

Lemon

Blue Goblins

stereo

Standard tuning

♩ = 120

E-Gt

The first system of music consists of a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The notation shows a sequence of six eighth notes, each followed by a dotted quarter rest, with a first ending bracket above the first measure. Below the staff is a six-line guitar tablature, which is currently empty.

The second system begins at measure 7. The top staff contains a treble clef, a key signature of one sharp, and a sequence of eighth notes with accents. A first ending bracket spans the final two measures, which are marked with a repeat sign and a '3x' instruction. A dynamic marking 'f' is placed below the staff. Below the staff is a six-line guitar tablature with the following fret numbers: 0, 0, 0, 5, 0, 0, 3, 0, 0, 2, 0. A '3x' instruction is also present at the end of the tablature.

The third system begins at measure 11. The top staff shows a treble clef, a key signature of one sharp, and a sequence of eighth notes with accents. Below the staff is a six-line guitar tablature with the following fret numbers: 0, 0, 0, 5, 0, 3, 0, 2, 0, 5, 0, 3, 0.

The fourth system begins at measure 12. The top staff shows a treble clef, a key signature of one sharp, and a sequence of eighth notes with accents. Below the staff is a six-line guitar tablature with the following fret numbers: 2, 2, 0, 7, 2, 2, 5, 2, 2, 4, 2, 0.

The fifth system begins at measure 13. The top staff shows a treble clef, a key signature of one sharp, and a sequence of eighth notes with accents. A first ending bracket spans the final two measures, which are marked with a repeat sign and a '3x' instruction. Below the staff is a six-line guitar tablature with the following fret numbers: 2, 2, 0, 7, 5, 2, 3, 2, 4, 2, 0, 7, 5, 2, 3, 2, 0. A '3x' instruction is also present at the end of the tablature.

14

TAB 2 0 2 0 2 0 7 5 2 0 2 0 5 3 2 0 2 0 4 2 0

15

TAB 2 0 2 0 2 0 7 5 5 3 4 2

16

TAB 0 0 0 0 5 0 0 3 0 0 2 0

17

TAB 0 0 0 0 5 0 3 0 2 0 5 0 3 0

18

TAB 0 0 0 0 5 0 0 3 0 0 2 0

19

TAB 0 0 0 0 5 0 3 0 2 0 5 0 3 0

3x

3x

20

TAB

0 0 0 5 0 0 3 0 0 2 0

21

TAB

0 0 0 5 0 3 0 2 0 5 0 3 0

22

TAB

0 0 0 5 0 0 3 0 0 2 0 0 0 0

24

TAB

0 7 5 7 (5) 7 0 0 7 5 7 (5) 9 7 5 0 7 5 7

29

TAB

(5) 7 0 0 7 9 (9) 5 4 7 (7) 3 2 5

1/2

33

TAB

0 0 0 5 0 0 3 0 0 2 0

34

Musical notation for measure 34, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 0 0 5 0 3 0 2 0 5 0 3 0.

T
A
B

0 0 0 5 0 3 0 2 0 5 0 3 0

35

Musical notation for measure 35, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 0 0 5 0 0 3 0 0 2 0.

T
A
B

0 0 0 5 0 0 3 0 0 2 0

36

Musical notation for measure 36, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 0 0 5 0 3 0 2 0 5 0 3 0. The measure ends with a double bar line and a repeat sign, with a '3x' instruction to the right.

T
A
B

0 0 0 5 0 3 0 2 0 5 0 3 0

3x

37

Musical notation for measure 37, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 0 0 5 0 0 3 0 0 2 0.

T
A
B

0 0 0 5 0 0 3 0 0 2 0

38

Musical notation for measure 38, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 0 0 5 0 3 0 2 0 5 0 3 0.

T
A
B

0 0 0 5 0 3 0 2 0 5 0 3 0

39

Musical notation for measure 39, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 0 0 5 0 0 3 0 0 2 0 0 0 0.

T
A
B

0 0 0 5 0 0 3 0 0 2 0 0 0 0

41

T
A
B

0 7 5 7 (5) 7 0 0 7 5 (5) 9 7 5 0 7 5

46

T
A
B

(5) 7 0 0 7 9 (9) 5 4 7

51

T
A
B

2 0 2 0 2 0 7 2 2 5 2 2 4 2 0

52

T
A
B

2 0 2 0 2 0 7 2 5 2 4 2 7 2 5 2

3x

53

T
A
B

2 0 2 0 2 0 7 2 2 5 2 2 4 2 0

54

T
A
B

2 0 2 0 2 0 7 5 5 3 4 2

55

TAB
0-0 5-5-5-5-5-5-5-5-7-7-7-7-7-7 7-7-5-5-5-5-5-5-2-2-2-2-2-2-2

57

TAB
0-0 5-5-5-5-5-5-5-5-7-7-7-7-7-7 7-7 7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

59

TAB
0-0 5-5-5-5-5-5-5-5-7-7-7-7-7-7 7-7-5-5-5-5-5-5-2-2-2-2-2-2-2

61

TAB
0-0 5-5-5-5-5-5-5-5-7-7-7-7-7-7 7-7-3-3-3-3-2-2 5-5-5-5-5-5-5-5 0 7 5 7

64

TAB
(5) 7 0 0 7 5 (5) 9 7 0 7 5 (5) 7 0

69

TAB
0 7 9 (9) 5 4 2 7 5 2-2 7-7-7-7-7-7-7-7-9-9-9-9-9-9 0-0 5-5-5-5-5-5-5-5-7-7-7-7-7-7

72

TAB

9-9-7-7-7-7-7-7-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-9-9-9-9-9-9
7-7-5-5-5-5-5-5-2-2-2-2-2-2-2-2	2-2-5-5-5-5-5-5-5-5-7-7-7-7-7-7
	0-0

74

TAB

9-9-9-9-9-9-9-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-9-9-9-9-9-9
7-7-7-7-7-7-7-5-5-5-5-5-5-5-5	2-2-5-5-5-5-5-5-5-5-7-7-7-7-7-7
	0-0

76

TAB

9-9-7-7-7-7-7-7-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-9-9-9-9-9-9
7-7-5-5-5-5-5-5-2-2-2-2-2-2-2-2	2-2-5-5-5-5-5-5-5-5-7-7-7-7-7-7
	0-0

78

TAB

9-9-5-5-5-5-4-4	7-7-7-7-7-7-7-7	
7-7-3-3-3-3-2-2	5-5-5-5-5-5-5-5	5-5-4-4-3-3-2-2-1-X-0

80

TAB

(0)	(0)	(0)	
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