

# Forbidden literature

kama kama suthra

Blue Goblins

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Standard tuning

♩ = 120

## FORBIDDEN LITERATURE

E-Gt

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tab with six lines. The music consists of rests in both staves for all four measures.

Musical notation for measures 5-6. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. Measure 5 starts with a forte 'f' dynamic. The music features a sequence of eighth notes on the guitar string.

Musical notation for measures 7-8. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. Measure 7 begins with a sharp sign. The music continues with eighth notes.

Musical notation for measures 9-11. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. Measures 9-11 feature a rhythmic pattern of eighth notes.

Musical notation for measures 12-14. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. Measures 12-14 feature a complex rhythmic pattern with triplets and sixteenth notes.

14

TAB

3 3 3 3 3 3 6 6 6 6 6 6

16

TAB

8 8 8 8 8 8 3 3 3 3 3 3 3 3 2 3 3 1

18

TAB

1 1 1 3 3 5 5 8 8 7 7 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

20

TAB

1 1 1 1 3 3 5 5 8 8 7 0 0 0 0

21

TAB

3 3 3 3 6 3 3 3 3 3 3 3 X X X 1 1 3 2 1

23

*f* *p f p* *f*

full full

1 1 3 2 1 (3)-(5)-(7)-(3)

TAB

X X X  
X X X

X X X  
X X X

26

1 2 1 3 1 3 5-5-5-5-5

TAB

28

*mp* *p* *pp* *ppp*

5 5 5 5 5 5

TAB

30

*f*

3 3 3 3 3 3 6 6 6 6 6 6

TAB

1 1 1 1 1 1 4 4 4 4 4 4

32

8 8 8 8 8 8 1 3 3 3 3 3 3 3 3 3 3

TAB

6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

34

3 3 3 3 3 3 6 6 6 6 6 6

TAB

1 1 1 1 1 1 4 4 4 4 4 4

36

TAB

8 8 8 8 8 8 3 3 3 3 3 3 1 1 1 1 1 2 3 3 1

6 6 6 6 6 6 1-1 1-1 1-1 1-1 1-1 3 1

38

TAB

1 1 1 3 3 5 5 8 8 7 7 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

TAB

1 1 1 1 3 3 5 5 8 8 7 0 0 0 0

41

TAB

3 3 3 3 6 3 3 3 3 3 3 3 X X X 1 2

1 1 1 1 4 1 1 1 1 1 1 1 X X X 0 0

43

TAB

1 3 1 1 3 5 (5) (5) (5) (5) 5 5 5 5 5 5 4x

2 3 5 5 5 5 5 5 5 5 5 5 0

**BONUS TRACK**

46

TAB

2 2 2 2 2 2 2 0

52

*mp* *f* *mp* *f*

TAB

	1		3 (3)
T			
A			
B	3-3-3-3-3-3-3	5-5-5-5-5-5-5	5-5-5-5-5-5-5

55

TAB

T		
A		
B	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

57

TAB

T		
A		
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5