bottom staff, treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The French Horn and Tuba parts feature complex rhythmic patterns with many beamed notes. The Percussion part has a steady rhythm with 'x' marks above the staff. The Electric Bass Pick and Fretless Bass parts play a simple, repetitive bass line. The Brass Section parts have a melodic line with some rests. The Violin parts have a melodic line with some rests. The String Ensemble 1 part has a complex rhythmic pattern with many beamed notes. The Theme from part has a melodic line with some rests.

37

The musical score is arranged in a system of ten staves. The top two staves are for French Horn (treble clef) and Tuba (bass clef). The Percussion staff uses a snare drum icon and has 'x' marks above it. The Electric Bass Pick and Fretless Bass staves are in bass clef. The two Brass Section staves are in treble clef. The Violin and String Ensemble 1 staves are in treble clef. The Theme from staff is in treble clef. The music features a complex rhythmic pattern with many rests and accidentals.

French Horn

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

38

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This page of a musical score, numbered 38, features ten staves. The top three staves are for French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The French Horn and Trombone parts play a melodic line with eighth notes and a half note, while the Tuba part provides a rhythmic accompaniment with eighth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Electric Bass Pick and Fretless Bass staves play a simple eighth-note bass line. The two Brass Section staves play a melodic line similar to the French Horn and Trombone. The Violin and String Ensemble 1 staves play a melodic line with eighth notes and a half note. The bottom staff, labeled 'Theme from', plays a melodic line with eighth notes and a half note. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

The musical score consists of ten staves. The first three staves (French Horn, Trombone, Tuba) are grouped together with a brace on the left. The next two staves (Electric Bass Pick, Fretless Bass) are also grouped with a brace. The following three staves (Brass Section, Brass Section, Violin) are grouped with a brace. The final two staves (String Ensemble 1, Theme from) are grouped with a brace. The score begins at measure 40. The French Horn, Trombone, and Tuba parts feature a complex rhythmic pattern of sixteenth notes and rests, with some notes beamed together. The Percussion part consists of a series of 'x' marks above the staff, indicating hits. The Electric Bass Pick and Fretless Bass parts play a similar rhythmic pattern. The Brass Section parts feature a complex rhythmic pattern of sixteenth notes and rests, with some notes beamed together. The Violin part features a complex rhythmic pattern of sixteenth notes and rests, with some notes beamed together. The String Ensemble 1 part features a complex rhythmic pattern of sixteenth notes and rests, with some notes beamed together. The Theme from part features a complex rhythmic pattern of sixteenth notes and rests, with some notes beamed together.

42

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1



43

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1

44

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1



45

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1



46

Percussion

Electric Bass Pick

Fretless Bass

Violin

String Ensemble 1



48

Percussion

Percussion

Electric Bass Pick

Fretless Bass

49

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Detailed description: This block contains the musical notation for measures 49 and 50. It features four staves. The top two staves are labeled 'Percussion' and show a drum set with a snare and cymbal pattern. The third and fourth staves are labeled 'Electric Bass Pick' and 'Fretless Bass' and show a bass line with eighth and sixteenth notes, including triplets. The key signature has one sharp (F#).



50

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Violin

\* Violin

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves. The top two staves are labeled 'Percussion' and show a drum set with a snare and cymbal pattern. The third and fourth staves are labeled 'Electric Bass Pick' and 'Fretless Bass' and show a bass line with eighth and sixteenth notes, including triplets. The fifth staff is labeled 'Violin' and shows a violin line with eighth and sixteenth notes. The sixth staff is labeled with an asterisk and shows a violin line with eighth and sixteenth notes. The key signature has one sharp (F#).

51

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

52

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

Detailed description of the musical score: The score is for page 36, starting at measure 52. It consists of ten staves. The first two staves are for French Horn and Trombone, both in G major (one sharp) and playing a long, sustained note. The third and fourth staves are for Percussion. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a cymbal pattern with eighth notes and rests, including two triplet markings. The fifth and sixth staves are for Electric Bass Pick and Fretless Bass, both in G major and playing a rhythmic line of eighth notes with slurs. The seventh staff is for Brass Section, in G major, playing a long, sustained note. The eighth staff is for Violin, in G major, playing a melodic line with eighth notes and slurs. The ninth staff is for String Ensemble 1, in G major, playing a long, sustained note. The tenth staff is marked with an asterisk and is labeled 'Theme from', containing a melodic line with eighth notes and slurs.

