

Star Games - Star Games

♩ = 125,000000

This system includes staves for Piccolo, Clarinet in B♭, Horn in F, Percussion, Electric Bass, Synth Brass, Orchestra Hit, and Contrabass. The time signature changes from 3/4 to 4/4. The Horn in F and Percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion part includes a sixteenth-note triplet (6) and two triplet groups (3). The Contrabass part has a long, sustained note.

≡

This system includes staves for Horn (Hn.), Percussion (Perc.), Orchestra Hit (Orch. Hit), and Contrabass (Cb.). The time signature is 4/4. The Horn part features a melodic line with triplets (3). The Percussion part has a complex rhythmic pattern with many sixteenth notes and triplet markings (3). The Orchestra Hit part has a melodic line with triplet markings (3). The Contrabass part has a long, sustained note.

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5

Hn.

Perc.

Syn. Br.

Orch. Hit

Cb.

7

Picc.

Cl.

Perc.

Syn. Br.

Orch. Hit

8

Perc.

Syn. Br.

Orch. Hit

Detailed description of the musical score: The score is divided into four systems. The first system (measures 5-6) includes Horn (Hn.), Percussion (Perc.), Synthesizer Brass (Syn. Br.), Oboe (Orch. Hit), and Contrabass (Cb.). The second system (measures 7-8) includes Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Synthesizer Brass (Syn. Br.), and Oboe (Orch. Hit). The Percussion part features a complex rhythmic pattern with many triplets. The woodwinds play melodic lines with triplets and slurs. The Synthesizer Brass and Oboe parts provide harmonic support with sustained notes and chords. Measure numbers 5, 7, and 8 are indicated at the start of their respective systems. Double bar lines with repeat signs are placed between the first and second systems, and between the second and third systems.

9

Perc.

Syn. Br.

Orch. Hit

10

Hn.

Perc.

E. Bass

Syn. Br.

Orch. Hit

12

Hn.

Perc.

E. Bass

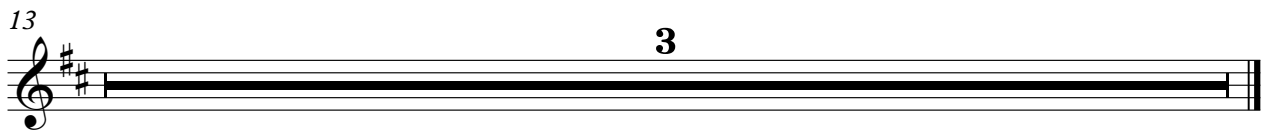
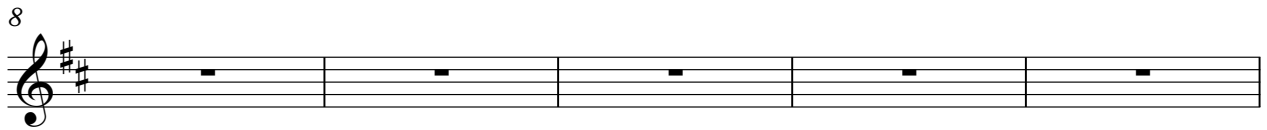
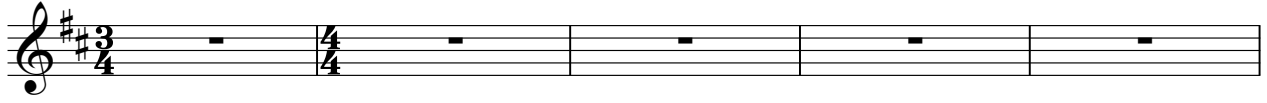
Syn. Br.

Orch. Hit

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Clarinet in B \flat

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Horn in F

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4

6

11

13

2

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Percussion

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3

5

7

8

9

10

12

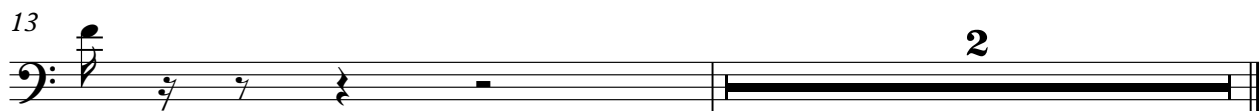
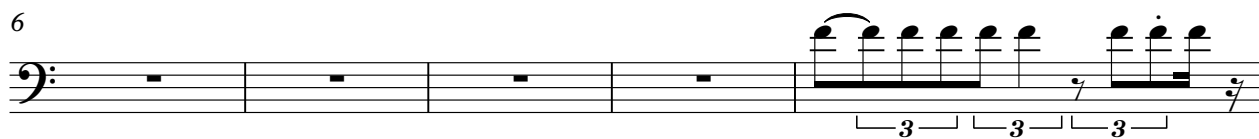
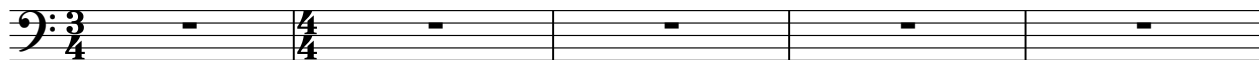
2

