



1st Verse

1st Verse

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line and a guitar tablature line. The tablature for measure 13 is: T: 1 3, A: 3 2 0, B: 3 3 0. Measures 14 and 15 continue with similar patterns. Measure 15 ends with a 'let ring' instruction.

Musical notation for measures 16-17. Measure 16 continues the pattern from the previous system. Measure 17 features a melodic line with a sharp sign and a guitar tablature line. The tablature for measure 17 is: T: 3 3 3 3 3 3 3 3, A: 3 3 3 3 3 3 3 3, B: 3 3 3 3 3 3 3 3. Measure 17 ends with a 'let ring' instruction.

Musical notation for measures 18-19. Measure 18 includes a triplet of eighth notes in the melodic line and a guitar tablature line. The tablature for measure 18 is: T: 0 2 2 2 2 3 2 0 0 0 0 2 2 2, A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2, B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 19 continues with similar patterns and ends with a 'let ring' instruction.

Musical notation for measures 20-21. Measure 20 continues the pattern from the previous system. Measure 21 features a melodic line with a sharp sign and a guitar tablature line. The tablature for measure 21 is: T: 3 3 3 3 3 3 3 1, A: 3 3 3 3 3 3 3 1, B: 3 3 3 3 3 3 3 1. Measure 21 ends with a 'let ring' instruction.

1st Chorus

1st Chorus

22

let ring

let ring

TAB

3	3	3	3	3	3	3	3	1	1	1	1	1	1	2	2	0	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	2	2	0	3
0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	3	2	0
3	3	3	3	2	2	2	2	3	3	3	3	3	3	0			0

24

let ring

let ring

let ring

let ring

TAB

3	3-3	3	3-3-3	3-3	3-3	3-3	3-3	0	3-3	2	3-3-3	3-3	3-3	3-3	3-3	3-3	3-3
3	3-3	3	3-3-3	3-3	3-3	3-3	3-3	0	3-3	2	3-3-3	3-3	3-3	3-3	3-3	3-3	3-3
0	0-0	0	0-0-0	0-0	0-0	0-0	0-0	0	0-0	0	0-0-0	0-0	0-0	0-0	0-0	0-0	0-0
2	2-2	2	2-2-2	2-2	2-2	2-2	2-2	0-2	3	0-3	0	0-0	0-0	0-0	0-0	0-0	0-0
3	3-3	3	3-3-3	2	2-2	2-2	2-2	0-2	3	0-3	0	3	3-3	3	3-3	3-3	3-3

1st Interlude

1st Interlude

27

let ring

let ring

TAB

3	0	3	0	13	12	10	8	5	3	1	let ring							
0	14	14	0	12	12	10	10	9	9	0	5	5	0	4	4	4	2	0

30

let ring

let ring

TAB

(0)	13	12	10	8	5	3	1	let ring										
0	14	14	0	12	12	10	10	9	9	0	5	5	0	4	4	4	2	0-0

2nd Verse

2nd Verse

Musical notation for measures 32 and 33. The key signature is one sharp (F#). Measure 32 starts with a treble clef and a sharp sign. The notation shows a series of chords and melodic lines. Below the staff is a guitar tablature with fret numbers (0, 2, 3) and the instruction "let ring" at the beginning and end of the measure.

Musical notation for measures 34 and 35. Measure 34 continues the chordal pattern. Measure 35 features a sharp sign and a 7th fret marker. The tablature includes fret numbers (0, 2, 3, 1, 2, 3) and "let ring" instructions.

Musical notation for measures 36 and 37. Measure 36 includes a triplet of eighth notes. Measure 37 continues the chordal pattern. The tablature includes fret numbers (0, 2, 3) and "let ring" instructions.

Musical notation for measures 38 and 39. Measure 38 continues the chordal pattern. Measure 39 features a sharp sign and a 7th fret marker. The tablature includes fret numbers (0, 2, 3, 1, 2, 3) and "let ring" instructions.

2nd Chorus

2nd Chorus

40

let ring

let ring

TAB

3	3	3	3	3	3	3	3	1	1	1	1	1	2	2	0	3
3	3	3	3	3	3	3	3	1	1	1	1	1	2	2	0	3
0	0	0	0	0	0	0	0	2	2	2	2	2	0	3	2	0
2	2	2	2	2	2	2	2	3	3	3	3	3	0	2	2	0
3	3	3	3	3	3	3	3	1	1	1	1	1	0	2	2	0

42

let ring

let ring

let ring

let ring

TAB

3	3-3	3	3-3-3-3	3	3	3	3	0	3-3	2	3-3-3	3	3	3-3	3-3	3-3
3	3-3	3	3-3-3-3	3	3	3	3	0	3-3	2	3-3-3	3	3	3-3	3-3	3-3
0	0-0	0	0-0-0-0	0	0	0	0	0	0	0	0-0	0	0	0-0	0-0	0-0
2	2-2	2	2-2-2-2	2	2	2	2	0-2	3	0-3-0	0	0-0	2	0-0	0-0	0-0
3	3-3	3	3-3-3-3	3	3	3	3	0-2	3	0-3-0	0	0-0	2	0-0	0-0	0-0

2nd Interlude

2nd Interlude

45

let ring

let ring

TAB

3	0	3	0	13	12	10	8	5	3	1	let ring							
0	14	14	0	12	12	10	10	9	9	0	5	5	0	4	4	4	2	0

48

let ring

let ring

TAB

13	12	10	8	5	3	1	let ring											
(0)	14	14	0	12	12	10	10	9	9	0	5	5	0	4	4	4	2	0-0

Lead Guitar Solo

Guitar Solo

50  $\sharp$

let ring

TAB

52

let ring

TAB

54  $\sharp$

let ring

TAB

56

let ring

TAB

58

let ring

TAB

60

let ring

TAB

3rd Verse

3rd Verse

63

let ring

TAB

let ring

65

let ring

TAB

let ring

67

let ring

TAB

69

let ring

TAB

3rd Chorus

3rd Chorus

71

let ring

TAB

73

let ring

TAB





87

let ring

T  
A  
B

13 12 10 8 5 3 1

0 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0

89

$\text{♩} = 66$        $\text{♩} = 54$        $\text{♩} = 48$

let ring

T  
A  
B

13 12 10 8 5 3

(0) 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 0

92

T  
A  
B