

# Dismemberment

cut your world into the million pieces

**Blue Goblins**  
Motherfucker666

Words & Music by Blue Goblins

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 170

**DRUM INTRO**

E-Gt

**GUITARS ENTRANCE**

5

7

9

LEAD GUITARS ENTRANCE

11

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 (15)-15-15-15-15-15-15-15-15-15-15-15-15-15-15

13

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

15

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-1-1-1-1-1-1-1-1-1

17

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

19

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 (15)-15-15-15-15-15-15-15-15-15-15-15-15-15-15

VERSE

21

Musical notation for measure 21. The treble clef staff shows a sequence of chords: G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A). The guitar tab staff shows fret numbers 0 for all strings in each measure.

22

Musical notation for measure 22. The treble clef staff shows a sequence of chords: G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A). The guitar tab staff shows fret numbers 0 for all strings in each measure.

23

Musical notation for measure 23. The treble clef staff shows a sequence of chords: D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D). The key signature changes to D major (one sharp). The guitar tab staff shows fret numbers 1 for all strings in the first 11 measures, and 3, 5, 1 for the last three notes.

25

Musical notation for measure 25. The treble clef staff shows a sequence of chords: G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A). A dynamic marking of *f* (forte) is present. The guitar tab staff shows fret numbers 0 for all strings in each measure.

26

Musical notation for measure 26. The treble clef staff shows a sequence of chords: G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A), G major (G-B-D), D major (D-F-A). The guitar tab staff shows fret numbers 0 for all strings in each measure.

27

*mp*

T  
A  
B

PRE CHORUS

29

*f*

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

1.

T  
A  
B

2.

TAB (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) 13 12

**CHORUS**

38

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5

41

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

44

TAB 5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3 X X X

*ppp*

**VERSE 2**

46

*f*

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5



2.

58

TAB (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) 13 12

**CHORUS 2**

59

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5

62

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

65

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 X X X

*ppp*

**POST CHOR.**

67

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 X 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 X X X

*f* *ppp* *f* *ppp*

INTERLUDE

69

T  
A  
B

76

T  
A  
B

PRE CHORUS

86

T  
A  
B

89

T  
A  
B

91

T  
A  
B



93

1.

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 (15) (15) (15) (15) (15) (15) (15) (15) (15) (15)

2.

95

T  
A  
B

(15) (15) (15) (15) (15) 15 15 15 15 15

**CHORUS 3**

96

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

99

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

102

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

*ppp*

POST CH.

104

*f* *ppp* *f* *ppp*

T  
A  
B

$\text{♩} = 120$   
BRIDGE

106

*f*

T  
A  
B

109

T  
A  
B

$\text{♩} = 120 = 120 \text{ accel.}$

111

T  
A  
B

*accel.* ---  $\text{♩} = 170$

114

1. 2.

T  
A  
B

PRE SOLO

117

TAB: 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 | 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

119

TAB: 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 | 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

120

TAB: 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 | 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

121

TAB: 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 | 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

123

TAB: 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 | (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) (15)

SOLO

125

TAB: (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) | 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

127

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

129

T  
A  
B

3 3 3 3 3 3 3 1  
3 3 3 3 3 3 3 1

130

T  
A  
B

0  
0 0

132

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 (15) (15) (15) (15) (15) (15) (15) (15) (15) (15)  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 15 15 15 15 15 15 15 15 15 15 15 15 15 15

134

T  
A  
B

0  
0 0

136

T  
A  
B

1  
1 1

137

T  
A  
B

138

T  
A  
B

140

T  
A  
B

**LAST CHORUS**

142

T  
A  
B

145

T  
A  
B

148

T  
A  
B

*ppp*

150

*f*

T  
A  
B

0-0-0-0-0-0 1-1-1-1-1-1 5-5-5-5-5-5

153

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

156

*p*

*ppp*

T  
A  
B

5-5-5-5-5-5 3-3-3-3-3-3 3-3-3-3-3-3 X X X

158

T  
A  
B

162

T  
A  
B