

# Saved By The Bell - Saved By The Bell

♩ = 160,000000

The musical score is arranged in a system with ten staves. The top staff is for saxophone, which is mostly silent. The second staff is for vocal melody, showing a sequence of eighth and quarter notes. The third and fourth staves are for drums and drum bits, with the drum bits staff using 'x' marks to indicate hits. The fifth staff is for guitar, featuring a complex chordal accompaniment with many beamed notes. The sixth staff is for another guitar part with a more melodic line. The seventh and eighth staves are for guitar solo and guitar, both of which are silent. The ninth staff is for bass, showing a steady eighth-note bass line. The tenth staff is for piano, with a dense texture of chords and notes. The eleventh staff is for school bells, with a few notes at the beginning of the piece.

sax

vocals me

drums

drumbits

guit

guitar

guitar

guitsolo

bass

piano

school be

5

sax

vocals me

drums

drumbits

guit

guitar

bass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into four measures. The saxophone part (top staff) begins with a melodic phrase in the first measure and then remains silent. The vocal line (second staff) starts with a rest, followed by a rhythmic pattern of eighth notes, and includes a triplet of eighth notes in the third measure. The drum set consists of a drum part (third staff) with a steady eighth-note pattern and a drumbits part (fourth staff) with a consistent 'x' pattern. The guitar part (fifth staff) features a complex chordal texture with many sharps. The electric guitar (sixth staff) plays a rhythmic line with some syncopation. The bass line (seventh staff) provides a steady eighth-note accompaniment. The piano part (eighth staff) plays a dense, rhythmic accompaniment with many notes and sharps.

9

vocals me

drums

drumbits

piano

guit

guitar

guitsolo

bass

piano



13

vocals me

drums

drumbits

guit

guitar

bass

piano

16

sax

vocals me

drums

drumbits

guit

guitar

bass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: saxophone, vocal melody, drums, drum bits, guitar, electric guitar, bass, and piano. The saxophone part starts at measure 16 with a few notes. The vocal melody consists of a series of eighth and quarter notes. The drums play a steady eighth-note pattern. The drum bits are represented by 'x' marks on a staff. The guitar part features a complex chordal texture with many notes. The electric guitar part has a similar chordal texture. The bass part plays a steady eighth-note line. The piano part has a complex chordal texture with many notes.

20

vocals me

drums

drumbits

piano

guit

guitar

guitsolo

bass

piano

24

vocals me

drums

drumbits

guit

guitar

guitar

guitsolo

bass

piano



27

drums

drumbits

guit

guitar

guitsolo

bass

piano

30

vocals me

drums

drumbits

piano

guitar

guitsolo

bass



34

vocals me

drums

drumbits

piano

guitar

guitsolo

bass

36  
vocals me

drums

drumbits

guitsolo

bass

piano



# Saved By The Bell - Saved By The Bell

sax

♩ = 160,000000

4 11

17

21

# Saved By The Bell - Saved By The Bell

vocals me

♩ = 160,000000

5

9

14

18

23

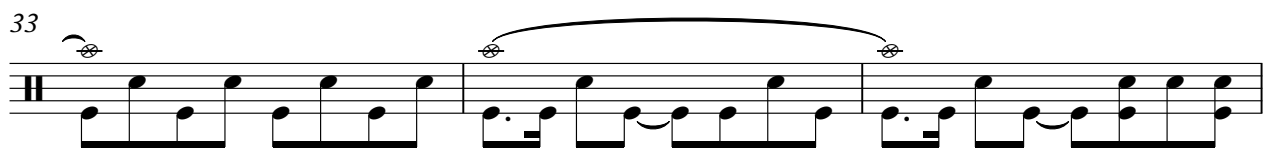
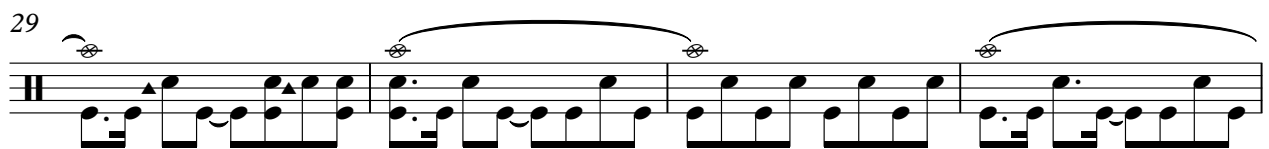
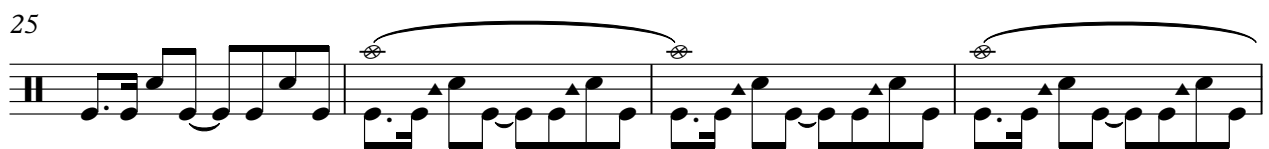
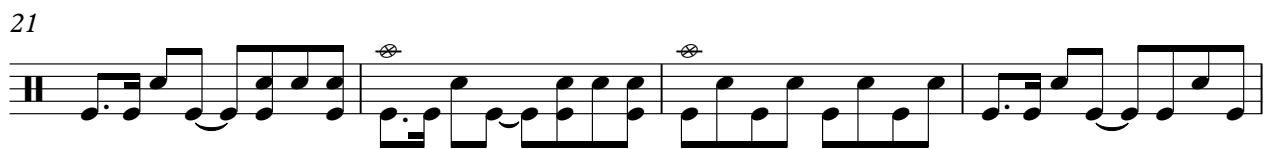
32

