

The Bad Touch

BloodHound Gang

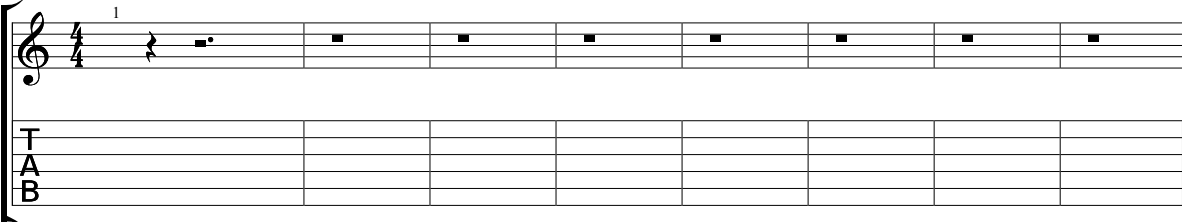
Hooray for Boobies

Standard tuning

♩ = 125

Intro Drum

S-Gt

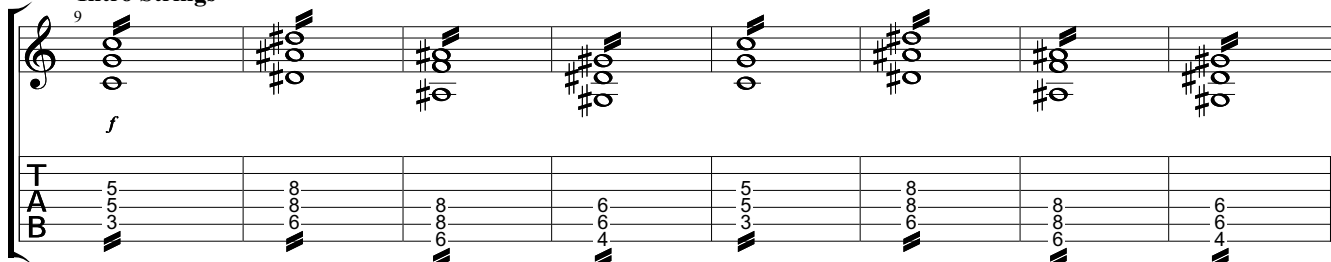


The Intro Drum section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes on the F# line, starting with a '1' above the first note. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

Intro Strings

9

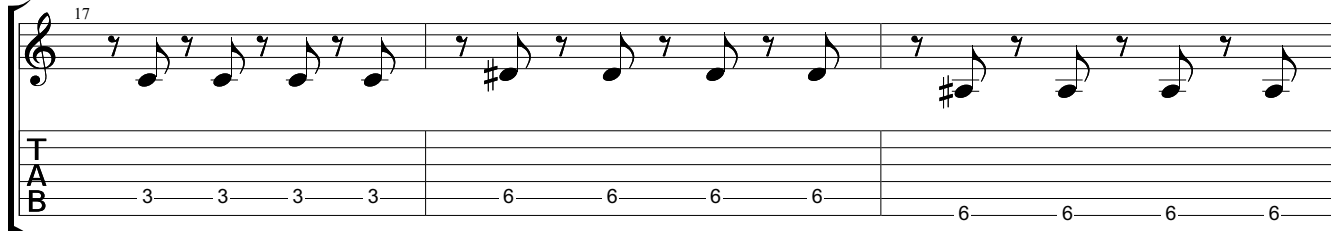
f



The Intro Strings section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of chords, each marked with a dynamic 'f' (forte). The chords are: F#5 (open), F#5 (open), F#5 (open), F#5 (open), F#5 (open), F#5 (open), F#5 (open), and F#5 (open). The bottom staff is a guitar tablature with six lines. The notes are: 5, 8, 8, 4, 5, 8, 8, 4.