53

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

Detailed description: This page of a musical score, numbered 53, features ten staves. The top two staves are for French Horn and Trombone, both in treble clef with a key signature of one sharp (F#), playing a melodic line with a long slur. The next two staves are for Percussion, with the top staff showing a single note and the bottom staff showing a complex rhythmic pattern with 'x' marks. Below these are two staves for Electric Bass Pick and Fretless Bass, both in bass clef with a key signature of one sharp, playing a rhythmic line with slurs. The sixth staff is for Brass Section, in treble clef with a key signature of one sharp, playing a melodic line with a long slur. The seventh staff is for Violin, in treble clef with a key signature of one sharp, playing a rhythmic line with slurs. The eighth staff is for String Ensemble 1, in bass clef with a key signature of one sharp, playing a melodic line with a long slur. The ninth staff, marked with an asterisk, is for a solo instrument in treble clef with a key signature of one flat (Bb), playing a rhythmic line with slurs. The final staff is for 'Theme from', in treble clef with a key signature of one sharp, playing a melodic line with a long slur.

54

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

Detailed description: This page of a musical score, numbered 38, contains measures 54 through 57. The score is arranged in a vertical stack of staves. The top two staves are for French Horn and Trombone, both in treble clef with a key signature of one sharp (F#). The next two staves are for Percussion, with the top staff in a standard clef and the bottom staff in a clef with a double bar line, featuring triplet patterns. Below these are the Electric Bass Pick and Fretless Bass staves, both in bass clef with a key signature of one sharp. The Brass Section staff is in treble clef with a key signature of one sharp. The Violin staff is in treble clef with a key signature of one sharp. The String Ensemble 1 staff is in bass clef with a key signature of one sharp. The final two staves are for a 'Theme from' section, with the top staff in treble clef and a key signature of one flat (Bb), and the bottom staff in bass clef with a key signature of one sharp. A star symbol is placed to the left of the 'Theme from' section.

55

The musical score consists of ten staves. The first two staves, French Horn and Trombone, are currently silent. The third staff, Percussion, shows a rhythmic pattern with a snare drum and a cymbal. The fourth staff, another Percussion, shows a complex rhythmic pattern with multiple instruments. The fifth and sixth staves, Electric Bass Pick and Fretless Bass, play a melodic line in the bass clef. The seventh staff, Brass Section, is currently silent. The eighth staff, Violin, plays a melodic line in the treble clef. The ninth staff, String Ensemble 1, is currently silent. The tenth staff, marked with an asterisk, plays a melodic line in the treble clef. The eleventh staff, labeled 'Theme from', is currently silent.

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

56

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

Detailed description of the musical score: The score is for measures 56 to 61. The key signature is one sharp (F#). The French Horn and Trombone parts consist of long, sustained notes. The Percussion part has two staves: the top staff shows a snare drum pattern with eighth notes, and the bottom staff shows a cymbal pattern with triplets of eighth notes. The Electric Bass Pick and Fretless Bass parts play a rhythmic line with eighth notes and slurs. The Brass Section, Violin, and String Ensemble 1 parts play a melodic line with eighth notes and slurs. A 'Theme from' staff is also present, marked with an asterisk.



