

Path of Fire

Massicure of the Face

Booxras

Words & Music by Booxras

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

$\text{♩} = 200$

E-Gt

1

f

TAB

0 0 0 8 0 0 7 8 7 0 8 10 12

2

TAB

8 8 8 8 8 8 7-8-7 8 12-10-8 5-5-5 8 5-5 7-8-7 5 8-10-12

4

TAB

8 8 8 10 8 10 10-10-10 12 10 12 0 0 0 8 0 0 7-8-7 0 8-10-12

6

TAB

8 8 8 8 8 8 7-8-7 8 12-10-8 5-5-5 8 5-5 7-8-7 5 8-10-12

18

Musical notation for measures 18 and 19. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting: 8 8 8 10 8 10 5 5 5 7 5 7 | 0 0 0 8 0 0 7-8-7 0 7-8

20

Musical notation for measures 20 and 21. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting: 8 8 8 10 8 10 10 10 10 12 10 12 | 0 0 0 8 0 0 7-8-7 0 7-8

22

Musical notation for measures 22 and 23. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting: 8 8 8 10 8 10 5 5 5 7 5 7 | 0 0 0 8 0 0 7-8-7 0 7-8

24

Musical notation for measures 24 and 25. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting: 8 8 8 10 8 10 10 10 10 12 10 12 | 0 0 0 8 0 0 7-8-7 0 7-8

26

Musical notation for measures 26 and 27. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting: 8 8 8 10 8 10 5 5 5 7 5 7 | 0 0 0 8 0 0 7-8-7 0 7-8

28

T
A
B

8 8 8 10 8 10 10 10 10 12 10 12 | 0 0 0 8 0 0 7-8-7 0 7-8

30

T
A
B

8 8 8 10 8 10 5 5 5 7 5 7 | 0 0 0 8 0 0 7-8-7 0 7-8

32

T
A
B

8 8 8 10 8 10 10 10 10 12 10 12

33

$\text{♩} = 150$ $\text{♩} = 180$

T
A
B

0 0 0 0 8 8 8 8 7 7 7 7 10 10 10 10 | 0 8 0 8 0 7 0 7

35

T
A
B

10 8 10 8 10 7 10 7 | 8 8 8 8 8 7 8 7 | 5 8 5 8 5 5

38

Musical notation for measures 38-40. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 8 0 8 0 7 0 7 | 10 8 10 8 10 7 10 7 | 8 8 8 8 8 7 8 7.

41

Musical notation for measures 41-43. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 5 8 5 8 5 7 5 7 | 0 8 0 8 0 7 0 7 | 10 8 10 8 10 7 10 7.

44

Musical notation for measures 44-46. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 8 8 8 8 8 7 8 7 | 5 8 5 8 5 5 5 | 0 8 0 8 0 7 0 7.

47

Musical notation for measures 47-49. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 10 8 10 8 10 7 10 7 | 8 8 8 8 8 7 8 7 | 5 8 5 8 5 7 5 7.

$\text{♩} = 180$
50

Musical notation for measures 50-52. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 8 0 7 10 8 10 7 | 8 8 8 7 7 8 7 7 | 0 8 0 7 10 8 10 7.

53

Musical notation for measures 53-55. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 8 8 8 7 5 8 5 7 | 0 8 0 7 10 8 10 7 | 8 8 8 7 7 8 7 7.

56

T
A
B

0 8 0 7 10 8 10 7 | 8 8 8 7 5 8 5 7

$\text{♩} = 200$

58

T
A
B

0 0 0 8 0 0 7-8-7 0 7-8 | 8 8 8 10 8 10 5 5 5 7 5 7

60

T
A
B

0 0 0 8 0 0 7-8-7 0 7-8 | 8 8 8 10 8 10 10 10 10 12 10 12

62

T
A
B

0 0 0 8 0 0 7-8-7 0 7-8 | 8 8 8 10 8 10 5 5 5 7 5 7

64

T
A
B

0 0 0 8 0 0 7-8-7 0 7-8 | 8 8 8 10 8 10 10 10 10 12 10 12

66

T
A
B

0 0 0 8 0 0 7-8-7 0 7-8 8 8 8 10 8 10 5 5 5 7 5 7

68

T
A
B

0 0 0 8 0 0 7-8-7 0 7-8 8 8 8 10 8 10 10 10 10 12 10 12

70

$\text{♩} = 150$ $\text{♩} = 180$

T
A
B

0 0 0 0 12 12 12 12 10 10 10 10 8 8 8 8 0 8 0 8 0 7 0 7

72

T
A
B

10 8 10 8 10 7 10 7 8 8 8 8 8 7 8 7 5 8 5 8 5 5 5

75

T
A
B

0 8 0 8 0 7 0 7 10 8 10 8 10 7 10 7 8 8 8 8 8 7 8 7

78

T
A
B

5 8 5 8 5 5 0 7 0 7 10 8 10 7 8 8 5 7

82

T
A
B

5 7 8 5 3 5 0 7 8 0 5 7 10 7 8 10 5 7 8 8 5 7

86

T
A
B

5 7 8 5 3 5 0 7 8 0 5 7 10 7 8 10 5 7 8 8 5 7

90

T
A
B

5 7 8 5 3 5 0 7 8 0 5 7 10 7 8 10 5 7 8 8 5 7

94

$\text{♩} = 120$

T
A
B

5 7 8 5 3 5

100

TAB

10—8—7—8 | 7 | 7—8—10—8 | 0—0—0 | 7—5—5

104

TAB

7—7—5—5—8 | 7—7—5—7 | 10—8—7 | 5—5—5 | 8—8—8 | 10—10—8—8—7

107

TAB

7—7—5—5 | 7—7—5—5—8 | 7—7—5—7 | 0—0—0 | 5—5—5 | 8—8—8

110

TAB

10—8—7 | 7—7—5—5 | 7—7—5—5—8 | 10—10—8—8—7 | 0—0—0 | 5—5—5

113

TAB

7—7—5—7 | 10—8—7 | 7—7—5—5 | 8—8—8 | 10—10—8—8—7 | 0—0—0

116

T
A
B

7 7 5 5 8 7 7 5 7 10 8 7

5 5 5 8 8 8 10 10 8 8 7

119

T
A
B

7 7 5 5 7 7 5 5 8 7 7 5 7

0 0 0 5 5 5 8 8 8

122

T
A
B

10 8 7 7 5 5 7 7 5 5 8

10 10 8 8 7 0 0 0 5 5 5

125

T
A
B

7 7 5 7 10 8 7

8 8 8 10 10 8 8 7