

10

f *mf* *f* *mf* *f* *mf* *f*

T
A
B 0 0 0 2 0 0 0 0 0 4 0 2 0

11

mf *f* *mf* *f* *mf* *f*

T
A
B 0 0 0 2 0 0 0 0 0 4 2 4

12

mf *f* *mf* *f* *mf* *f*

T
A
B 0 0 0 2 0 0 0 0 0 4 0 2 0

13

mf *f* *mf* *f* *mf* *f*

T
A
B 0 0 0 2 0 0 0 0 0 4 2 4 0 (0)

18

T
A
B 7 7 7 7 4 4 7 7 7 7 7 7 4 4 7 7

5 5 5 5 2 2 5 5 5 5 5 5 2 2 5 5

20

mp

T
A
B 7 7 7 7 4 4 7 7 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

5 5 5 5 2 2 5 5 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

30 *mute*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X																	

7 7 7 7 7 7 7 9 9 9 9 9 9
5 5 5 5 5 5 5 7 7 7 7 7 7

32 *f*

TAB

7	7	7	7	4	4	7	7	7	7	7	4	4	7	7
5	5	5	5	2	2	5	5	5	5	5	2	2	5	5

7 7 7 7 4 4 7 7 7 7 7 4 4 7 7
5 5 5 5 2 2 5 5 5 5 5 2 2 5 5

34 *mp*

TAB

7	7	7	7	4	4	7	7	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7
5	5	5	5	2	2	5	5	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

7 7 7 7 4 4 7 7 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 2 2 5 5 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

36 *f*

TAB

2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 5

38

TAB

2	2	2	2	3	2	2	2	2	0	2	2	2	3	2	0	2	3	2

2 2 2 2 3 2 2 2 2 0 2 2 2 3 2 0 2 3 2

42 *mp f*

TAB

2	2	2	2	3	2	2	2	2	0	2	2	2	3	2	0	2	2	3	2

2 2 2 2 3 2 2 2 2 0 2 2 2 3 2 0 2 2 3 2

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 0, 4, 2, 4.

T
A
B 0 0 0 2 0 0 0 0 0 4 2 4

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 0, 4, 0, 2, 0.

T
A
B 0 0 0 2 0 0 0 0 0 4 0 2 0

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 0, 4, 2, 4.

T
A
B 0 0 0 2 0 0 0 0 0 4 2 4

58

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 0, 4, 0, 2, 0.

T
A
B 0 0 0 2 0 0 0 0 0 4 0 2 0

59

Musical notation for measure 59, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 0, 4, 2, 4.

T
A
B 0 0 0 2 0 0 0 0 0 4 2 4

60

Musical notation for measure 60, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 0, 4, 0, 2, 0.

T
A
B 0 0 0 2 0 0 0 0 0 4 0 2 0

61

Musical notation for measure 61: Treble clef, 4/4 time signature. The measure contains four groups of notes. The first group has a dynamic of *mf*. The second and third groups have dynamics of *f* and *mf* respectively. The fourth group has a dynamic of *f*. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). The last note of the fourth group is a sharp (C#5).

T
A
B

0 0 0 2 0 0 0 0 0 4 2 4

62

Musical notation for measure 62: Treble clef, 4/4 time signature. The measure contains four groups of notes. The first group has a dynamic of *mf*. The second and third groups have dynamics of *f* and *mf* respectively. The fourth group has a dynamic of *f*. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). The last note of the fourth group is a sharp (C#5).

T
A
B

0 0 0 2 0 0 0 0 0 4 0 2 0

63

Musical notation for measure 63: Treble clef, 4/4 time signature. The measure contains four groups of notes. The first group has a dynamic of *mf*. The second and third groups have dynamics of *f* and *mf* respectively. The fourth group has a dynamic of *f*. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). The last note of the fourth group is a sharp (C#5).

T
A
B

0 0 0 2 0 0 0 0 0 4 2 4

64

Musical notation for measure 64: Treble clef, 4/4 time signature. The measure contains four groups of notes. The first group has a dynamic of *mf*. The second and third groups have dynamics of *f* and *mf* respectively. The fourth group has a dynamic of *f*. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). The last note of the fourth group is a sharp (C#5).

T
A
B

0 0 0 2 0 0 0 0 0 4 0 2 0

65

Musical notation for measure 65: Treble clef, 4/4 time signature. The measure contains four groups of notes. The first group has a dynamic of *mf*. The second and third groups have dynamics of *f* and *mf* respectively. The fourth group has a dynamic of *f*. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). The last note of the fourth group is a sharp (C#5).

T
A
B

0 0 0 2 0 0 0 0 0 4 2 4

66

Musical notation for measure 66: Treble clef, 4/4 time signature. The measure contains four groups of notes. The first group has a dynamic of *mf*. The second and third groups have dynamics of *f* and *mf* respectively. The fourth group has a dynamic of *f*. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). The last note of the fourth group is a sharp (C#5).

T
A
B

0 0 0 2 0 0 0 0 0 4 0 2 0

67

mf f mf f mf f

T
A
B

0 0 0 2 0 0 0 0 4 2 4 0