

Woman In Love

Bon Jovi

Standard tuning

♩ = 125

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a rest, followed by a quarter note chord (F#2, C#3, G#3) marked with a forte 'f' dynamic. Measure 2 continues with a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). Measure 3 features a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). The tablature below shows fingerings: 9/7, (9)/(7), 9/7, 9/7, 6/7, (6)/(7), 6/7, 5.

Measures 4-6 of the guitar part. Measure 4 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). Measure 5 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). Measure 6 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). The tablature below shows fingerings: 7, 9, 7, 7, 7, 6/7, (6)/(7), 6/7, 5, 7, (7), 9, 7, 9.

Measures 7-9 of the guitar part. Measure 7 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). Measure 8 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). Measure 9 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). The tablature below shows fingerings: 6/7, (6)/(7), 6/7, 5, 9, 7, 6/7, (6)/(7), 6/7, 5, 7, 5.

Measures 10-12 of the guitar part. Measure 10 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). Measure 11 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). Measure 12 has a quarter note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). The tablature below shows fingerings: (7)/(5), 9, 9, 7, 7, 9, 9, 9, (9)/(9), 6/7, 7, 5, 5, 9, 9, 9, 7, 9, 9.

13

T
A
B

6 7 (6) 7 6 7 5 7 7 5 2 0 5 7 5 6 7 (6) 7 7 5 5 7 7 5 5

P.M. P.M.

16

T
A
B

9 9 7 7 9 6 7 (6) 7 6 5 9 7 7 7 9

P.M.

19

T
A
B

6 7 (6) 7 6 7 5 7 (7) 7 5 7 7 7 9 6 6 6 7 5 7 7 5 5

P.M. P.M. P.M.

22

T
A
B

7 7 2 0 7 5 7 (7) 6 7 (6) 7 6 7 7 7 9 7 7 7 7 9 7

P.M. P.M.

25

T
A
B

7 7 (7) 7 7 7 7 7 9 9 7 9 7 9 9 9 7 9 7 9 9 7 7

P.M.

45

TAB

7 9 8 7 5 7 9 7 7 9 7 9 9 9 9 6 7 7

48

TAB

9 9 9 7 9 6 7 (6) 6 5 7 7 5 2 0 7 7

51

TAB

6 7 (6) 7 5 5 5 5 9 9 7 7 9 6 7 (6) 7 6 5

54

TAB

9 9 12 11 9 9 7 9 7 9 9 9 9

56

TAB

9 12 11 9 9 7 9 7 9 9 9 9 7 7 5 5 2 0 7 7

76

TAB (9) 7 9 9 11 (11) 9 7 5 7 5 7

79

TAB (10) (10) 9 (9) (9) 11 (11) 11 9 7 9 7 12 (12) (12) 10

83

TAB (10) (10) 9 (9) (9) 11 11 11 9 7 9 (9) 7 9 7 9 8 10

1/4 full

87

TAB 8 10 8 7 9 7 9 7 7 9 9 7 9 10 10 9 (9) 7 (7) 4 6

full full

90

TAB (6) 5 5 7 7 (7) 8 8 8 9 (9) 9 9 (9) 4 4 4 4 2 (2) 14

full full

109

T
A
B

13 (13) (13) 11 (11) (11)-10 (10) (10) 12

(10)-10-8-6-8-6 8

115

T
A
B

(12)-12-10-8-10-8 13 (13) (13) 11 (11) (11)-10 (10) (10) 12

10

117

T
A
B

(12)-12-10-8-10-8 10 (10) 6 6 6 6 4 4 4 4 X 10 8 6 8 6 8 6

P.M.

$\frac{1}{4}$

120

T
A
B

8-10
6-8