

# Misunderstood (Single Edit)

Bon Jovi

Bounce

Words & Music by Jon Bon Jovi, Richie Sambora, Andreas Carlsson, Desmond Child

Standard tuning

♩ = 111

S-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note F#4. The rest of the measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *fff* and *f fff*. The guitar tab below shows fret numbers: 0, 3, 3, 3, 3, 3, 3, 3 for the first measure and 0, 3, 3, 3, 3, 3, 3, 3 for the second measure. The bass line shows fret numbers 2 and 3.

Measures 3-5: Musical notation continues. Measure 3 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note F#4. The rest of the measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f fff* and *f fff*. The guitar tab below shows fret numbers: 0, 3, 3, 3, 3, 3, 3, 3 for the first measure, 0, 3, 3, 3, 3, 3, 3, 3 for the second measure, and (3), (0), 3, 3, 3, 3, 3, 3 for the third measure. The bass line shows fret numbers 2-3, 2-3, and 2.

Measures 6-8: Musical notation continues. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note F#4. The rest of the measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f fff* and *f fff*. The guitar tab below shows fret numbers: (3), (0), 3, 3, 3, 3, 3, 3 for the first measure, (3), (0), 3, 3, 3, 3, 3, 3 for the second measure, and (3), (0), 3, 3, 3, 3, 3, 3 for the third measure. The bass line shows fret numbers 0 and 3.

Measures 9-11: Musical notation continues. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note F#4. The rest of the measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f fff* and *f fff*. The guitar tab below shows fret numbers: (3), (0), 3, 3, 3, 3, 3, 3 for the first measure, (3), (0), 3, 3, 3, 3, 3, 3 for the second measure, and (3), (0), 3, 3, 3, 3, 3, 3 for the third measure. The bass line shows fret numbers 2, 0, and 0.

12

*f fff f fff f fff f fff f fff*

TAB: 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0  
 2 3 2 0

15

*f fff f fff f fff f fff f fff*

TAB: (3) 3 3 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3  
 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0  
 3 2

18

*f fff f fff f fff*

TAB: (3) 3 3 3 3 3 (3) 3 3 3 3 3 5 5 5 5  
 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0 0  
 0 0

21

*f*

TAB: 5 5 5 3  
 5 5 5 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

*fff f fff f fff f fff*

TAB: 3 3 3 3 3 3 (3) 3 3 3 3 3 3  
 0 0 0 0 0 0 (0) 0 0 0 0 0 0  
 2-3 2

36

*f fff f fff f fff f fff f fff*

TAB: (3) 3 3 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3  
 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0  
 0 3

39

*f fff f fff f fff f fff f fff f fff*

TAB: (3) 0 0 0 0 0 0 0 0 (3) 0 0 0 0 0 0 (3) 0 0 0 0 0 0

B: 2 0 0

42

*f fff f fff f fff f fff f fff f fff*

TAB: 3 3 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3

B: 2-3 2 0

45

*f fff f fff*

TAB: (3) 0 0 0 0 0 0

B: (empty)

53

TAB: (empty)

B: (empty)

63

*f fff*

TAB: 0 0 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 2 2

68

*f fff f fff*

TAB: 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

B: 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

70

*f fff f fff f fff f fff f fff*

TAB: 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3  
 5 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0  
 2 3 2 0

73

*f fff f fff f fff f fff f fff*

TAB: (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3  
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0  
 3 2

76

*f fff f fff f fff f fff*

TAB: (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 5 5 5  
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0  
 0 0

79

*f*

TAB: 5 5 5 3 5 5 5 3

88

TAB:

98

TAB: