

colaboration

160/0.75

Luke Bowman
Luke's Greatest Hits

Words & Music by Luke Bowman

Standard tuning

♩ = 118

Introduction

S-Gt

p

(0)	(0)	(0)	(0)	(0)	(1)	(0)	(1)
(2)	(0)	(0)	(0)	(2)	(0)	(2)	(0)
(0)	(2)	(2)	(2)	(2)	(3)	(3)	(2)

mp *mf* *f*

(3)	(3)	(0)	(2)	(0)	(3)	(0)	(0)
(0)	(0)	(0)	(0)	(1)	(2)	(2)	(2)
(3)	(2)	(0)	(3)	(2)	(3)	(2)	(3)

ff *fff*

(0)	(0)	(0)	(0)	(0)	(1)	(0)	(3)
(2)	(0)	(0)	(0)	(0)	(0)	(1)	(0)
(0)	(2)	(2)	(2)	(2)	(3)	(2)	(3)

mf

(3)	(0)	(2)	(0)	(3)	(0)	0	0
(0)	(0)	(2)	(0)	(0)	(2)	0	0
(2)	(3)	(2)	(1)	(2)	(2)	2	2

18

f *mf*

TAB: 0 1 0 1 | 3 3 | 2 0 2 0 2 | 2 1 2 0 2 3 0

21

f

TAB: 0 0 0 0 | 0 1 0 1 | 3 3 | 0 2 2 2 2 | 3 2 3 2 3 | 3 2 0 3 2 3 2

24

ff *f*

TAB: 2 1 2 0 2 3 0 | 0 0 0 0 | 0 1 0 1 | 2 0 2 2 2 | 3 2 3 3 | 3 2 0 1 0 1 0 2

27

Section 1

ff *f* *fff*

TAB: 3 3 | 2 0 2 0 2 | 2 1 2 0 2 3 0 | 0 0 0 5 | 0 0 0 0 | 3 2 3 3 | 2 1 2 0 2 2 2 | 0 2 2 2 2

31

f *mf*

TAB: 0 1 0 1 | 3 3 | 2 0 2 0 2 | 2 1 2 0 2 3 0

34

f

TAB

0 0 0 0 0 0 0 1 0 1 3 3

0 2 2 2 2 3 2 3 2 3 2 0 0 0

0 2 2 2 2 3 2 3 3 3 2 0 2 3

37

ff f

TAB

2 0 2 3 0 0 0 0 0 0 1 0 1

2 1 2 2 2 3 0 0 2 2 2 2 3 2 3 2 3

2 1 2 2 2 3 0 0 2 2 2 3 2 3 2

40

TAB

3 3 2 0 0 0 2 0 3 0 0 0 0

3 2 0 2 0 2 2 1 2 2 2 0 0 0 2 2

3 2 3 2 3 2 2 1 2 2 3 0 0 2 2 2

43

mp mf mp mf f ff fff

TAB

0 1 0 1 3 3 2 0 2 0 3 0

3 2 3 2 3 0 0 0 0 2 1 2 0 2 2 1 3 0

3 2 3 2 3 2 0 3 2 3 2 2 1 2 2 1 3 0

46

ff f

TAB

0 0 0 0 0 0 1 0 1 3 3

0 2 2 2 2 3 2 0 2 3 2 0 0 0

0 2 2 2 2 3 2 3 2 3 2 0 0 0 2

49

TAB 2 1 2 0 2 0 3 0 0 0 0 0 0 1 0 1 0 2 2 2 2 2 3 2 3 3 2

String Ensemble 2

53

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 2 2 2 2

57

TAB 0 1 0 1 3 3 0 0 0 0 2 0 3 0 3 0 3 2 0 2 0 3 0 3 2 0 1 2 0 2 1 2 3 0

60

TAB 0 0 0 0 0 0 0 1 0 1 3 3 0 0 0 0 0 2 0 2 0 2 2 3 2 3 2 3 2 3 2 3 2 3 2

Section 2

63

TAB 2 1 2 0 2 0 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 3 0 0 0 0 2 2 2 2

