

Livin' on prayer

Bon Jovi

Standard tuning

♩ = 128

uP TO 95

E-Gt

The musical score is presented in five systems, each containing a standard musical staff and a corresponding guitar tablature staff. The first system shows the beginning of the piece in 4/4 time, with a tempo of 128 bpm. A first-measure rest is indicated with a '1' above it. The second system starts at measure 7, marked with a '7' above the staff and a dynamic marking of 'f'. The subsequent systems (measures 13-16, 17-20, and 21-24) continue the rhythmic pattern. The tablature for all systems consists of the sequence: 0 7 0 5 0 0 7 5.

25

TAB
0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5 3 0 0 7 0 5 0-0-7 5

30

TAB
0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5

34

TAB
0 7 0 5 0-0-7 5 3 0 0 7 0 5 0-0-7 5 0 7 0 5 0-0-7 5

39

TAB
5 7 3 0 0 0 7 7 5 5 9 9 7 5 5 3 5 5 X 0 7 7 5 5 X 0 7 7 9 7 9 5 X X

43

TAB
5 7 3 0 0 0 7 7 5 5 9 9 7 5 5 3 5 5 X X 5 3 7 7 7 7 7 7 5 5 5 5 12 2 0 0 5 5 3 X

48

P.M.---\ P.M. P.M. P.M. P.M. P.M.

TAB
7 7 5 0 0 5 5 3 5 0 7 7 5 X 0 2 2 0 5 5 5 X 3 7 7 5 X 0

P.M.----\

53

T
A
B

5 5 7 7 0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5

57

T
A
B

0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5

Don't pick, this bar

w?bar

61

T
A
B

14 14 14 14 0 20 17 (17) 0 0 7 0 5 0 0 7 5

66

T
A
B

0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5

70

T
A
B

0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5 5 7 7 5 7 7 5

74

P.M. P.M. P.M. P.M. p.m.

TAB

T	7	7	9	5	7	7	9	5	7
A	7	7	9	5	7	7	9	5	7
B	5	5	7	3	5	5	X	0	5

78

p.m. p.m.

TAB

T	7	7	9	7	5	7	7	7	7	2	5	5	7
A	7	7	9	7	5	7	7	7	7	2	5	5	7
B	5	5	7	5	3	5	5	5	5	12	0	X	0

83

P.M. P.M. P.M. P.M.

TAB

T	5	5	7	7	5	7	5	5	5
A	5	5	7	7	5	7	5	5	5
B	3	X	3	X	0	7	7	2	5

88

W/BAR VIBRATO

A.H.

3/4

TAB

T	7	<12>	<7>	<5>	<5>	7	5	7	5	7	7
A	7	<12>	<7>	<5>	<5>	7	5	7	5	7	7
B	5					12	5				

92

A.H.

full full

TAB

T	12	12	14	15	15	12	13	15	15	15	15
A	7										
B	7	5	5								

95

A.H. $\frac{1}{2}$

TAB 12-12-12-12-13-14-12-11-11-12-12-12-12-14-15-12-13-12-12

98

Overdub/w 12 fret on G ringing for bar

w/high E, 17 fret for bar w.P.Mbrato

full full full full

TAB 15-15-15-14-15-16-15-16-17-15-16-17-15-17-5-7-5-7-3-X-5-X-0

101

P.M.

P.M. P.M. P.M.

TAB 7-7-5-7-9-7-5-5-3-7-7-5-7-7-5-5-5-5-5-5-5-5-5-8-8-6-X-0

105

P.M.-----\ P.M. P.M.

P.M.-----\ P.M. P.M.

TAB 3-3-1-1-1-8-6-X-8-6-X-0-3-3-1-1-1-5-3-X-8-6-X-0

109

P.M.-----\ P.M. P.M. P.M.-----\ P.M.

P.M.-----\ P.M. P.M. P.M.-----\ P.M.

TAB 3-3-1-1-1-8-6-0-8-6-X-0-3-3-1-1-1-5-3-X-8-6-X-0

113 P.M.-----\ P.M. P.M.-----\ P.M.

TAB 3 3 1 1 1 6 X 6 0 3 1 1 0 5 3 X 6 0

117 P.M.-----\ P.M. P.M. P.M.-----\ P.M.

TAB 3 3 1 1 1 6 0 6 X 0 3 1 1 1 5 3 X 6 0

121 P.M.-----\ P.M. P.M. P.M.

TAB 3 3 1 1 1 6 X 6 0 3 3 1 1 1 5 3 X 6 0

125 P.M.-----\ P.M. P.M. P.M.-----\ P.M.

TAB 3 3 1 1 1 6 0 6 X 0 3 1 1 1 5 3 X 6 0

129 P.M.-----\ P.M. P.M.

TAB 3 3 1 1 1 6 X 6 0 3 3 1 1 1 5 3 X 6 0

133

P.M.----\ P.M. P.M. P.M.----\

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Above the staff, there are four palm muting (P.M.) markings: "P.M.----\" above the first measure, "P.M." above the second, "P.M." above the third, and "P.M.----\" above the fourth. The notes in the first measure are G4, A4, B4, and C5. The second measure has a whole note chord of G#4, A4, B4, and C5. The third measure has a whole note chord of G4, A4, B4, and C5, with an "X" symbol below the G4 note. The fourth measure has a whole note chord of G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with six lines. It contains four measures of tablature. The first measure has fret numbers 1, 1, 1, 1, 3, 3. The second measure has fret numbers 6, 0, 6, 8, 8, 8. The third measure has fret numbers 0, X, 0, 3, 3, 3. The fourth measure has fret numbers 1, 1, 1, 3, 3, 3.