57

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\*

Theme from

Detailed description of the musical score: The score is for page 41, starting at measure 57. It consists of ten staves. The first two staves are for French Horn and Trombone, both in G major (one sharp) and 4/4 time. They play a long, sustained note (G4) with a slur, followed by a short melodic phrase. The third and fourth staves are for Percussion. The top staff shows a snare drum pattern with a quarter note followed by an eighth note pair. The bottom staff shows a cymbal pattern with a quarter note followed by an eighth note pair. The fifth and sixth staves are for Electric Bass Pick and Fretless Bass, both in G major and 4/4 time. They play a rhythmic bass line consisting of quarter notes and eighth notes. The seventh staff is for Brass Section, in G major and 4/4 time, playing a long, sustained note (G4) with a slur. The eighth and ninth staves are for Violin and String Ensemble 1, both in G major and 4/4 time. They play a sustained note (G4) with a slur. The tenth staff is marked with an asterisk and is for 'Theme from', in G major and 4/4 time, featuring a melodic line in the treble clef.

58

French Horn

Trombone

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

\* Theme from

Detailed description of the musical score: The score is for measures 58-61. The French Horn and Trombone parts play a melodic line starting on G4 (F#4 for Trombone) with notes G4, A4, B4, and C5. The Percussion part features a snare drum pattern of eighth notes and a tom pattern of eighth notes with 'x' marks. The Electric Bass Pick and Fretless Bass parts play a rhythmic eighth-note pattern. The Brass Section part plays the same melodic line as the French Horn and Trombone. The Violin part plays a complex rhythmic pattern of eighth and sixteenth notes. The String Ensemble 1 part plays a melodic line starting on G2 with notes G2, A2, B2, and C3. The Theme from section starts with a melodic line starting on G4 with notes G4, A4, B4, and C5.

59

Percussion

Percussion

Electric Bass Pick

Fretless Bass

Violin

\*

The image shows a musical score for measures 59-62. It features four staves: Percussion (top), Electric Bass Pick, Fretless Bass, and Violin. The Percussion staff has two parts: the top part shows a simple rhythmic pattern with quarter notes, and the bottom part shows a more complex pattern with eighth notes and rests, marked with 'x' above the notes. The Electric Bass Pick and Fretless Bass staves both play a similar melodic line in bass clef, consisting of eighth and quarter notes with various accidentals. The Violin staff plays a melodic line in treble clef, primarily using eighth and quarter notes. A star symbol is placed at the beginning of the bottom-most staff.

60

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This page of a musical score covers measures 60, 61, and 62. The score is arranged in a vertical stack of staves. At the top, measure 60 is indicated. The instruments and their parts are: French Horn (treble clef, 3-beat triplet), Trombone (bass clef, chords), Tuba (bass clef, 3-beat triplet), Percussion (drum notation), Electric Bass Pick (bass clef, 3-beat triplet), Fretless Bass (bass clef, 3-beat triplet), Brass Section (treble clef, 3-beat triplet), Violin (treble clef, 3-beat triplet), String Ensemble 1 (bass clef, 3-beat triplet), and Theme from (treble clef, 3-beat triplet). The score includes various musical notations such as triplets, rests, and dynamic markings.

61

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

Theme from

Detailed description: This page of a musical score, numbered 61, features ten staves. The top three staves are for French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The French Horn part begins with a triplet of eighth notes. The Trombone and Tuba parts provide harmonic support with chords and sustained notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Bass Pick and Fretless Bass staves (both bass clef) play a melodic line with triplets. The Brass Section (treble clef), Violin (treble clef), and String Ensemble 1 (bass clef) also feature triplet patterns. The bottom staff, labeled 'Theme from', mirrors the melodic line of the bass instruments. The score includes various musical notations such as clefs, notes, rests, and articulation marks.

62

The image shows a page of a musical score for measures 62 and 63. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn, Trombone, Tuba, Percussion, Electric Bass Pick, Fretless Bass, Brass Section, Violin, String Ensemble 1, and Theme from. The key signature is one sharp (F#). Measure 62 starts with a treble clef and a 3/4 time signature. The French Horn part has a triplet of eighth notes. The Trombone part has a series of chords. The Tuba part has a long note with a slur. The Percussion part has a series of eighth notes. The Electric Bass Pick and Fretless Bass parts have a triplet of eighth notes. The Brass Section, Violin, String Ensemble 1, and Theme from parts all have a triplet of eighth notes. Measure 63 continues the patterns from measure 62.

