

# Livin' on prayer

Bon Jovi

Standard tuning

♩ = 128

uP TO 95

E-Gt

The score is written for an electric guitar in standard tuning. It begins with a 4/4 time signature and a tempo of 128 bpm. A first-measure rest is marked with a '1' above it. At measure 7, the time signature changes to 3/4, and the tempo is indicated as 'uP TO 95'. The notation includes a dynamic marking of *f* (forte) starting at measure 7. The score is divided into five systems, each with a musical staff and a corresponding guitar tablature staff. The tablature uses numbers 0, 5, 7, and fretted notes to indicate fingerings. Measure numbers 7, 13, 17, and 21 are placed at the start of their respective systems.

25

TAB  
0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5 3 0 0 7 0 5 0-0-7 5

30

TAB  
0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5

34

TAB  
0 7 0 5 0-0-7 5 3 0 0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5

39

TAB  
5 7 3 0 0 0 7 7 5 5 7 9 9 7 5 3 X 0 7 7 5 5 X 0 7 7 9 7 9 5 X X

43

TAB  
5 7 3 0 0 0 7 7 5 5 7 9 9 7 5 3 X X 5 3 7 7 7 7 7 7 7 7 5 5 5 5 12 2 0 0 3 5 5 3 X

48

P.M.---\ P.M. P.M. P.M. P.M. P.M.

TAB  
7 7 5 0 0 5 5 3 5 3 0 7 7 5 X 0 2 2 0 3 5 5 3 X 3 7 7 5 X 0

P.M.----\

53

T  
A  
B

57

T  
A  
B

Don't pick, this bar

w?bar

61

T  
A  
B

66

T  
A  
B

70

T  
A  
B

74 P.M. P.M. P.M. P.M. p.m.

TAB: 7 7 9 | 5 7 | 7 7 9 | 5 7 |

78 p.m. p.m.

TAB: 7 7 9 7 | 5 | 7 7 7 7 | 2 5 5 7 | 7 7 |

83 P.M. P.M. P.M. P.M.

TAB: 5 5 | 7 7 | 2 5 | 7 7 | 5 5 |

88 W/BAR VIBRATO A.H. A.H. A.H.

TAB: 7 | 12 7 5 | (5) | 12 5 | 7 5 7 | 5 7 7 |

92 full

TAB: 7 5 5 | 12 14 | 15 15 12 13 15 15 | 15 |

95

TAB X X 12 12 12 12 13 X X 12 11 11 12 12 14

Overdub/w 12 fret on G ringing for bar

97

TAB 15 15 12 13 12 12 15 15 15 14 15 16 17 15 16 17 15 17

w/high E, 17 fret for bar w/ vibrato P.M.

100

TAB 5 5 3 X 7 5 X 0 7 7 5 7 9 7 5 5 3 7 7 5 7 7 5

P.M. P.M.----\ P.M.

104

TAB 5 5 3 X 8 6 X 0 3 3 1 1 1 6 8 6 X 8 6 X 0

P.M. P.M.----\ P.M. P.M.

107

TAB 3 3 1 1 1 3 5 X 8 6 X 0 3 3 1 1 1 6 8 6 X 8 6 X 0

111 P.M.----\ P.M. P.M.----\ P.M.

TAB

3	3	3	3
1	1-1	X	0
3	3	3	3
1	1-1	X	0

115 P.M.----\ P.M. P.M.----\ P.M. P.M.

TAB

3	3	3	3	3
1	1-0	X	0	X
3	3	3	3	3
1	1-1	X	0	0

119 P.M.----\ P.M. P.M.----\ P.M.

TAB

3	3	3	3
1	1-1	X	0
3	3	3	3
1	1-1	X	0

123 P.M. P.M.----\ P.M. P.M.

TAB

3	3	3	3	3
1	1-1	X	0	X
3	3	3	3	3
1	1-1	X	0	0

127 P.M.----\ P.M. P.M.----\ P.M.

TAB

3	3	3	3
1	1-1	X	0
3	3	3	3
1	1-1	X	0

131

P.M. P.M.----\ P.M. P.M.

T  
A  
B

3 3 3 5 8 3 8 8  
3 3 3 5 6 3 8 8  
1 1 1 3 X 6 X 0 1 1 1 6 0 6 X 0

135

P.M.----\

T  
A  
B

3 3  
3 3  
1 1 1