

More Than A Feeling

Words & Music by Boston

Standard tuning

♩ = 116

S-Gt

Rhy. Fig. 1 (Vocal enters 4th time)

let ring

3x

TAB

dr

Rhy. Fig. 1 (Vocal enters 4th time) Rhy. Fig. 1

let ring

TAB

(Vocal enters 4th time)

let ring

3x

TAB

Rhy. Fig. 1A (Doubled by elec. gtr.) Rhy. Fig. 2

let ring

1/2

TAB

Rhy. Fig. 1A (Doubled by elec. gtr.)

29

let ring -----|

TAB

3	1	0	3	0	3	0	0	3	0	0	2	1	1	0	0
3				2				0	2		0	2		2	0
														3	

Rhy. Fig. 2

32

TAB

0	2	3	2	3	4	4	9	9	9	8	X	X	8	8	X	X	7	7	5
			0	0	5	5	10	10	10	9	X	X	9	9	X	X	7	7	7
					5	5	10	10	10	9	X	X	9	9	X	X	7	7	5
					3	3	8	8	8	7	X	X	7	7	X	X	5	5	3

Rhy. Fig. 2A

35

TAB

4	4	9	9	8	8	X	X	8	8	X	X	7	7	4	9	9	9
5	5	10	10	10	9	X	X	9	9	X	X	7	7	5	5	10	10
5	5	10	10	10	9	X	X	9	9	X	X	7	7	5	5	10	10
3	3	8	8	8	7	X	X	7	7	X	X	5	5	0	3	8	8

38

3x

3x

TAB

8	X	X	8	8	X	X	7	7	4	4	9	9	9	8	0	0
9	X	X	9	9	X	X	7	7	5	5	10	10	10	8	0	0
9	X	X	9	9	X	X	7	7	5	5	10	10	10	8	0	0
7	X	X	7	7	X	X	5	5	0	3	8	8	8	0	0	

Palm mute-----

42

TAB

3	0	0	0	3	0	3	3	3	3	3	3
2	2	2	2	4	4	4	2	2	2	2	2
2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	2	2	2	0	0	0	0	0

Elec. gtr. until solo ends

46

TAB

50

TAB

53

TAB

(12 stg. acous.)

57

let ring

TAB

Rhy. Fig. 1

(Vocal enters 4th time)

61

let ring

TAB

3x

85

TAB

8	X	X	8	8	X	X	7	X	7	4	4	9	9	9
9	X	X	9	9	X	X	7	X	7	5	5	10	10	10
7	X	X	7	7	X	X	5	X	5	3	3	8	8	8

87

TAB

8	X	X	8	8	X	X	7	7	4	4	4	9	9	9
9	X	X	9	9	X	X	7	7	5	5	5	10	10	10
7	X	X	7	7	X	X	5	5	0	3	3	8	8	8

90

TAB

4	4	4	9	9	9	8	X	X	8	8	8	8	8	8
5	5	5	10	10	10	9	X	X	9	9	X	X	7	7
3	3	3	8	8	8	7	X	X	7	7	X	X	5	5

93

TAB

8	X	X	8	8	X	X	7	X	X	7	4	4	4	9	9	9
9	X	X	9	9	X	X	7	X	X	7	5	5	5	10	10	10
7	X	X	7	7	X	X	5	X	X	5	3	3	3	8	8	8

95

TAB

8	X	X	8	8	X	X	7	7	4	4	4	9	9	9
9	X	X	9	9	X	X	7	7	5	5	5	10	10	10
7	X	X	7	7	X	X	5	5	0	3	3	8	8	8

Repeat and fade

97

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. There are also some chords indicated by 'x' marks. The bottom staff is a guitar tablature staff with six lines. The notes are represented by numbers 7, 8, 9, and 5, and 'x' marks. The sequence of notes is: 8, x, x, 8, 8, x, x, 7, x, x, 7, x, x, 7, 4, 5, 5, 3.

T	8	x	x	8	8	x	x	7	x	x	7	.	4
A	9	x	x	9	9	x	x	7	x	x	7	.	5
B	7	x	x	7	7	x	x	5	x	x	5	.	5
												.	3