

# Wild In The Streets

Bon Jovi

Standard tuning

♩ = 163

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a forte *f* dynamic. The melody consists of eighth notes and quarter notes. The bass line is a simple pattern of 2-0, 2-0, 2-0, and (2)-0-0-0-0-0-0. Pedal points (P.M.) are indicated below the bass line.

1

*f*

P.M.-----| P.M.--| P.M.-----| P.M.--|

T				
A				
B	2 2 2	(2) 0 0 0 0 0 0	2 2 2	(2) 0 0 0 0 0 0

Measures 5-8: Treble clef, 4/4 time. Measure 5 starts with a forte *f* dynamic. The melody continues with eighth notes and quarter notes. The bass line includes a 7-5-5-5 pattern and a (7)-0-0-0-0-0-0 pattern. Pedal points (P.M.) are indicated.

5

*f*

P.M.-----| P.M.--|

T							
A							
B	7 7 7	(7) 0 0 0 0 0 0	4 4 4	(4) (4) (4)	14\	2 2 2	

Measures 9-13: Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes. The bass line includes (2)-0-0-0-0-0-0 and 2-0-2-0-2-0 patterns. Pedal points (P.M.) are indicated.

10

P.M.-----| P.M.--| P.M.-----| P.M.--|

T							
A							
B	(2) 0 0 0 0 0 0	2 2 2	(2) 0 0 0 0 0 0	7 7 7			

Measures 14-18: Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes. The bass line includes (7)-0-0-0-0-0-0 and 4-2-4-2-4-2 patterns. Pedal points (P.M.) are indicated.

14

P.M.-----| P.M.--|

T							
A							
B	(7) 0 0 0 0 0 0	4 4 4	(4) (4) (4)	2 2 0		(0) (2) (0)	

Measures 19-22: Treble clef, 4/4 time. The melody continues with eighth notes and quarter notes. The bass line includes 2-0, (2)-0, and 4-4-2-0 patterns. Pedal points (P.M.) are indicated.

19

T							
A							
B	2 (2) (2) (2)	(0) (0) (0) (0)	(0) (0) (0) (0)	4 4 2 0	(0) (2) (4) (4)	4 4 2 0	(0) (0) (2) (4)

25

TAB 0 2 2 0 (0) (2) (2) (0) 0 2 2 0 (0) (2) (2) (0) 4 4 2 0 (0) (2) (4) (4)

31

TAB 4 4 2 0 (0) (0) (2) (4) 14 7 7 5 (7) (5) 7 7 5 7 5 7 5

36

TAB (7) (5) 7 7 5 (7) (5) 12 12 2 2 2 2 2 2 2 2 2 2 2 2

41

TAB 2 2 2 (2) (0) 0 0 2 2 0 0 (0) (2) 0 0 7 7 7 5

P.M. - - - - -

46

TAB 0 0 2 4 4 4 (4) (4) 2 0 (0) (2) (2) (0) 2 2 (2) (2) (2) (2)

P.M. - - - - -

52

TAB (0) (0) (2) (2) (0) 4 4 2 0 (0) (2) (4) (4) 4 4 2 0 (0) (2) (4) (4) 0 2 2 0

58

TAB (0) (2) (0) 0 2 2 0 0 (0) (0) (2) (0) 4 4 2 0 (0) (2) (4)

63

TAB 4 4 2 0 0 (0) (0) (2) (4) 14 7 7 5 (7) 7 7 5 7 5 7 5

68

TAB (7) (5) 7 7 5 (7) 12 2 2 2 2 2 2 2 2 2 2 2 2

73

TAB 2 2 2 (2) 0 0 2 2 0 0 (0) (0) (2) 0 0 7 7 7 5

P.M. - - |

78

TAB (7) (5) 0 0 2 4 4 4 (4) 2 2 2 (2) 0 0 0 2

P.M. - - - - - | P.M. - - |

83

TAB (0) (0) 0 0 7 7 7 5 (7) (5) 0 0 2 4 4 4 (4) 2 2 0

P.M. - - | P.M. - - |

89

T	(2)	2	(2)	7	(7)	4	(4)	2	(2)	2
A	(2)		(2)	7	(7)	4	(4)	2	(2)	2
B	(0)	0	(0)	5	(5)	2	(2)	0	(0)	0

99

T	(2)	7	(7)	4	(4)	2	(2)	(2)	(2)	4
A	(2)	7	(7)	4	(4)	2	(2)	(2)	(2)	4
B	(0)	5	(5)	2	(2)	0	(0)	(0)	(0)	2

109

T	(4)	(4)	2	(2)	(2)	(2)	4	(4)	3	(3)
A	(4)	(4)	2	(2)	(2)	(2)	4	(4)	2	(2)
B	(2)	(2)	0	(0)	(0)	(0)	2	(2)	0	(0)

119

T	2	2	2	(2)	0	0	2	2	0	0	(0)
A	0	0	0	(0)							(2)
B											0

124

T	(7)	0	0	2	4	4	4	(4)	2	2	2	(2)	0	0	0	2
A	(5)											(0)				
B																

129

T	(0)	0	0	7	7	7	(7)	0	0	2	4	4	4	(0)	2	2	2
A	(2)						(7)							(4)	0	0	0
B	(0)						(5)										