35

# Saved By The Bell - Saved By The Bell

drums

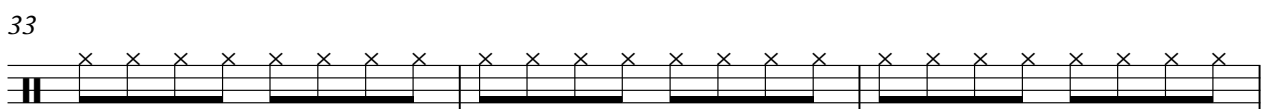
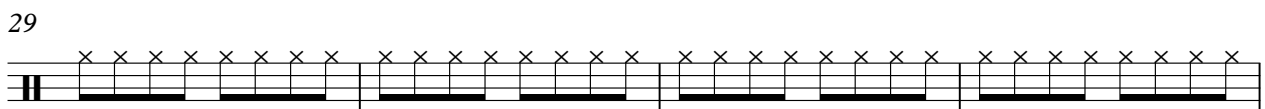
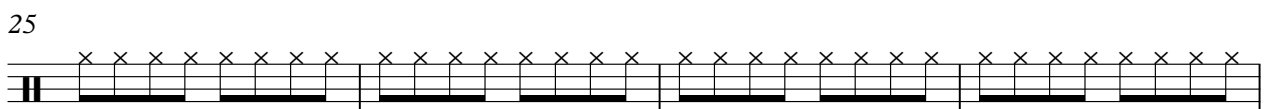
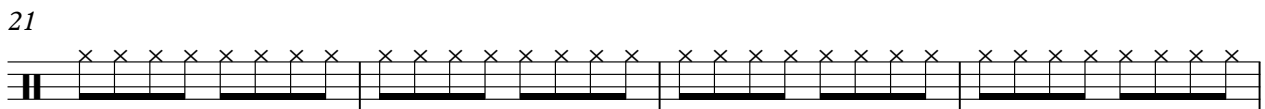
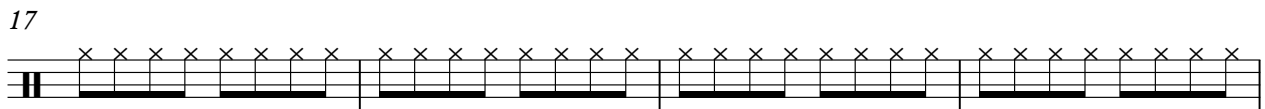
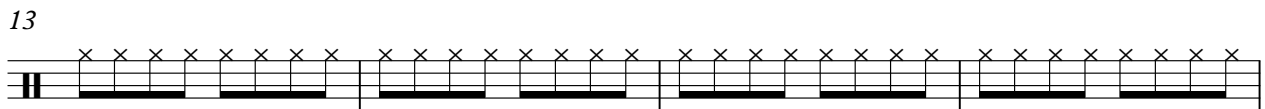
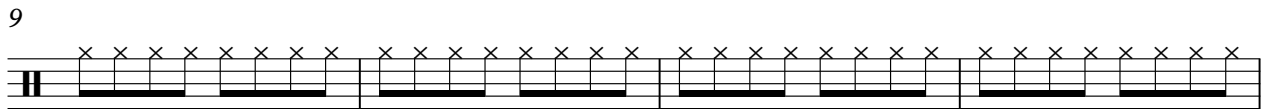
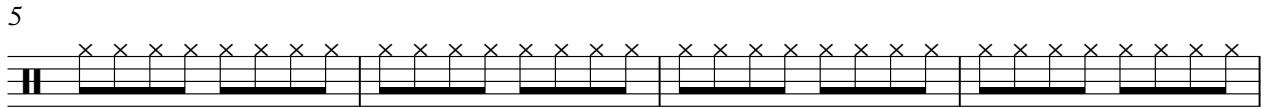
♩ = 160,000000



# Saved By The Bell - Saved By The Bell

drumbits

♩ = 160,000000



piano

# Saved By The Bell - Saved By The Bell

♩ = 160,000000

9 10

24

6

33

3

# Saved By The Bell - Saved By The Bell

guit

♩ = 160,000000

5

9

14

18

22

27

9

Detailed description: This is a guitar tab for the song 'Saved By The Bell'. It is written in 4/4 time with a tempo of 160,000000. The key signature has one sharp (F#). The tab consists of seven staves of music. The first staff starts with a whole rest, followed by a series of chords. The second staff continues the chordal pattern. The third staff has a measure with a '2' above it, indicating a double bar. The fourth staff continues the chordal pattern. The fifth staff continues the chordal pattern. The sixth staff has a measure with a '2' above it, indicating a double bar. The seventh staff continues the chordal pattern and ends with a measure with a '9' above it, indicating a double bar.

# Saved By The Bell - Saved By The Bell

guitar

♩ = 160,000000

5

9

13

16

20

24

28

32

3

The image displays a guitar score for the song "Saved By The Bell" in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 160,000000. The music consists of nine measures, each starting with a measure number (5, 9, 13, 16, 20, 24, 28, 32). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents. The score concludes with a final triplet of notes.

guitar

# Saved By The Bell - Saved By The Bell

♩ = 160,000000

**23** **13**



# Saved By The Bell - Saved By The Bell

guitsolo

♩ = 160,000000

9 10

24

28

33

# Saved By The Bell - Saved By The Bell

bass

♩ = 160,000000



5



9



13



17



21



25



29



33



36



# Saved By The Bell - Saved By The Bell

piano

♩ = 160,000000

5

9

16

20

27

30

6