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Violin

String Ensemble 1

Theme from

63

The image shows a musical score for a brass and string ensemble. The score is divided into several parts, each on its own staff. The parts are: French Horn, Trombone, Tuba, Percussion, Electric Bass Pick, Fretless Bass, Brass Section (three staves), Violin, String Ensemble 1, and Theme from. The score begins at measure 63. The French Horn, Trombone, and Tuba parts feature a triplet of eighth notes in the first measure, followed by a rest. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass Pick and Fretless Bass parts have a similar rhythmic pattern with a triplet of eighth notes in the first measure. The Brass Section (three staves) has a triplet of eighth notes in the first measure, followed by a rest. The Violin part has a melodic line starting in the second measure. The String Ensemble 1 part has a triplet of eighth notes in the first measure, followed by a rest. The Theme from part has a triplet of eighth notes in the first measure, followed by a rest.

French Horn

Trombone

Tuba

Percussion

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Brass Section

Violin

String Ensemble 1

Theme from

64

French Horn

Trombone

Tuba

Percussion

Percussion

Acoustic Guitar Nylon

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Brass Section

Violin

Violin

String Ensemble 1

\* Theme from



65

French Horn

Trombone

Tuba

Percussion

Percussion

Acoustic Guitar Nylon

Electric Bass Pick

Fretless Bass

Brass Section

Brass Section

Brass Section

Violin

Violin

String Ensemble 1

\* Theme from

Detailed description: This page of a musical score covers measures 65 to 68. The score is arranged in a vertical stack of staves. The top three staves are for the brass instruments: French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). They play a melodic line starting on a whole note in measure 65 and continuing with eighth notes in measures 66-68. The next two staves are for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The following three staves are for the rhythm section: Acoustic Guitar Nylon (treble clef), Electric Bass Pick (bass clef), and Fretless Bass (bass clef). They play a consistent eighth-note accompaniment. The next three staves are for the Brass Section (treble clef), Violin (treble clef), and String Ensemble 1 (bass clef). The Brass Section and Violin play a melodic line similar to the French Horn, while the String Ensemble 1 provides a harmonic accompaniment. The final two staves are for a 'Theme from' (treble clef), marked with an asterisk, which plays a melodic line in a different key signature (one flat) and includes a double bar line in measure 67.

66

The image shows a musical score for page 66, featuring seven staves. The top two staves are for Trombone and Tuba, both in bass clef with a key signature of one sharp (F#). The Trombone staff has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Tuba staff has a similar melodic line. The next two staves are for Percussion. The upper staff has a single bar with a double bar line. The lower staff has a complex rhythmic pattern starting with a quarter note, followed by a quarter rest, and then a quarter note. The next three staves are for the Brass Section, each in treble clef with a key signature of one sharp. They all have a similar melodic line. The next two staves are for Violin, each in treble clef with a key signature of one sharp. They have a similar melodic line. The next staff is for String Ensemble 1, in bass clef with a key signature of one sharp. It has a similar melodic line. The final staff is labeled 'Theme from' and is in treble clef with a key signature of one sharp. It has a similar melodic line.

Trombone

Tuba

Percussion

Percussion

Brass Section

Brass Section

Brass Section

Violin

Violin

String Ensemble 1

Theme from

# New Avengers - New Avengers

## French Horn

♩ = 80,000000 ♩ = 120,000000

3 5

13

19

24

28

36

40

54

60

63

Trumpet

New Avengers - New Avengers

The image shows a musical score for a trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a triplet of eighth notes: F#4, G4, and A4. The third measure also starts with a quarter rest, followed by another triplet of eighth notes: F#4, G4, and A4. The fourth measure is a whole note G4. Above the first triplet is the tempo marking '♩ = 80,000000' and above the second triplet is '♩ = 120,000000'. The number '65' is printed in the right margin. The score ends with a double bar line.

