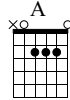


Patrones de Blues -- Blues patterns

V.M.S. Algeciras



Standard tuning

♩ = 98

Escala Básica en A (Pentatónica)

E-Gt

1

f

TAB

5 8 5 7 5 7 5 8 5 8

Detailed description: This block shows the first blues pattern. It consists of a musical staff in treble clef with a 4/4 time signature. The melody starts on the 5th fret of the 1st string and moves up stepwise to the 8th fret of the 2nd string, then down to the 5th fret of the 3rd string, 7th fret of the 4th string, 5th fret of the 5th string, and finally 8th fret of the 6th string. The notation includes a dynamic marking 'f' and a fingering '1' above the first note. Below the staff is a guitar tablature with the same sequence of fret numbers: 5, 8, 5, 7, 5, 7, 5, 8, 5, 8.

Escala Blues en A (Pentatónica)

2

TAB

5 8 5 6 7 5 7 5 7 8 5 8 5 8

Detailed description: This block shows the second blues pattern. The musical staff is in treble clef with a 4/4 time signature. The melody starts on the 5th fret of the 1st string, moves up to the 8th fret of the 2nd string, then down to the 5th fret of the 3rd string, 6th fret of the 4th string, 7th fret of the 5th string, 5th fret of the 6th string, 7th fret of the 1st string, 8th fret of the 2nd string, 5th fret of the 3rd string, 7th fret of the 4th string, 8th fret of the 5th string, and finally 5th fret of the 6th string. The notation includes a fingering '2' above the first note and a '7' below the final note. Below the staff is a guitar tablature with the sequence: 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 5, 8, 5, 8.

Escala Blues en A (Afinación en G)

3

TAB

7 10 7 8 9 5 7 10 7 8 9 8 10 10

Detailed description: This block shows the third blues pattern. The musical staff is in treble clef with a 4/4 time signature. The melody starts on the 7th fret of the 1st string, moves up to the 10th fret of the 2nd string, then down to the 7th fret of the 3rd string, 8th fret of the 4th string, 9th fret of the 5th string, 5th fret of the 6th string, 7th fret of the 1st string, 10th fret of the 2nd string, 7th fret of the 3rd string, 8th fret of the 4th string, 9th fret of the 5th string, 8th fret of the 6th string, 10th fret of the 1st string, and finally 10th fret of the 2nd string. The notation includes a fingering '3' above the first note and a '7' below the final note. Below the staff is a guitar tablature with the sequence: 7, 10, 7, 8, 9, 5, 7, 10, 7, 8, 9, 8, 10, 10.

Escala Blues en A (Afinación en D)

4

TAB

7 3 5 6 7 5 7 6 5 6 7 5 7

Detailed description: This block shows the fourth blues pattern. The musical staff is in treble clef with a 4/4 time signature. The melody starts on the 7th fret of the 1st string, moves up to the 3rd fret of the 2nd string, then down to the 5th fret of the 3rd string, 6th fret of the 4th string, 7th fret of the 5th string, 5th fret of the 6th string, 7th fret of the 1st string, 6th fret of the 2nd string, 5th fret of the 3rd string, 6th fret of the 4th string, 7th fret of the 5th string, 5th fret of the 6th string, and finally 7th fret of the 1st string. The notation includes a fingering '4' above the first note and a '7' below the final note. Below the staff is a guitar tablature with the sequence: 7, 3, 5, 6, 7, 5, 7, 6, 5, 6, 7, 5, 7.

Patron 5 (5th patern)

Musical notation for Patron 5 (5th patern) showing a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 0 3 0 3 0 1 2 0 2 1 3 4 0 3.

Patron 6

Musical notation for Patron 6 showing a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 3 5 3 5 6 1 2 5 2 5 3 4 5 3 5.

Patron 7

Musical notation for Patron 7 showing a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 5 8 5 6 7 5 7 5 7 8 4 5 8 5 8.

Patron 8

Musical notation for Patron 8 showing a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 10 11 6 7 10 7 10 7 8 9 8 10 8 10 11.

Patron 9

Musical notation for Patron 9 showing a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 10 11 12 10 12 10 12 13 8 9 12 10 13 10 11 12.

Patron 10

Patron 11

Musical notation for Patron 10 and Patron 11. Patron 10 (measures 14-16) has a key signature of one sharp (F#) and a 7/8 time signature. Patron 11 (measures 17-19) has a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature for Patron 10 is: 3 1 3 0 3 0 3 1 2 3 1 3. The guitar tablature for Patron 11 is: 0 3 0 2 0 2 0 2 0 2 0 3 0 3.

Patron 13

17

T
A
B

5—7 5—7—9 7—9 7—9 7—9—11 10—11 10—12

Patron 14

20

T
A
B

3—1 3—2—1 3 5—3—5 3 5—3 5—4—3 6 3—3—6 3—4—5 3—5 3 5

Patron 15

22

T
A
B

8—5 8—7—5 7—5—7 5 7—5 7—5 7—5 7 6—5 8—5—3—5

X—X 0
X—X 2
X—X 2
X—X 2
0

Patron 16

24

T
A
B

9—11 10—9 11—9 11—9 11—9 11—9 11—10—9—7 9

Patron 17


Patron 18

25

T
A
B

3—3—3—3—0 3—0 2—0 2—0 2—0 2—0 2—4—2—0 7—5—7 9 7—5 9 7—5 7—5 7—5


27



TAB 7 5 7 5 7 6 5 5 7 8 7 5

Patron 19


29



TAB 0 5 7 7 7 7 7 7 5 7 5 7 4 7 4 7 5 7 5 7


Patron 20

31



TAB 12 13 12 13 12 13 12 13 16 13 16 15 13 15 13 15


32



TAB 15 13 15 13 15 13 15 14 13 16 13 11 13 11 13 15

Patron 21

34




TAB 20 17 20 17 20 17 20 20 17 20 19 17 19 19 17 19 17 19 19 19 19 19 17 19 21 19 17 19 17 19

Patron 22 (en "x" improvisamos)

x = improvisation

36



TAB 5 8 5 6 7 X X X 5 7 7 5 8 X X X

38

T
A
B

5 7 5 7 X X X X 5 6 7

Patron 23 ("x" improvisamos)

39

T
A
B

5 3 1 3 2 1 X X X 3 0 3 1 3 1 3

Patron 24 ("x" improvisación) x = improvisation

40

T
A
B

X X X 0 3 0 3 1 2 3 0 3 10-8-10-8-10-10-8 10-8 X-X-X 10-7 10-7

Patron 25 ("x" improv.)

42

T
A
B

X X X 10 7 8 9 13 10 13 X X 12 10 12 X X X 12 11 10 8 10

44

T
A
B