

let me alone

blue goblins

The Blue Goblins Show

Standard tuning

♩ = 125

E-Gt

1

f

T
A
B

0-0-0-0-0-0-0-1 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1

Detailed description: This block contains the first three measures of the guitar part. The music is in 4/4 time with a tempo of 125 bpm. The notation is in standard treble clef. The first measure starts with a first finger barre (marked '1') on the first string. The dynamics are marked 'f' (forte). Below the staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0-1 for the first measure, 1-0-0-0-0-0-0-0 for the second, and 0-0-0-0-0-0-0-1 for the third.

4

T
A
B

1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1

Detailed description: This block contains measures 4 through 7. The notation continues with eighth-note patterns. The tablature for measures 4-7 is: 1-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-1, 1-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-1.

8

T
A
B

1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1

Detailed description: This block contains measures 8 through 11. The notation continues with eighth-note patterns. The tablature for measures 8-11 is: 1-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-1, 1-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-1.

12

T
A
B

1-0-0-0-0-0-0-0 2-2-2-2 2-2-2-2-3 (3)-2-2-2-2-2 2 2-2-2-2-2-2-3 (1)-0-0-0-0-0 0

Detailed description: This block contains measures 12 through 15. Measure 12 has a tablature of 1-0-0-0-0-0-0-0. Measure 13 has a tablature of 2-2-2-2 2-2-2-2-3. Measure 14 has a tablature of (3)-2-2-2-2-2 2. Measure 15 has a tablature of 2-2-2-2-2-2-3 (1)-0-0-0-0-0 0.

16

T
A
B

(3)-2-2-2-2-2 2 (1)-0-0-0-0-0 0 2-2-2-2 2-2-2-3 (3)-2-2-2-2-2 2 2-2-2-2-2-2-3 (1)-0-0-0-0-0 0

Detailed description: This block contains measures 16 through 19. Measure 16 has a tablature of (3)-2-2-2-2-2 2. Measure 17 has a tablature of (1)-0-0-0-0-0 0. Measure 18 has a tablature of 2-2-2-2 2-2-2-3. Measure 19 has a tablature of (3)-2-2-2-2-2 2 2-2-2-2-2-2-3 (1)-0-0-0-0-0 0.

20

TAB (3)-2-2-2-2-2-2-2-0 0-0-0-0-0-0-0-1 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1

24

TAB 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1

28

TAB 1-0-0-0-0-0-0-0 5-3 7-5 7-5 7-5 7-4 4-2 4-2 4-2 5-3 5-3

31

TAB 5-3 7-5 7-5 7-5 7-4 7-5 7-5 7-5 9-7 10-8 9-7 5-3 7-5 7-5 7-5 7-4

34

TAB 4-2 4-2 4-2 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-4 7-5 X-X-X-X 7-5 X-X-X-X

37

TAB 2-2-2-2-2-2-2-3 (3)-2-2-2-2-2-2-2-0 2-2-2-2-2-2-2-3 (3)-2-2-2-2-2-2-2-0

41

TAB
2-2-2-2-2-2-2-3 (3)-2-2-2-2-2-2 2-2-2-2-2-2-2-3 (3)-2-2-2-2-2-2 2

45

TAB
0-0-0-0-0-0-0-1 1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-1

48

4x

TAB
1-0-0-0-0-0-0-0 2-2 3 2-2 7

51

TAB
9-9 7-7 8 9-9 8-7-7 3

53

TAB
5-7-7-7-7-4 4-4-4-5 5-5 5-7-7-7-4 3-5-5-5-4

56

TAB
7-7-9-10-9 5-7-7-7-4 4-4-4-5 5-5 5-7-7-9-10-9 3-5-5-5-2 2-2-2-3 3-3

59

T
A
B

5 3 7 5 7 5 7 5 7 5 4 2

7 5 X X X X 7 X X X X

fff f fff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

62

T
A
B

5 5 5 5 5 5 5 5 5 5

fff f fff f fff f fff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

65

T
A
B

3 1 3 1 3 1

0 5 7 5 5 3 0 2 0 5 7 5 5 3 0 2 0 5 7 5 5 3 0 2

68

T
A
B

3 1 3 1 3 1

0 5 7 5 5 7 5 0 5 7 5 5 3 0 2 0 5 7 5 5 3 0 2

71

T
A
B

3 1 3 1

0 5 7 5 5 3 0 2 0 5 7 5 5 7 5

fff f fff f

$\frac{1}{2}$ $\frac{1}{2}$

74

fff f fff f fff f fff f

1/2 1/2 1/2 1/2

TAB: 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0

77

TAB: 5 3 7 5 7 5 7 5 7 5 4 2 4 2 4 2 4 5 5 3 5 3 5 3

80

TAB: 7 5 7 5 7 5 9 7 10 8 9 7 5 3 7 5 7 5 7 5 7 5 4 2 4 2 4 2 4 5 5 3 5 3

83

TAB: 5 3 7 5 7 5 7 5 7 5 4 2 7 5 X X X X X X X X 7 5 X X X X X X X X

85

TAB: 5 3 7 5 7 5 7 5 7 5 4 2 4 2 4 2 4 5 5 3 5 3 5 3 7 5 7 5 7 5 7 5 4 2

88

TAB: 7 5 7 5 7 5 9 7 10 8 9 7 5 3 7 5 7 5 7 5 7 5 4 2 4 2 4 2 4 5 5 3 5 3

91

T
A
B

5 3 7 5 7 5 7 5 7 5 4 2 7 5 X X X X 7 5 X X X X 0 0 0 0

94

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

98

T
A
B