

Hearts Breaking Even

bon jovi

Standard tuning

♩ = 96

E-Gt

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure of rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The next measure contains a triplet of eighth notes: B4, A4, and G4. This is followed by a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The system concludes with a quarter note on C4. A dynamic marking of *f* is placed below the first measure. Above the staff, there are two wavy lines indicating vibrato for the notes G4, A4, and B4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 10, 10, 11, 9, 7, 9, (9), 7, 9, 7. An arrow labeled "full" points to the first '10' on the second string.

The second system continues the piece. It starts with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note on C4, a quarter note on D4, and a quarter note on E4. The next measure contains a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The system ends with a quarter note on B4. Dynamic markings of *full* are placed above the first and second measures. Above the staff, there are wavy lines indicating vibrato for the notes G4, A4, and B4 in the first measure, and for the notes G4, A4, and B4 in the second measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 9, 10, 10, 9, 10, 7, 9, (9), 10, 12, 10, 12, 10, 10, 12, 10, 11, 10, 12, 11, 10, 12, 10, 12, 10, 11, 10, 10.

The third system begins with a quarter note on G4, a quarter note on A4, and a quarter note on B4. This is followed by a quarter note on C4, a quarter note on D4, and a quarter note on E4. The next measure contains a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The system concludes with a quarter note on B4. Dynamic markings of $\frac{1}{2}$ are placed above the first and second measures. Above the staff, there are wavy lines indicating vibrato for the notes G4, A4, and B4 in the first measure, and for the notes G4, A4, and B4 in the second measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 12, 12, 10, 12, 13, 6, 5, 7, 5, (6), (5), (7), (5), 8, 10, 8, 10, 5, 7.

The fourth system starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. This is followed by a quarter note on C4, a quarter note on D4, and a quarter note on E4. The system concludes with a quarter note on F#4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 3, 5, 3, 3, 3, 5.

9

TAB 8 8 8-10 8 10-10 10-12 10 10 10-12 10 12

11

TAB 6 8 10 8 10 12 10 10 10

13

TAB 8 8 8 10 10 10 10 10 8 8 8 10 10 10 10

15

TAB 7 5 7 7 7 5 7 8 5 6 8 7 6 8 8 8 11 10 10 10 10

17

TAB 8 8 10 10 10 10 3 2 0 3 4 2 0 3 4 2 2 3 4 0 2 3 4 0 2

20

TAB 0 3 4 2 2 2 0 3 0 2 0 0 0 3 2 0 3 4 2

23

TAB 2 3 4 4 0 3 0 2 0 3 4 2 2 0

25

TAB 3 0 0 2 4 2 4 2 4 2 4 10 10 7 11 9 7 9 (9) 7 9 7 9

27

TAB 10 10 10 9 7 9 13 6 5 7 5 (6) (5) (7) (5) 8 10 8 10 5 7

30

TAB 3 5 3 3 3 5

31

TAB 8 8 8 10 8 10 10 10 12 10 10 10 12 10 12 6 6 7 8 5 6 5 7 7 5

33

TAB 6 8 10 8 8 10 12 10 3 3 3 3 1 1 3 3 3 3 2 2 5 5 3 3

35

T
A
B

37

T
A
B

39

T
A
B

42

T
A
B

45

T
A
B

47

T
A
B

63

T
A
B

3
4
2 0 3 0 2 0 3 4 2 2 0 3 0 2 0 0

66

T
A
B

3
4
0 3 4 2 0 3 4 2 2 4 0 3 0 2 0 3 4 2 2 0

69

T
A
B

3
4
0 0 2 4 2 4 2 4 3 0 3 4 2 0 3 4 2

71

T
A
B

3
4
2 2 0 3 0 2 0 3 4 2 0 3 4 2 2 2 0 3 0 2

74

T
A
B

3
4
0 3 4 2 0 3 4 2 2 2 0 3 0 2 0 3 4 2 0 3 4 2

77

T
A
B

3
4
2 2 0 3 0 2 0 3 4 2 0 3 4 2 2 2 0 3 0 2

80

T
A
B

0 3 4 2 0 3 4 2 2 2 0 3 0 2 0 3 4 2 0 3 4 2

83

T
A
B

2 2 0 3 0 2 0 3 4 2 0 3 4 2 2 2 0 3 0 2

86

T
A
B

3 2 0 3 4 2 2 2 0 3 0 2 0 3 4 2 0 3 4 2

89

T
A
B

2 2 0 3 0 2