

lost my head

intro - storm on the sea

Blue Goblins

Dropped D
⑥=D

 = 120

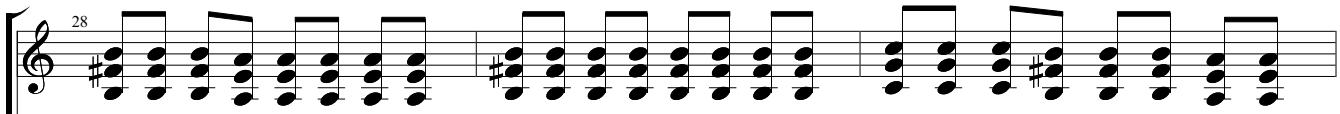
Musical staff and tablature for guitar string 6. The staff shows a melody with various note values and rests. The tablature below shows the corresponding fingerings: 9, 10, 9, 7, 5, 9, 7, 10, 9, 10, 9, 7.

19

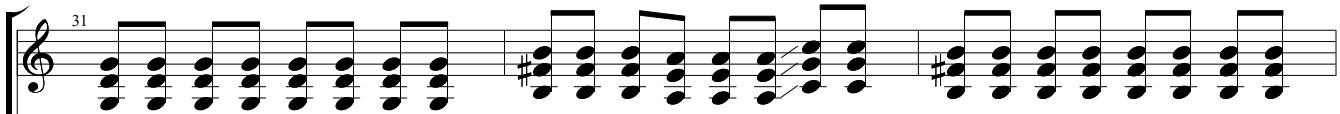
T A B

5 9 7 9 10 9 7 5 9 7 10

Musical score for guitar tablature, measures 25-28. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note pattern across all four strings. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. The tablature shows a repeating pattern of notes: measure 25: A (9) - A (9) - A (9) - A (9); measure 26: B (9) - B (9) - B (9) - B (9); measure 27: A (10) - A (10) - A (10) - A (9); measure 28: B (10) - B (10) - B (10) - B (9). Measures 25-27 are in common time, while measure 28 is in 7/8 time.



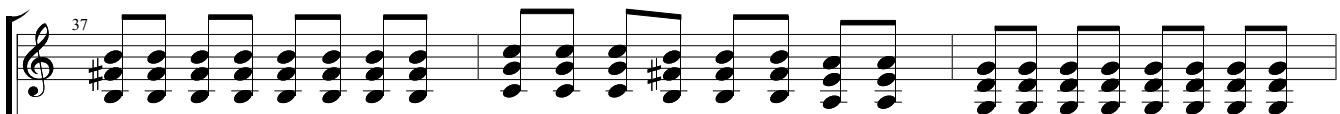
T			
A	9 9 9 7 7 7 7 7	9 9 9 9 9 9 9 9	10 10 10 9 9 9 9 7 7
B	9 9 9 7 7 7 7 7	9 9 9 9 9 9 9 9	10 10 10 9 9 9 9 7 7



T			
A	5 5 5 5 5 5 5 5	9 9 9 7 7 7 10 10	9 9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	9 9 9 7 7 7 10 10	9 9 9 9 9 9 9 9 9



T			
A	10 10 10 9 9 9 7 7	5 5 5 5 5 5 5 5	9 9 9 7 7 7 7 7 7
B	10 10 10 9 9 9 7 7	5 5 5 5 5 5 5 5	9 9 9 7 7 7 7 7 7



T			
A	9 9 9 9 9 9 9 9	10 10 10 9 9 9 7 7	5 5 5 5 5 5 5 5
B	9 9 9 9 9 9 9 9	10 10 10 9 9 9 7 7	5 5 5 5 5 5 5 5



T			
A	9 9 9 7 7 7 10 10	9 9 9 9 9 9 9 9	10 10 10 9 9 9 7 7
B	9 9 9 7 7 7 10 10	9 9 9 9 9 9 9 9	10 10 10 9 9 9 7 7



T			
A	5 5 5 5 5 5 5 5	9 9 9 7 7 7 7 7	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	9 9 9 7 7 7 7 7	9 9 9 9 9 9 9 9

46

T
A 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5 | 9 9 9 7 7 7 10 10
B 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5 | 9 9 9 7 7 7 10 10

49

T
A 9 9 9 9 9 9 9 9 | 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5
B 9 9 9 9 9 9 9 9 | 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5

52

T
A 9 9 9 7 7 7 7 | 9 9 9 9 9 9 9 | 10 10 10 9 9 9 7 7
B 9 9 9 7 7 7 7 | 9 9 9 9 9 9 9 | 10 10 10 9 9 9 7 7

55

T
A 5 5 5 5 5 5 5 5 | 9 9 9 7 7 7 10 10 | 9 9 9 9 9 9 9 9
B 5 5 5 5 5 5 5 5 | 9 9 9 7 7 7 10 10 | 9 9 9 9 9 9 9 9

58

mp

T
A 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5 | 9 9 9 7 7 7 7 7
B 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5 | 9 9 9 7 7 7 7 7

61

pp

T
A 9 9 9 9 9 9 9 9 | 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5
B 9 9 9 9 9 9 9 9 | 10 10 10 9 9 9 7 7 | 5 5 5 5 5 5 5 5

A musical score and a corresponding guitar tablature. The score consists of two staves: a treble clef staff above and a bass clef staff below. Both staves begin with a key signature of one sharp (F#) and a tempo marking of 64. The first measure shows a series of eighth-note chords (F#7, C7, G7, D7, A7, E7) followed by a rest and a dotted half note. The second measure contains a single eighth note. The tablature below shows the strings of a guitar with fingerings: T (thumb), A (index), and B (middle). The strings are labeled from bottom to top as E, B, G, D, A, E. The tab shows a repeating pattern of notes being plucked with the index finger (A) and middle finger (B), with the thumb (T) providing bass support.