Trombone

New Avengers - New Avengers

♩ = 80,000000

♩ = 120,000000

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by two measures of whole notes (G#2 and G#1), and then a five-measure rest indicated by a horizontal bar with the number '5' above it. The second staff starts at measure 12 with eighth notes, followed by a three-measure rest indicated by a horizontal bar with the number '3' below it. The third staff begins at measure 18 with a complex rhythmic pattern of eighth notes and rests. The fourth staff starts at measure 21 with a similar rhythmic pattern, followed by a three-measure rest indicated by a horizontal bar with the number '3' above it. The fifth staff begins at measure 28 with eighth notes and rests, followed by a six-measure rest indicated by a horizontal bar with the number '6' above it. The sixth staff starts at measure 38 with eighth notes and rests, followed by a nine-measure rest indicated by a horizontal bar with the number '9' above it. The seventh staff begins at measure 51 with eighth notes and rests. The eighth staff starts at measure 58 with eighth notes and rests, followed by a three-measure rest indicated by a horizontal bar with the number '3' below it. The ninth staff begins at measure 62 with eighth notes and rests. The tenth and final staff starts at measure 64 with eighth notes and rests, followed by a two-measure rest indicated by a horizontal bar with the number '2' above it.

# New Avengers - New Avengers

Tuba

♩ = 80,000,000

♩ = 120,000,000

2

3

14

3

19

3

24

27

30

4

36

38

42

18

3

63

3

2

# New Avengers - New Avengers

## Percussion

♩ = 80,000000 ♩ = 120,000000

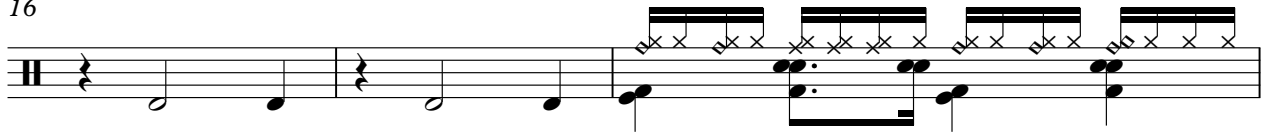
3 2



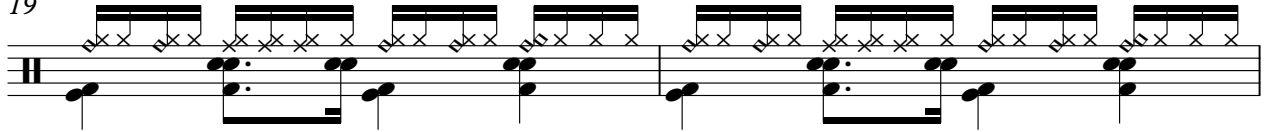
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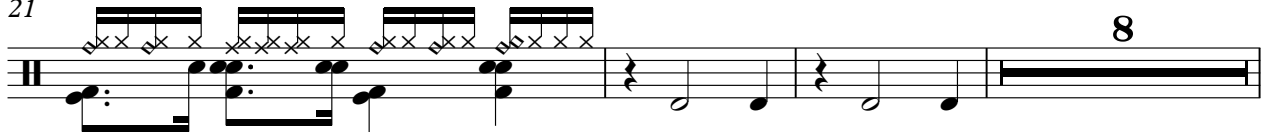
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19