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Electric Bass

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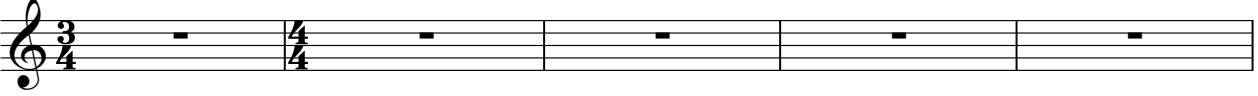


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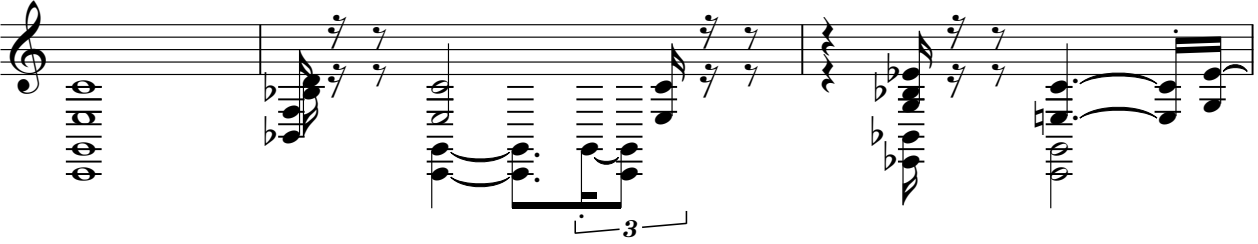
Synth Brass

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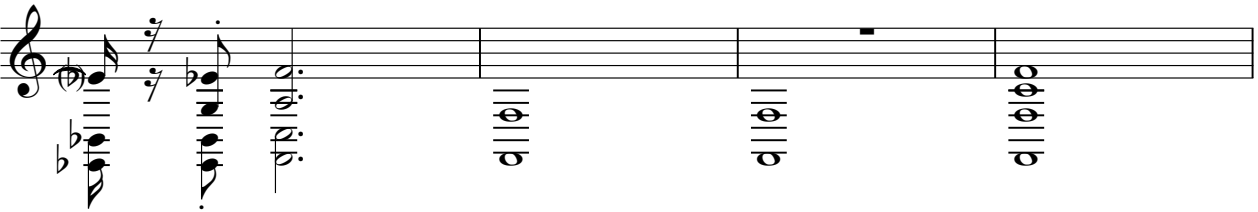
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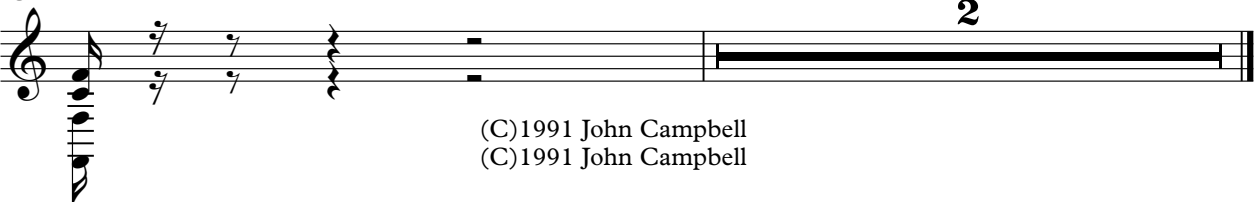
6



9



13



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Orchestra Hit

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4

7

9

12

2

The musical score is written on a single treble clef staff. It begins with a 3/4 time signature, which changes to 4/4 at the start of the first measure. The tempo is marked as ♩ = 125,000000. The score consists of five lines of music. The first line contains measures 1 and 2, featuring eighth-note triplets and a quarter note. The second line contains measures 3 and 4, with eighth-note triplets and a quarter note. The third line contains measures 5 and 6, with eighth notes and a half note. The fourth line contains measures 7 and 8, with eighth-note triplets and a quarter note. The fifth line contains measures 9 and 10, with eighth-note triplets and a quarter note. The score concludes with a double bar line and a fermata over the final measure, which is marked with a '2'.

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Contrabass

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6

10

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