

Blues 10

Southern Blues Blues Exercises

Standard tuning

♩ = 90

1

(♩ = $\overset{3}{\text{♩}}$)

S-Gt

f

TAB

4 3 0 4 3 0 4 3 0 2 0 1

0 0 0 0 0 0 0 0

2

TAB

2 2 0 1 2 4 3 0 4 3 0 4 3 0 2 0 1

0 0 0 0 0 0 0 0

4

TAB

4 3 0 4 3 0 4 3 0 6 5 3 6 5 3 6 5 3

2 0 0 0 0 0 0 0

6

TAB

6 5 3 6 5 3 4 2 0 1

0 0 0 0 0 0 0 0

16

TAB

0	0	0	0	0	0	0	0	0	0	0	0				
2	4	3	4	3	4	3	6	5	3	6	5	3	6	5	3

18

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	5	3	6	5	3	6	5	3	4	2	0	2	0	0	1	0

20

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4

21

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	6	4	6	4	6	5	6	4	0	2	4	2	4	2	0

23

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	9	9	9	8	0	8	7	0	7	2	9	9	8	8	7	7

24

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4 and a quarter note on F#4. The second measure has a quarter note on E4, a quarter note on D4, and a quarter note on C4. The third measure has a quarter note on B3, a quarter note on A3, and a quarter note on G3. The fourth measure has a quarter note on F#3, a quarter note on E3, and a quarter note on D3. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 5 on the 1st line, 6 on the 2nd line, 0 on the 3rd line, 8 on the 4th line, 7 on the 5th line, and 7 on the 6th line.

T
A
B

5 6 0 8 7 7 7