

You Give Love A Bad Name

Bon Jovi

Standard tuning

♩ = 128

S-Gt

Measures 1-4 of the guitar score. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 contains a chord progression: G#4 (11-8), A4 (11-8), B4 (11-8), C#5 (11-9), D5 (11-6), E5 (10-6), F#5 (10-6), G#5 (11-8), A5 (11-8), B5 (1-4). Measure 4 has a whole rest. Dynamics: *mf* for measures 3-4.

T
A
B

11-8 11-8 11-8 11-9 11-6 10-6 10-6 11-8 11-8 1-4

Measures 5-8 of the guitar score. Measure 5: G#4 (3-1), A4 (3-1), B4 (4-1), C#5 (1-1), D5 (4-1), E5 (4-1), F#5 (4-1), G#5 (4-1), A5 (4-1), B5 (4-1). Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

T
A
B

3-1 3-1 4-1 1-1 4-1

Measures 9-11 of the guitar score. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: G#4 (0), A4 (3), B4 (1), C#5 (1), D5 (0), E5 (0), F#5 (0), G#5 (0), A5 (0), B5 (0).

T
A
B

0 3 1 1 0

Measures 13-19 of the guitar score. Measure 13: G#4 (3), A4 (1), B4 (4), C#5 (1), D5 (4), E5 (4), F#5 (4), G#5 (4), A5 (1), B5 (1). Measure 14: G#4 (4), A4 (4), B4 (4), C#5 (4), D5 (1), E5 (1), F#5 (4), G#5 (3), A5 (1), B5 (1). Measure 15: G#4 (4), A4 (3), B4 (1), C#5 (1), D5 (4), E5 (3), F#5 (1), G#5 (1), A5 (3), B5 (3). Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Dynamics: *mf* for measures 13-19.

T
A
B

3 1 4 1 4 4 4 4 1 1 4 3 1 1 3

Measures 20-22 of the guitar score. Measure 20: G#4 (3), A4 (1), B4 (1), C#5 (3), D5 (3), E5 (3), F#5 (3), G#5 (3), A5 (3), B5 (3). Measure 21: G#4 (3), A4 (1), B4 (4), C#5 (4), D5 (4), E5 (4), F#5 (1), G#5 (1), A5 (4), B5 (4). Measure 22: G#4 (4), A4 (4), B4 (4), C#5 (4), D5 (1), E5 (1), F#5 (4), G#5 (3), A5 (1), B5 (1). Measure 23: G#4 (3), A4 (1), B4 (1), C#5 (3), D5 (3), E5 (3), F#5 (3), G#5 (3), A5 (3), B5 (3). Measure 24: G#4 (3), A4 (1), B4 (4), C#5 (4), D5 (4), E5 (4), F#5 (1), G#5 (1), A5 (4), B5 (4). Measure 25: G#4 (4), A4 (4), B4 (4), C#5 (4), D5 (1), E5 (1), F#5 (4), G#5 (3), A5 (1), B5 (1). Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Dynamics: *f* for measures 20-22.

T
A
B

3 1 1 3 3 3 1 4 4 4 4 4 1 1 4 3 1 1

27

mf *f* *mf* *f*

TAB

32

mf *f*

TAB

35

f

TAB

38

mf *f* *mf* *f*

TAB

42

mf *f*

TAB

46

mf *f*

TAB

52

mf *f*

T
A
B

4 4 4 4 1 1 | 4 3 1 1 3 1 | 3 1 1 3 3

55

mf *f*

T
A
B

3 1 4 4 | 4 4 4 4 1 1 | 4 3 1 1 | 5 3 1 1
6 4 1 1 3

59

mf *f*

T
A
B

1 3 4 | 3 5 | 5 3 1 1
6 4 1 1

63

mf

T
A
B

1 1 4 1 | 5 5 5 5 5 5 | 7 7 7 7
6 6 6 6 4 6 8 8 8 8

66

f

T
A
B

11 11 11 11 | 11 | 10 10 11 11 1 4 | 3 1 3 1 4 1 1
8 8 8 9 6 6 6 8 8 4 3 1 3 1 4 1 1

69

mf f mf f

T
A
B

73

mf f

T
A
B

81

mf f

T
A
B

87

T
A
B

91

mf f

T
A
B

94

mf f mf f

T
A
B

98

T
A
B

102

T
A
B

107

T
A
B

111

T
A
B

116

T
A
B