

It's Bob

Michael Borner

The Kick

Words & Music by Stefan Arnhold

Standard tuning

♩ = 90

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and standard tuning. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a single system with a treble clef. The first measure starts with a pickup note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tablature below shows the fretting for each note: 1-0, 1-0, 1-0, 1-0, 0-0, 0-0, 0-0, 0-0, 1-0, 1-0, 1-0, 1-0, 0-0, 0-0, 0-0, 0-0.

f P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1	0	1	0	1	0	1	0	0	0	0	0	0	0	1	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-7 of the guitar piece. The music continues with the same rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tablature below shows the fretting for each note: 0-0, 0-0, 0-0, 0-0, 1-0, 1-0, 1-0, 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 7-8, 2-3, 0-0, 0-0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	7	8	0	2	3

Measures 8-11 of the guitar piece. The music continues with the same rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tablature below shows the fretting for each note: 1-0, 1-0, 1-0, 1-0, 2-3, 2-3, 2-3, 2-3, 0-0, 0-0, 0-0, 0-0, 2-3, 2-3, 2-3, 2-3, 1-0, 0-0, 0-0, 1-0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1	0	1	0	1	0	1	0	2	3	2	3	2	3	0	0	0	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	0	3	0	3	0	3	0	3	0	3	0

Measures 12-15 of the guitar piece. The music continues with the same rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tablature below shows the fretting for each note: 0-0, 0-0, 0-0, 0-0, 7-8, 2-3, 0-0, 0-0, 1-0, 1-0, 1-0, 1-0, 0-0, 0-0, 7-8, 2-3, 0-0, 0-0, 1-0, 1-0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	1	0	1	0	1	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	1	7	8	0	2	3	0	0	0	0	0	0	0	0	1	7

16

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

28

P.M.

T
A
B