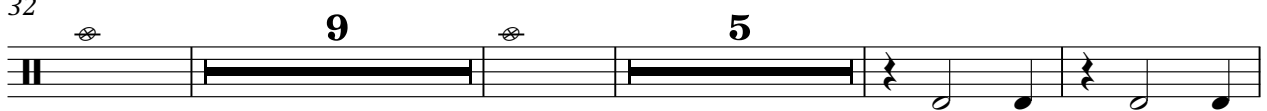


21



32

9 5



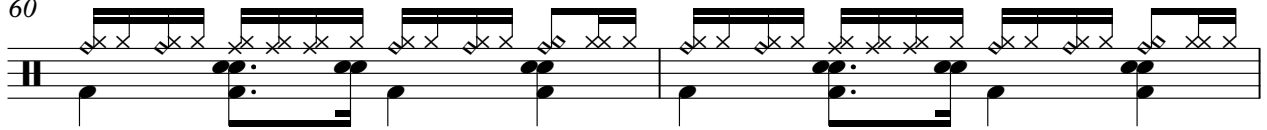
50



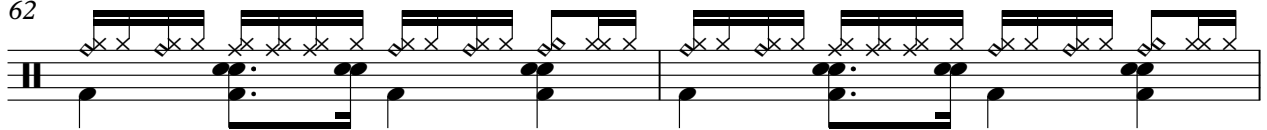
56



60



62



V.S.

2

Percussion

64

2





# New Avengers - New Avengers

## Percussion

♩ = 80,000000

♩ = 120,000000

4

6

8

10

12

14

16

4

## Percussion

22

Measures 22-23: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks above notes. The bottom line shows a bass line with eighth notes and triplets. Measure 22 has two triplets of eighth notes. Measure 23 has two triplets of eighth notes.

24

Measures 24-25: Percussion notation on a single staff. Similar to measures 22-23, with rhythmic patterns and a bass line. Measure 24 has two triplets of eighth notes. Measure 25 has two triplets of eighth notes.

27

Measures 27-28: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes. Measure 27 has two groups of eighth notes. Measure 28 has two groups of eighth notes.

31

Measures 31-32: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes. Measure 31 has two groups of eighth notes. Measure 32 has two groups of eighth notes.

35

Measures 35-36: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes. Measure 35 has two groups of eighth notes. Measure 36 has two groups of eighth notes.

39

Measures 39-40: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes. Measure 39 has two groups of eighth notes. Measure 40 has two groups of eighth notes.

43

Measures 43-44: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes. Measure 43 has two groups of eighth notes. Measure 44 has two groups of eighth notes.

46

Measures 46-47: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes and triplets. Measure 46 has two triplets of eighth notes. Measure 47 has two triplets of eighth notes.

48

Measures 48-49: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes and triplets. Measure 48 has two triplets of eighth notes. Measure 49 has two triplets of eighth notes.

50

Measures 50-51: Percussion notation on a single staff. The top line shows rhythmic patterns. The bottom line shows a bass line with eighth notes and triplets. Measure 50 has two triplets of eighth notes. Measure 51 has two triplets of eighth notes.

Percussion

3

52

Musical notation for measure 52, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns: a triplet of eighth notes, followed by eighth notes, and then a series of eighth notes with 'x' marks above them. A bracket with the number '3' is placed under the first triplet.

54

Musical notation for measure 54, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns: a triplet of eighth notes, followed by eighth notes, and then a series of eighth notes with 'x' marks above them. A bracket with the number '3' is placed under the first triplet.

56

Musical notation for measure 56, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns: a triplet of eighth notes, followed by eighth notes, and then a series of eighth notes with 'x' marks above them. A bracket with the number '3' is placed under the first triplet.

58

Musical notation for measure 58, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns: a triplet of eighth notes, followed by eighth notes, and then a series of eighth notes with 'x' marks above them. A bracket with the number '3' is placed under the first triplet. The measure concludes with a long horizontal line and the number '4' above it.

64

Musical notation for measure 64, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns: a triplet of eighth notes, followed by eighth notes, and then a series of eighth notes with 'x' marks above them. A bracket with the number '3' is placed under the first triplet.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns: a triplet of eighth notes, followed by eighth notes, and then a series of eighth notes with 'x' marks above them. A bracket with the number '3' is placed under the first triplet. The measure concludes with a long horizontal line and the number '2' above it.



# New Avengers - New Avengers

Electric Bass Pick

♩ = 80,000000

♩ = 120,000000

3 2



7



9



11



13



15



17



19



21



23



V.S.

