

# The Cross

Blue Goblins

Words & Music by Gave Drohl

Standard tuning

♩ = 200

E-Gt

1 1 1 1 1 1 1 3 | 5 5 5 5 5 5 5 8

10-10 10-10 10-10 10-10 | 10-10 10-10 10-10 10-10 | 3-3 3-3 3-3 3-3 3-5

7-5 7-5 7-5 7-5 7-5 7-5 7-9 | 10-8 10-8 10-8 10-8 10-8 10-12 | 14-12 14-12 14-12 14-12 12-10 10-7

3-1 3-1 3-1 3-1 3-1 3-1 3-5 | 7-5 7-5 7-5 7-5 7-5 7-5 7-9 | 10-8 10-8 10-8 10-8 10-8 10-12

14-12 14-12 14-12 14-12 12-10 10-8 10-9 | 3-1 3-1 3-1 3-1 3-1 3-1 3-5 | 7-5 7-5 7-5 7-5 7-5 7-5 7-9

15

T  
A  
B

10-10-10-10-10-10-10-12 14-14-14-14-12-12-10-7 3-3-3-3-3-3-3-5  
8-8-8-8-8-8-8-10 12-12-12-12-10-10-8-5 1-1-1-1-1-1-1-3

18

T  
A  
B

7-7-7-7-7-7-7-9 10-10-10-10-10-10-12 14-14-14-14-12-12-10-9  
5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-10 12-12-12-12-10-10-8-7

21

T  
A  
B

3-3-3 5  
1-1-1 3

26

T  
A  
B

7-7-7 10 3-3-3 3 3-3-3-3-3-3-3-5  
7-7-7 10 0-0-0 0 0 3-3-3-3-3-3-3-5  
5-5-5 8 1-1-1-1-1-1-1-3

30

1. 2.

T  
A  
B

7-7-7-7-7-7-7-10 3-3-3 3 12-13-12-10-8-10 12-13-12-10-8-10  
7-7-7-7-7-7-7-10 0-0-0 0 0 12-13-12-10-8-10 12-13-12-10-8-10  
5-5-5-5-5-5-5-8

34

T  
A  
B

3-3-3-3-3-3-3-5 7-7-7-7-7-7-7-9 10-10-10-10-10-10-10-12  
1-1-1-1-1-1-1-3 5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-10

37

T  
A  
B

14-14-14-14-12-12-10-7 3-3-3-3-3-3-5 7-7-7-7-7-7-7-9  
12-12-12-12-10-10-8-5 1-1-1-1-1-1-3 5-5-5-5-5-5-5-7

40

T  
A  
B

10-10-10-10-10-10-10-12 14-14-14-14-12-12-10-9 3-3-3-3-3-3-3-5  
8-8-8-8-8-8-8-10 12-12-12-12-10-10-8-7 1-1-1-1-1-1-1-3

43

T  
A  
B

7-7-7-7-7-7-7-9 10-10-10-10-10-10-10-12 14-14-14-14-12-12-10-7  
5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-10 12-12-12-12-10-10-8-5

46

T  
A  
B

3-3-3-3-3-3-3-5 7-7-7-7-7-7-7-9 10-10-10-10-10-10-10-12  
1-1-1-1-1-1-1-3 5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-10

49

T  
A  
B

14-14-14-14-12-12-10-9

54

T  
A  
B

1-1-1-1-1-1 5-5-5-5-5-5

56

Musical notation for measures 56-58. Measure 56 contains a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns in the first two measures, a repeat sign in the third, and a quarter rest in the fourth. The guitar tab below shows fret numbers: 3-3-3-3-3-3 for measures 56-57, and 7-7-7-7-7-7 for measure 58.

T  
A  
B

3-3-3-3-3-3 7-7-7-7-7-7

59

Musical notation for measures 59-63. Measures 59-61 contain quarter rests. Measures 62-63 feature eighth-note patterns. The guitar tab shows fret numbers: 3-3-3-3-3-3-5 for measures 62-63, and 7-7-7-7-7-7-10 for measures 64-65.