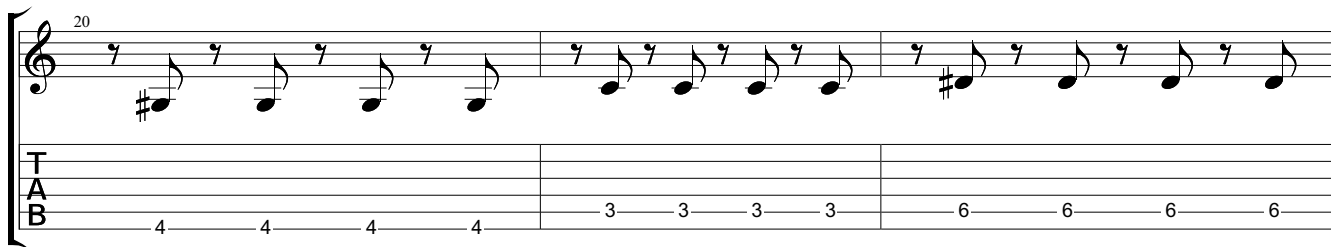
Verse

17



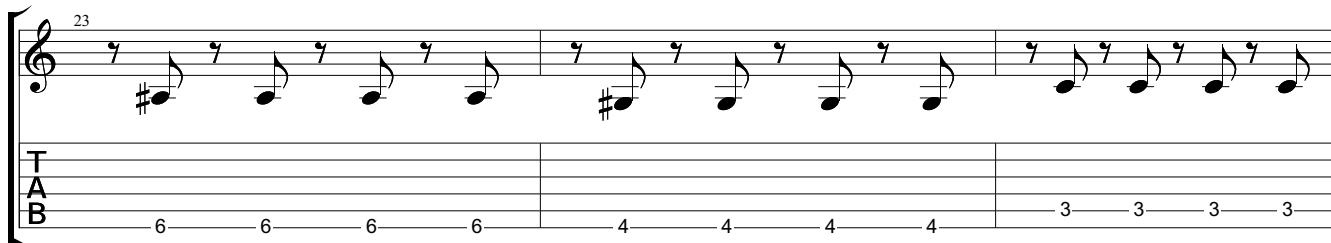
The Verse section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, starting with a '17' above the first note. The notes are: F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5. The bottom staff is a guitar tablature with six lines. The notes are: 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6.

20



The Verse section continues with two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, starting with a '20' above the first note. The notes are: F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5. The bottom staff is a guitar tablature with six lines. The notes are: 4, 4, 4, 4, 3, 3, 3, 3, 6, 6, 6, 6.

23



The Verse section continues with two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, starting with a '23' above the first note. The notes are: F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5, F#5. The bottom staff is a guitar tablature with six lines. The notes are: 6, 6, 6, 6, 4, 4, 4, 4, 3, 3, 3, 3.

26

Musical notation for measures 26-28. The staff shows a melodic line with eighth notes and rests. The guitar tab below indicates fret numbers: 6, 6, 6, 6 for measures 26-27, and 6, 6, 6, 6 for measure 28. Measures 29-31 are empty.

T
A
B

6 6 6 6 | 6 6 6 6 | 4 4 4 4

29

Musical notation for measures 29-31. The staff shows a melodic line with eighth notes and rests. The guitar tab below indicates fret numbers: 3, 3, 3, 3 for measure 29; 6, 6, 6, 6 for measure 30; and 6, 6, 6, 6 for measure 31.

T
A
B

3 3 3 3 | 6 6 6 6 | 6 6 6 6

32

Coro **Interlude**

Musical notation for measures 32-41. The staff shows a series of chords. The guitar tab below indicates fret numbers for each chord: 13, 13, 11 for measure 32; 5, 5 for measure 33; 5, 5 for measure 34; 5, 5 for measure 35; 5, 5 for measure 36; 5, 5 for measure 37; 5, 5 for measure 38; 5, 5 for measure 39; 5, 5 for measure 40; and 5, 5 for measure 41.

T
A
B

13 13 11 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

42

Interlude 2

Musical notation for measures 42-51. The staff shows a series of chords. The guitar tab below indicates fret numbers for each chord: 5, 5 for measure 42; 5, 5 for measure 43; 5, 5 for measure 44; 5, 5 for measure 45; 5, 5 for measure 46; 5, 5 for measure 47; 5, 5 for measure 48; 5, 5 for measure 49; 5, 5 for measure 50; and 5, 5 for measure 51.

T
A
B

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

52

Verse

Musical notation for measures 52-57. The staff shows a series of chords. The guitar tab below indicates fret numbers for each chord: 4, 4 for measure 52; 5, 5 for measure 53; 5, 5 for measure 54; 5, 5 for measure 55; 5, 5 for measure 56; and 5, 5 for measure 57. Measures 58-61 are empty.

T
A
B

4 4 | 5 5 | 5 5 | 5 5 | 5 5 | 3 3 3 3

58

Musical notation for measures 58-61. The staff shows a melodic line with eighth notes and rests. The guitar tab below indicates fret numbers: 6, 6, 6, 6 for measure 58; 6, 6, 6, 6 for measure 59; 6, 6, 6, 6 for measure 60; and 4, 4, 4, 4 for measure 61.

T
A
B

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 4 4 4 4

61

TAB

3 3 3 3 | 6 6 6 6 | 6 6 6 6

64

TAB

4 4 4 4 | 3 3 3 3 | 6 6 6 6

67

TAB

6 6 6 6 | 4 4 4 4 | 3 3 3 3

70

Coro

TAB

6 6 6 6 | 6 6 6 6 | 13 13 11 | 5 5 5 | 5 5 5

75

Interlude 1

TAB

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

85

Brigde

TAB

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

Coro

95

T
A
B

6 8 8	13 13 11	5 5 3	8 8 8	8 8 6	5 5 4	8 8 8	8 8 8	8 8 8	6 6 4
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Interlude And End

105

T
A
B

5 5 3	8 8 6	8 8 6	6 6 4	5 5 3	8 8 8	8 8 8	6 6 4	5 5 3	8 8 8
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115

T
A
B

8 8 6	6 6 4	5 5 3	8 8 8	8 8 8	6 6 4
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