67

TAB

0	1	0	1	3	3	3	0	2	3	0
0	0	1	0	0	0	0	0	0	0	0
3	2	3	2	3	2	3	2	2	1	2

70

TAB

0	0	0	0	0	1	0	1	3	3	3
0	2	2	0	0	2	2	2	0	0	0
0	2	2	2	2	3	2	3	3	2	0

73

TAB

2	0	2	0	3	0	0	0	0	1	0
1	2	0	2	2	0	0	0	0	0	1
2	1	2	2	3	0	0	2	2	2	2

76

TAB

3	3	0	2	3	0	0	0	0	0	0
0	0	0	0	0	2	0	2	0	0	0
3	2	3	2	3	2	1	2	2	2	2

79

TAB

0	1	0	1	3	3	3	0	2	3	0
0	0	1	0	0	0	0	0	0	0	0
3	2	3	2	3	2	0	2	2	1	2

82

ff f

T
A
B

0 0 0 0 | 0 0 1 0 1 0 | 3 0 3 0 0 0

0 2 2 2 2 2 | 3 2 3 2 3 2 | 3 2 0 2 0 2

85

T
A
B

2 1 2 0 2 0 | 3 0 0 0 0 0 | 0 0 1 0 1 0

2 1 2 3 0 | 0 2 2 2 2 2 | 3 2 3 2 3 2

Distorted Guitar Solo

88

mf f mf f

T
A
B

(0) (0) (0) (0) | 0 1 0 1 0 0 | 3 0 3 0 0 0

(0) (2) (2) (2) (2) (2) | 3 2 3 2 3 2 | 3 2 0 2 0 2

91

mf f ff f

T
A
B

2 1 2 0 2 0 | 3 0 0 0 0 0 | 0 0 1 0 1 0

2 1 2 3 0 | 0 2 2 2 2 2 | 3 2 3 2 3 2

94

mf f ff f

T
A
B

3 0 3 0 0 0 | 2 0 2 0 3 0 | 0 0 0 0 0 0

3 2 3 2 3 2 | 2 1 2 2 3 0 | 0 2 2 2 2 2

97

TAB

ff f

100

TAB

103

TAB

ff f

106

TAB

ff f

109

TAB

ff f

112

TAB: 0 0 0 0 | 0 1 0 1 | 3 3 0 0

TAB: 2 2 2 2 | 2 0 2 0 | 0 0 0 0

TAB: 0 2 2 2 | 3 2 3 2 | 3 2 3 2

115

ff *f*

TAB: 2 1 2 0 | 2 0 3 0 | 0 0 0 0

TAB: 2 1 2 0 | 2 0 3 0 | 0 0 0 0

TAB: 2 1 2 0 | 2 0 3 0 | 0 0 0 0

118

ff *f*

TAB: 3 0 0 0 | 3 0 2 0 | 0 0 0 0

TAB: 3 0 0 0 | 3 0 2 0 | 0 0 0 0

TAB: 3 0 0 0 | 3 0 2 0 | 0 0 0 0

121

ff *f*

TAB: 0 1 0 1 | 3 3 0 0 | 2 0 2 0

TAB: 2 0 2 0 | 0 0 0 0 | 1 2 0 0

TAB: 3 2 3 2 | 3 2 3 2 | 2 1 2 1

124

TAB: 0 0 0 0 | 0 1 0 1 | 3 3 0 0

TAB: 2 2 2 2 | 2 0 2 0 | 0 0 0 0

TAB: 0 2 2 2 | 3 2 3 2 | 3 2 3 2

Section 3 with Banjo

127

ff f

TAB

2 1 2 0 2 3 0 || 0 0 0 0 0 1 0 1 0 2

2 1 2 3 0 || 0 2 2 2 2 2 3 2 3 2 3 2

130

ff f

TAB

3 0 3 0 0 0 0 2 0 3 0 0 0 0 0

3 2 3 2 3 0 2 2 1 2 0 2 2 0 0 2 2

133

ff f

TAB

0 1 0 1 3 3 0 0 0 0 2 3 0

3 2 3 2 3 2 0 0 0 0 2 1 2 0 2 3 0

136

TAB

0 0 0 0 0 0 1 0 1 3 3 0 3

0 2 2 2 2 2 3 2 3 3 2 3 2 0 0 0 2

139

ff f

TAB

2 1 2 0 2 3 0 || 0 0 0 0 0 1 0 1 0 2

2 1 2 2 1 2 3 0 || 0 2 2 2 2 2 3 2 3 2 3 2

157

mf f mf f ff f

TAB

0 1 0 1 3 3 2 0 2 0 2 2 1 2 0 3 0

3 2 3 2 3 2 3 2 0 0 0 2 1 2 2 2 3 0

160

mf f

TAB

0 0 0 0 0 1 0 1 3 3 0 0 0 0

0 2 2 2 2 2 3 2 3 2 3 2 3 2 3 3 2

163

mf f ff f

TAB

2 0 2 0 3 0 0 0 0 0 0 1 0 1 0 2

2 1 2 2 2 3 0 0 2 2 2 2 3 2 3 3 2

166

mf f mf f ff f

TAB

3 0 3 0 2 2 0 2 0 3 0 0 0 0 0 0

3 2 3 2 3 2 2 1 2 0 2 2 3 0 0 2 2 2

169

mf f mf f ff f

TAB

0 1 0 1 3 3 2 0 2 0 3 0 0 0 9

3 2 3 2 3 2 3 2 0 0 2 1 2 2 1 2 3 0

173

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). The bottom staff is a guitar tablature staff with six lines. The fret numbers for the strings from top to bottom are: 1, 2, 3, 2, 1, 1. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.