25



28



32



34



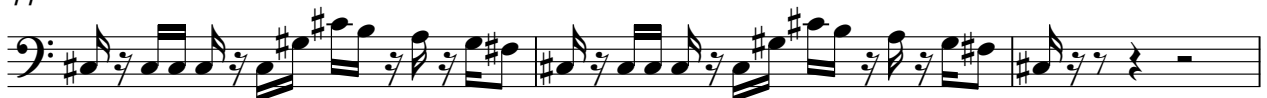
37



41



44



47



50



52



54



# New Avengers - New Avengers

Fretless Bass

♩ = 80,000000

♩ = 120,000000

3 2

7

9

11

13

15

17

19

21

23

V.S.



25



28



32



34



37



41



44



47



50



52



54



56



58



60



62



64



# New Avengers - New Avengers

## Brass Section

♩ = 80,000000      ♩ = 120,000000

14

19

24

27

30

37

40

18

61

64

2

# New Avengers - New Avengers

## Brass Section

♩ = 80,000000                      ♩ = 120,000000

3                      5

11

17                      4

26

28

36

38

42                      9

57                      4

64                      2



# New Avengers - New Avengers

Violin

♩ = 80,000000 ♩ = 120,000000

3 14

20

25

30 4

37

41 18

62

65 2

# New Avengers - New Avengers

Violin

♩ = 80,000000      ♩ = 120,000000

3      4

9

11

13

15

17      4

23      8

32

34

35      5

Detailed description: This is a violin score for the piece 'New Avengers'. It is written in 4/4 time. The score begins with two tempo markings: a quarter note equals 80,000,000 and another quarter note equals 120,000,000. The first staff contains a triplet of eighth notes followed by a quarter rest, then a triplet of eighth notes followed by a quarter rest, and finally a series of sixteenth notes. The second staff starts at measure 9 and continues with similar rhythmic patterns. The third staff starts at measure 11. The fourth staff starts at measure 13. The fifth staff starts at measure 15. The sixth staff starts at measure 17 and includes a measure with a whole rest labeled '4'. The seventh staff starts at measure 23 and includes a measure with a whole rest labeled '8'. The eighth staff starts at measure 32. The ninth staff starts at measure 34. The tenth staff starts at measure 35 and includes a measure with a whole rest labeled '5'. The key signature has one sharp (F#).





# New Avengers - New Avengers

## String Ensemble 1

$\text{♩} = 80,000000$   $\text{♩} = 120,000000$

3 5

13

19

24

27

30

33

35

37

40

V.S.

43



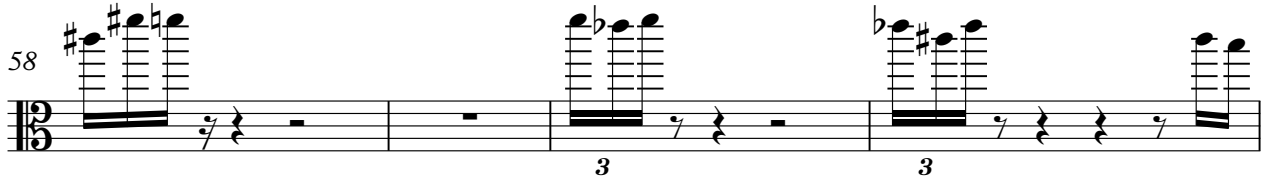
45



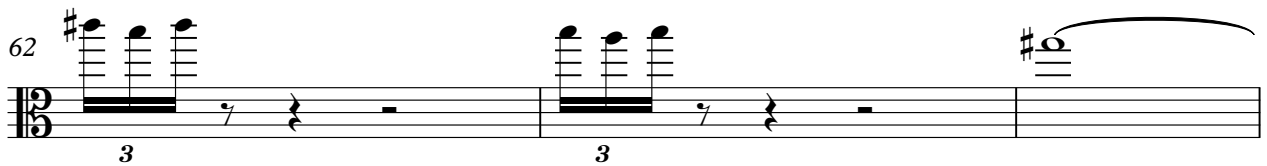
53



58



62



65



# New Avengers - New Avengers

★

♩ = 80,000000      ♩ = 120,000000

50



52



54



56



58



64