T  
A  
B

3-3-3-3-3-3-5 7-7-7-7-7-7-10  
1-1-1-1-1-1-3 5-5-5-5-5-5-8

64

Musical notation for measures 64-67. Measures 64-65 feature eighth-note patterns. Measures 66-67 feature eighth-note patterns. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 64-65, 3-3-3-3-3-3-5 for measure 66, and 7-7-7-7-7-7-10 for measure 67.

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-5 7-7-7-7-7-7-10  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-3 5-5-5-5-5-5-8

68

Musical notation for measures 68-71. Measures 68-69 feature eighth-note patterns. Measures 70-71 feature eighth-note patterns. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 68-69, 3-3-3-3-3-3-5 for measure 70, and 7-7-7-7-7-7-10 for measure 71.

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-5 7-7-7-7-7-7-10  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-3 5-5-5-5-5-5-8

72

Musical notation for measures 72-75. Measures 72-73 feature eighth-note patterns. Measures 74-75 feature eighth-note patterns. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 72-73, 3-3-3-3-3-3-5 for measure 74, and 7-7-7-7-7-7-10 for measure 75.

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-5 7-7-7-7-7-7-10  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-3 5-5-5-5-5-5-8

76

Musical notation for measures 76-79. Measures 76-77 feature eighth-note patterns. Measures 78-79 feature eighth-note patterns. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 76-77, 3-3-3-3-3-3-5 for measure 78, and 1-1-1-1-1-1-3 for measure 79.

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-5 1-1-1-1-1-1-3  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-3

79

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-9 10-8 10-8 10-8 10-8 10-8 10-8 10-12 14-12 14-12 14-12 12-10 12-10 10-8 7

82

TAB 3-1 3-1 3-1 3-1 3-1 3-1 3-5 7-5 7-5 7-5 7-5 7-5 7-5 9 10-8 10-8 10-8 10-8 10-8 10-8 10-12

85

TAB 14-12 14-12 14-12 14-12 12-10 12-10 10-8 9 3-1 3-1 3-1 3-1 3-1 3-1 3-5 7-5 7-5 7-5 7-5 7-5 7-5 9

88

TAB 10-8 10-8 10-8 10-8 10-8 10-8 10-12 14-12 14-12 14-12 14-12 12-10 12-10 10-8 7 3-1 3-1 3-1 3-1 3-1 3-1 3-5

91

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-9 10-8 10-8 10-8 10-8 10-8 10-8 10-12 14-12 14-12 14-12 14-12 12-10 12-10 10-8 9

94

TAB 3-1 3-1 3-1 3-1 3-1 3-1 3-5 7-5 7-5 7-5 7-5 7-5 7-5 9 10-8 10-8 10-8 10-8 10-8 10-8 10-12

97

T  
A  
B

14-14-14-14-12-12-10-7 3-3-3-3-3-3-5 7-7-7-7-7-7-7-9  
12-12-12-12-10-10-8-5 1-1-1-1-1-1-3 5-5-5-5-5-5-5-7

100

T  
A  
B

10-10-10-10-10-10-10-12 14-14-14-14-12-12-10-9 3-3-3-3-3-3-3-5  
8-8-8-8-8-8-8-10 12-12-12-12-10-10-8-7 1-1-1-1-1-1-1-3

103

T  
A  
B

7-7-7-7-7-7-7-9 10-10-10-10-10-10-10-12 14-14-14-14-12-12-10-7  
5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-10 12-12-12-12-10-10-8-5

106

T  
A  
B

3-3-3-3-3-3-3-5 7-7-7-7-7-7-7-9 10-10-10-10-10-10-10-12  
1-1-1-1-1-1-1-3 5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-10

109

T  
A  
B

14-14-14-14-12-12-10-9  
12-12-12-12-10-10-8-7

114

T  
A  
B

120

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music, each starting with a down-bow or breath mark (a vertical line with a flag) followed by a quarter rest, a quarter note, and a quarter rest. The notes are: B-flat4, A4, G4, F4, E4, and D4. Below the treble staff is a six-string guitar tablature staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff, indicating it is a guitar tab.