

She's hearing voices

Bloc party
Silent alarm

Words & Music by Bloc Party

Standard tuning

$\text{♩} = 152$

E-Gt

T A B

2

T A B

4

entrée de la batterie

T A B

6

T A B

8

f mp *f mp*

let ring

T 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

10

f mp *f mp*

let ring

T 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

12

entrée voix

f mp *f mp*

let ring

T 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

14

f mp *f mp*

let ring

T 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

16

f mp *f mp*

let ring

T 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

18

f mp f mp

let ring

10 10

T A B (12)

entrée basse

20

f mp f mp

let ring

10 10

T A B (12)

22

f mp f mp

let ring

10 10

T A B (12)

24

f mp f mp

let ring

10 10

T A B (12)

26

f mp f mp

let ring

10 10

T A B (12)

28

let ring

f mp f mp

T 10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

30

let ring

f mp f mp

T 10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

32

let ring

f mp f mp

T 10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

34

let ring

f mp f mp

T 10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

pré refrain

36

let ring

f mp f mp

T 10—10

A (12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)—(12)

B

38

f mp f mp

let ring

T

A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

40

f mp f mp

let ring

T

A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

42

f mp f mp

let ring

T

A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

couplet 2

44

f mp f mp

let ring

T

A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

46

f mp f mp

let ring

T

A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

48

f mp *f mp*

let ring

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

50

f mp *f mp*

let ring

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

52

f mp *f mp*

let ring

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

54

f mp *f mp*

let ring

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

56

f mp *f mp*

let ring

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

58

f mp *f mp*

let ring

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T A B

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

60

f mp f mp

let ring

10 10

T
A (12)

B

62

f mp f mp

let ring

10 10

T
A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

64

f mp f mp

let ring

10 10

T
A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

66

f mp f mp

let ring

10 10

T
A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

68

f mp f mp

let ring

10 10

T
A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

70

f mp f mp

let ring

10 10

T
A (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

B

72

f mp f mp

let ring

10 10

T A B

74

f mp f mp

let ring

10 10

T A B

76

f mp f mp

let ring

10 10

T A B

78

16 16

T A B

80

16 16

T A B

82

16 16

T A B

84

T
A
B

86

T
A
B

88

T
A
B

90

T
A
B

92

T
A
B

présolo

94

T
A
B

96

T
A
B

98

100

102

104

108

solo de gratte

113

118

Musical notation and guitar tab for a 123 rhythm pattern. The notation shows a treble clef staff with five measures of a repeating pattern: a eighth note followed by a sixteenth note rest, then a sixteenth note followed by a eighth note rest. The tablature below shows a sixteenth note on the A string, followed by a sixteenth note rest on the E string, then a sixteenth note on the D string, followed by a sixteenth note rest on the B string. This pattern repeats three times, followed by a final measure of two sixteenth notes on the A string.