

# Death Chair

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Blue Goblins  
Motherfucker666

Words & Music by Blue Goblins

Dropped D  
⑥=D

♩ = 120

**INTRO**

E-Gt

T  
A  
B

5 5 5 5

5

T  
A  
B

0-0-0-3-0-0-2-0-0-3-0-0-3-0-2-0 0-0-0-3-0-0-2-0-0-3-0-0-3-5

**BRIDGE**

7

T  
A  
B

0-0-0-3-0-0-2-0-0-3-0-0-3-0-2-0 0-0-0-3-0-0-2-0-0-3-5 5 2 2

9

T  
A  
B

0-0-0-3-0-0-2-0-0-3-0-0-3-0-2-0 0-0-0-3-0-0-2-0-0-3-0-5-3-3-2-2

11

T  
A  
B

0-0-0-3-0-0-2-0-0-3-0-0-3-0-2-0 0-0-0-3-0-0-2-0-0-3-0-0-5 5 5 5

13

T  
A  
B

15

VERSE

T  
A  
B

18

T  
A  
B

22

T  
A  
B

BRIDGE

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

0-0-0-3-0-0-2-0-0-3-0-0-3-0-2-0 0-0-0-3-0-0-2-0-0-3-0-0-3-0-0-3-5

31

T  
A  
B

0-0-0-3-0-0-2-0-0-3-0-0-3-0-2-0 0-0-0-3-0-0-2-0-0-3-5 5/5 2/2

**CHORUS 1**

33

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

35

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

**CHORUS 2**

37

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

39

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8





CHORUS 4

65

Musical notation for measures 65-66. Measure 65 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. Measure 66 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. A double bar line with repeat dots is placed after measure 65.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

Musical notation for measures 67-68. Measure 67 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. Measure 68 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. A double bar line with repeat dots is placed after measure 67.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69

Musical notation for measures 69-70. Measure 69 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. Measure 70 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. A double bar line with repeat dots is placed after measure 69.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

SOLO

71

Musical notation for measures 71-72. Measure 71 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. Measure 72 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

Musical notation for measures 73-74. Measure 73 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. Measure 74 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

Musical notation for measures 75-76. Measure 75 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times. Measure 76 consists of a single eighth-note chord (G4, B4, D5) repeated 16 times.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77

T		
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

79

T		
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

81

T		
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

83

T		
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

85

T		
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

87

T		
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

89

T		
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

91

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3

93

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8

95

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3

97

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8

99

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1-1-1-1-1-1-1

101

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0

103

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3



105

1.

TAB 9 9 9 9 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

107

2.

TAB 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

109

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

111

TAB 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

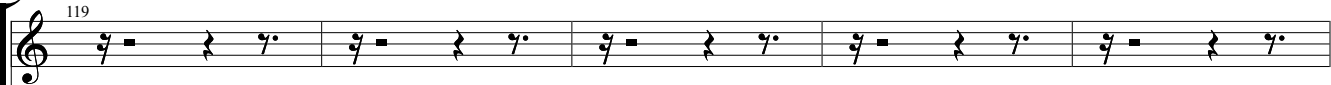
113

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

115

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8


119



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains five measures of music, each consisting of a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, and C2. Below the staff are five empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

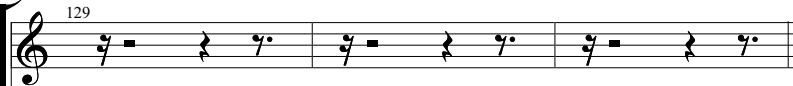
124



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains five measures of music, each consisting of a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, and C2. Below the staff are five empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

129



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains three measures of music, each consisting of a quarter rest followed by a quarter note. The notes are G2, F2, and E2. The system ends with a double bar line. Below the staff are five empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.