

Waggy

Blink 182
Dude Ranch

Standard tuning

♩ = 120

Intro

E-Gt

f

T
A
B

2 3 2 3 2 2 3 2 2 3 2 2

0 2 0 2 0 2 0 2

Pre Verse

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6

X X X X X X X X X X X X X X X

4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

6 6 6 6 6 9 7 6 7 9 7 7 7 7 7

X X X X X X X X X X X X X X X X

4 4 4 4 4 7 5 4 5 7 5 5 5 5 5

1. 2.

T
A
B

7 9 7 7 7 7 7 7 7 7 9 7 7 7 7

X X X X X X X X X X X X X X X X

5 7 5 5 5 5 5 5 5 5 7 5 5 5 5 5

Verse 1

T
A
B

3 2 3 2 3 2 3 2 3 2 3 2 4 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

Musical notation for measures 11-13. The staff shows a melody with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: 0 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 0

Musical notation for measures 14-15, labeled "Pre Chorus". The staff shows a melody with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: 4 2 4 2 0 4 2 4 2 0 2 2 2 2 (2) (2) (0)

Musical notation for measures 18-21. The staff shows a complex rhythmic pattern with many sixteenth notes.

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 7-7-7-7-7-7-7-7 7-7-7-7-9 2 (2) (2) (0)

Musical notation for measures 22-23. The staff shows a complex rhythmic pattern with many sixteenth notes.

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2 2 (2) (2) (0)

Chorus

Musical notation for measures 24-25. The staff shows a melody with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: 4 4 4 4 7 7 7 7 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 0

Musical notation for measures 26-27. The staff shows a melody with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

TAB: 4 4 4 4 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

28

TAB

4 4 4 4 7 7 7 7 4 4 4 4 4 4 4 4

2 2 2 2 0 5 5 5 5 5 0 2 2 2 2 2 2 2 2 0

30

Pre Verse

TAB

4 4 4 4 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 0 5 5 5 5 5 0 4 4 4 4 4 4 4 4 4 4 4

32

TAB

6 6 6 6 6 9 7 6 7 9 7 7 7 7

4 4 4 4 4 7 5 4 5 7 5 5 5 5

34

1. 2.

TAB

7 9 7 7 7 7 7 7 7 9 7 7 7 7 7 7

5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5

Verse 2

36

TAB

3 2 2 3 2 2 3 2 2 3 2 2 4 4 4 4

0 2 0 0 0 2 2 2 2 2 2 2 2

39

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

0 2 0 0 0 2 0 2 0 2 0 2 0 0

42 **Pre Chorus**

T
A
B

3 2 3 2 0 2 2 3 2 2 2 2 (2)
4 2 4 2 0 2 2 4 2 0 2 2 (0)

46

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 7-7-7-7-7-7-7-7 7-7-7-7-7-9 2 (2)
4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 7-7-7-7-7-7 7-7-7-7-7-9 2 (2)
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 5-5-5-5-5-5-5-5 5-5-5-5-5-7 0 (0)

50

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 7-7-7-7-7-7-7-7 7-7-7-7-7-7 2 (2)
4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 7-7-7-7-7-7 7-7-7-7-7-7 2 (2)
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

52

T
A
B

4 4 4 4 7 7 7 7 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 0
4 4 4 4 7 7 7 7 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 0
2 2 2 2 0 5 5 5 5 0 2 2 2 2 2 2 2 2 2 2 0

54

T
A
B

4 4 4 4 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 0 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

4 4 4 4 7 7 7 7 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 0
4 4 4 4 7 7 7 7 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 0
2 2 2 2 0 5 5 5 5 0 2 2 2 2 2 2 2 2 2 2 0

Interlude

58

TAB

4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

mf f

Guitar Solo

65

TAB

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 0 0 5 0 0 4 0 0 5 0 0 4 0 0 5 0 0 4 0 5 0

68

TAB

4 0 0 5 0 0 4 0 0 5 0 0 4 0 5 0 4 0 0 5 0 0 4 0 5 0 4 0 5 0

70

TAB

4 0 0 5 0 0 4 0 0 5 0 0 4 0 5 0 4 0 0 5 0 0 4 0 5 0 4 0 5 0

72

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

X X X X X X X X X X X X X X X X

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

73

TAB

6 6 6 6 9 7 6 7 9 7 7 7 7 7

X X X X X X X X X X X X X X X X

4 4 4 4 7 5 4 5 7 5 5 5 5 5

1. 2.

75

T
A
B

7 9 7 7 7 7 7 7
X X X X X X X X
5 7 5 5 5 5 5 5

7 9 7 7 7 7 7
X X X X X X X
5 7 5 5 5 5 5

Detailed description: This system contains measures 75 and 76. Measure 75 is marked with a first ending bracket and a repeat sign. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows fret numbers 7, 9, 7, 7, 7, 7, 7, 7 on strings 1-4, with an 'X' over the 5th and 6th strings. Measure 76 is marked with a second ending bracket and a repeat sign. It features the same melody as measure 75. The guitar tab below shows fret numbers 7, 9, 7, 7, 7, 7, 7 on strings 1-4, with an 'X' over the 5th and 6th strings.

77

T
A
B

3 2 3 2 3 2 3 2 3 2 3 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 4 4 4 4
0 0 2 2

Detailed description: This system contains measures 77, 78, and 79. Measure 77 is marked with a first ending bracket and a repeat sign. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows fret numbers 3, 2, 3, 2, 3, 2, 3, 2 on strings 1-4, with a '2' under the 5th string. Measure 78 is marked with a second ending bracket and a repeat sign. It features the same melody as measure 77. The guitar tab below shows fret numbers 3, 2, 3, 2, 3, 2, 3, 2 on strings 1-4, with a '2' under the 5th string. Measure 79 features a different melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar tab below shows fret numbers 4, 4, 4, 4 on strings 1-4, with a '2' under the 5th string.

1. 2.

80

T
A
B

3 2 3 2 3 2 3 2 3 2 3 2
0 0 0 0 2 2 2 2
0 0 0 0 0 0 0 0

Detailed description: This system contains measures 80, 81, and 82. Measure 80 is marked with a first ending bracket and a repeat sign. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows fret numbers 3, 2, 3, 2, 3, 2, 3, 2 on strings 1-4, with a '0' under the 5th string. Measure 81 is marked with a second ending bracket and a repeat sign. It features the same melody as measure 80. The guitar tab below shows fret numbers 3, 2, 3, 2, 3, 2, 3, 2 on strings 1-4, with a '0' under the 5th string. Measure 82 features a different melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar tab below shows fret numbers 2, 2, 2, 2 on strings 1-4, with a '0' under the 5th string.

83

T
A
B

3 2 3 2 3 2 3 2 3 2 3 2
2 2 2 2 4 4 4 4 0 0 7 (7)
0 0 2 2 2 2 0 0 5 (5)

Detailed description: This system contains measures 83, 84, and 85. Measure 83 is marked with a first ending bracket and a repeat sign. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows fret numbers 3, 2, 3, 2, 3, 2, 3, 2 on strings 1-4, with a '2' under the 5th string. Measure 84 is marked with a second ending bracket and a repeat sign. It features the same melody as measure 83. The guitar tab below shows fret numbers 3, 2, 3, 2, 3, 2, 3, 2 on strings 1-4, with a '2' under the 5th string. Measure 85 features a different melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar tab below shows fret numbers 4, 4, 4, 4 on strings 1-4, with a '0' under the 5th string.