

# Violence

Blink 182  
Felling This

Standard tuning

$\text{♩} = 240$

**Drums Intro**

E-Gt

T  
A  
B

**Drums 2 begins**

7

T  
A  
B

**Guitar 1 begins**

14

*f* *mp* *f*

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B 2-2-2 2-2-2 2-2-2 2-2-2 (2)

19

*mp* *f* *mp* *f*

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B 2-2-2 2-2-2 2-2-2 2-2-2 (2) 2-2-2 2-2-2 2-2-2 2-2-2 (2)

23

*mp* *f* *mp* *f*

$\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B 2-2-2 2-2-2 2-2-2 2-2-2 (2) 2-2-2 2-2-2 2-2-2 2-2-2 (2)

27

mp f mp f

TAB 2-2-2 2-2 2-2-2 2-2(2) 2-2-2 2-2 2-2(2)

31

**Fucking Drum Solo!**

mp f mp f

TAB 2-2-2 2-2 2-2-2 2-2(2) 2-2-2 2-2 2-2(2)

35

mp f mp f

TAB 2-2-2 2-2 2-2-2 2-2(2) 2-2-2 2-2 2-2(2)

39

**Intro 2**

mp f

TAB 2-2-2 2-2 2-2-2 2-2(2) 4-4-4 4-4 4-4-4 4-4-4 4-4-4 4-4-4

43

TAB 6-6-6 6-6 6-6-6 6-6 6-6 6-6 6-6 6-6

47

Musical notation for measures 47-50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords. Below the staff is a guitar tablature with fret numbers (1, 2, 3, 4) on strings 1-6.

TAB

51

Musical notation for measures 51-54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords. Below the staff is a guitar tablature with fret numbers (4, 6) on strings 1-6.

TAB

55

Weird effect

Musical notation for measures 55-59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 55-56 show eighth-note chords, while measures 57-59 contain a 'Weird effect' represented by a 7-shaped symbol followed by a rest and a fermata. Below the staff is a guitar tablature with fret numbers (1, 3) on strings 1-6.

TAB

60

Verse 1

Musical notation for measures 60-65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each measure contains a 7-shaped symbol followed by a rest and a fermata. Below the staff is an empty guitar tablature.

TAB

66

Musical notation for measures 66-71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each measure contains a 7-shaped symbol followed by a rest and a fermata. Below the staff is an empty guitar tablature.

TAB

72

Pre

Musical notation for measures 72-76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each measure contains a 7-shaped symbol followed by a rest and a fermata. Below the staff is an empty guitar tablature.

TAB

Chorus

78

|   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 |
| A |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 |
| B |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |

82

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 |

86

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 |

90

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 |

Weird effect

94

|   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |

Verse 2

99

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

105

T  
A  
B

111

Pre

T  
A  
B

Chorus

117

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

121

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

125

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

129

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Interlude

133

Musical notation for measure 133, showing a treble clef, a key signature of one sharp (F#), and a melody consisting of a series of quarter notes. The notes are G4, A4, B4, C5, and D5, each followed by a whole rest. The guitar tab below shows the fretting for each note: 4, 4, 2 for G4; (4), (4), (2) for A4; (4), (4), (2) for B4; (4), (4), (2) for C5; and (4), (4), (2) for D5.

143

Musical notation for measure 143, showing a treble clef and a melody consisting of a series of whole rests. The guitar tab below is empty.

153

Musical notation for measure 153, showing a treble clef and a melody consisting of a series of whole rests. The guitar tab below is empty.

163

Musical notation for measure 163, showing a treble clef and a melody consisting of a series of whole rests. The guitar tab below is empty.

Chorus

173

Musical notation for measure 173, showing a treble clef, a key signature of two sharps (F# and C#), and a melody consisting of a series of quarter notes. The notes are G4, A4, B4, C5, and D5, each followed by a whole rest. The guitar tab below shows the fretting for each note: 4, 4, 2 for G4; 4, 4, 2 for A4; 4, 4, 2 for B4; 4, 4, 2 for C5; and 4, 4, 2 for D5.

179

Musical notation for measure 179, showing a treble clef, a key signature of two sharps (F# and C#), and a melody consisting of a series of quarter notes. The notes are G4, A4, B4, C5, and D5, each followed by a whole rest. The guitar tab below shows the fretting for each note: 6, 6, 4 for G4; 6, 6, 4 for A4; 6, 6, 4 for B4; 6, 6, 4 for C5; and 6, 6, 4 for D5.

183

TAB

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

187

TAB

6 6

4 4

191

TAB

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

195

TAB

6 6

4 4

199

TAB

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

203

TAB

6 6

4 4

Just Ending

207

T  
A  
B

211

T  
A  
B

216

T  
A  
B

It's over..

220

T  
A  
B

225

T  
A  
B