

Death Of The Lord

Blue Goblins
Motherfucker 666

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 200

INTRO

E-Gt

TAB

5 5 5 3 3 3 0 (0) 0 0 0 0 0 0

5 5 5 7 7 7 0 (0) 0 0 0 0 0 0

5 5 5 3 3 3 0 (0) 0 0 0 0 0 0

5 5 5 7 7 7 3 (3) 3 3 3 3 5 11 (11) (11)

VERSE

11

Musical notation for measures 11-13. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: quarter notes G4, A4, B4, C5. A 7-measure rest is indicated above measure 12.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 5

14

Musical notation for measures 14-16. Measure 14: chords G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. A 7-measure rest is indicated above measure 15.

TAB

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X 0 0 0 0 0 0 0 0 0 0 0 0

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

Musical notation for measures 17-18. Measure 17: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A 3-measure rest is indicated above measure 17. The word "full" is written above the notes in measure 17, with arrows pointing to the notes.

TAB

5 0 0 0 0 5 3 (3) 8 7 3 0 0

19

Musical notation for measures 19-21. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21: quarter notes G4, A4, B4, C5. A 7-measure rest is indicated above measure 20.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 5

22

Musical notation for measures 22-24. Measure 22: chords G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. A 7-measure rest is indicated above measure 23.

TAB

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X 0 0 0 0 0 0 0 0 0 0 0 0

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

5 0 0 0 0 5 3 (3) 8 7 3 6 X 3

CHORUS

27

TAB

3 3 3 3 5 7 7 7 7 8 8 3 3 3 3 3 5 7 7 7 7 8 8

29

TAB

10 10 10 10 8 8 0 7 7 7 5 7 8 10 10 10 10 8 8 0 7 7 7 5 7 8

31

TAB

12 12 12 12 10 8 8 8 8 7 7 3 3 3 3 0 0 12 12 12 12 10 8 8 8 8 7 7 3 3 3 3 0 0

34

TAB

5 5 0 3 3 3 3 3 3 3 5 11 (11) (11)

VERSE 2

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 has a 7/8 time signature and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 38 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 5

39

Musical notation for measures 39-41. Measure 39 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 40 has a 7/8 time signature and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 41 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X 0 0 0 0 0 0 0 0 0 0 0 0

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

Musical notation for measures 42-43. Measure 42 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 has a 7/8 time signature and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dotted line labeled "full" points to the end of measure 42.

TAB

5 0 0 0 0 5 3 (3) 8 7 3 0 0

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 has a 7/8 time signature and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 46 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 5 0 0 5

47

Musical notation for measures 47-49. Measure 47 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 has a 7/8 time signature and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 49 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X 0 0 0 0 0 0 0 0 0 0 0 0

7 8 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB: 5 0 0 0 0 5 3 3 (3) 8 7 3 6 X 3

CHORUS 2

52

TAB: 3 3 3 3 5 7 7 7 7 7 8 8 8 8

54

TAB: 10 10 10 10 8 8 0 7 7 7 5 7 8 5 7 8 5 7 8

56

TAB: 12 12 12 12 10 8 8 8 8 7 7 3 3 3 3 0 0 12 12 12 12 10 8 8 8 8 7 7 3 3 3 3 0 0

59

TAB: 5 5 0 3 3 3 3 3 3 3 5 11 (11) (11)

BRIDGE / PRE SOLO

61

TAB (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11) (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)

B 0 7

63

TAB (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11) (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)

B (7) 0 5

65

TAB (11)(11)(11)-(11)(11)(11)-(11)(11)(11)-(11)(11)(11) (11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)-(11)

B (5) 0 8

67

TAB (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B (8) 0 0 0 0 0 0 0 0 0 0 0 10

68

TAB (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B (10) 0 0 0 12 13 10

99

TAB

5 5 5 7 7 7 3 (3) 3 3 3 5 0 0 0

101

pp f

TAB

5 5 5 3 3 3 0 (0) 0 0 0 0 0 0 0 0 5 5 5 7 7 7 0

104

pp f

TAB

(0) 0 0 0 0 0 0 5 5 5 3 3 3 0 (0) 0 0 0 0 0 0 0 0

107

TAB

5 5 5 7 7 7 3 (3) 3 3 3 5

FINAL CHORUS

109

TAB

3 3 3 3 5 7 7 7 7 8 8 7 7 7 8 8

111

TAB

10 10 10 10 8 8 0 7 7 7 5 7 8 10 10 10 10 8 8 0 7 7 7 5 7 8 0 7 7 7 5 7 8

113

T
A
B

| | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 12 | 12 | 12 | 12 | 10 | 8 | 8 | 8 | 8 | 7 | 7 | 3 | 3 | 3 | 3 | 0 | 0 |
| 12 | 12 | 12 | 12 | 10 | 8 | 8 | 8 | 8 | 7 | 7 | 3 | 3 | 3 | 3 | 0 | 0 |
| 12 | 12 | 12 | 12 | 10 | 8 | 8 | 8 | 8 | 7 | 7 | 3 | 3 | 3 | 3 | 0 | 0 |

♩ = 200 *rall.* -----

1.
116

2.

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| 5 | 5 | 0 | 3 | 3 | | | | | | | | | | | | |
| 5 | 5 | 0 | 3 | 3 | | | | | | | | | | | | |
| 5 | 5 | 0 | 3 | 3 | | | | | | | | | | | | |

rall. ----- ♩ = 100

120

T
A
B

| | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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