

Step By Step - Step By Step

♩ = 124,000252

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- alto sax:** Treble clef, 4/4 time, contains rests.
- harmonica:** Treble clef, 4/4 time, contains rests.
- fch horn:** Treble clef, 4/4 time, contains rests.
- drums:** Drum clef, 4/4 time, features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure.
- ds guitar:** Treble clef, 4/4 time, contains a melodic line with various notes and rests.
- cl guitar:** Treble clef, 4/4 time, contains a guitar tab with fret numbers (E, B, A, B, B, A) written above the staff.
- piano:** Treble clef, 4/4 time, contains a complex rhythmic accompaniment of chords.
- brass:** Treble clef, 4/4 time, contains rests.
- calliope:** Treble clef, 4/4 time, contains rests.
- solo vox:** Treble clef, 4/4 time, contains rests.
- strings 1:** Treble clef, 4/4 time, contains rests.
- strings 2:** Bass clef, 4/4 time, contains rests.
- sfx, harp:** Drum clef, 4/4 time, contains rests.

♩ = 124,000252

4

$\text{♩} = 135,000000$ $\text{♩} = 155,000000$ $\text{♩} = 124,000252$

fch horn

drums

ds guitar

bass

piano

brass

solo vox

strings 1

strings 2

sfx, harp



9

drums

ds guitar

bass

piano

brass

solo vox

strings 1

strings 2

sfx, harp

12

alto sax
drums
ds guitar
bass
piano
strings 1

This system contains measures 12, 13, and 14. The alto saxophone has a melodic line with eighth and quarter notes. The drums play a consistent eighth-note pattern. The double bass guitar has a simple bass line with quarter notes. The piano provides a steady accompaniment of eighth-note chords. The strings 1 part is silent.



15

alto sax
drums
ds guitar
cl guitar
bass
piano

This system contains measures 15, 16, and 17. The alto saxophone continues its melodic line. The drums maintain their pattern. The double bass guitar has a bass line with a long note in measure 16. The electric guitar part includes fret numbers: 10, 12, 11, 12, 12, 13, 14. The piano accompaniment continues with eighth-note chords.



18

alto sax
harmonica
drums
ds guitar
bass
piano
strings 1

This system contains measures 18, 19, and 20. The alto saxophone is silent. The harmonica has a melodic line with a triplet in measure 19. The drums continue their pattern. The double bass guitar has a bass line. The piano accompaniment continues with eighth-note chords. The strings 1 part is silent.

21

harmonica
drums
ds guitar
bass
piano
strings 1

Detailed description: This block contains the musical score for measures 21 through 23. The score is arranged in a grand staff with six staves. The top staff is for harmonica, the second for drums, the third for double bass guitar (ds guitar), the fourth for bass, the fifth for piano, and the sixth for strings 1. The key signature has one sharp (F#). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The drums play a steady, syncopated pattern. The bass and ds guitar parts are more sparse, with some rests. The strings 1 part is mostly silent, with some light accompaniment indicated by small notes.



24

harmonica
drums
ds guitar
cl guitar
bass
piano
strings 1

Detailed description: This block contains the musical score for measures 24 through 26. The score is arranged in a grand staff with seven staves. The top staff is for harmonica, the second for drums, the third for double bass guitar (ds guitar), the fourth for classical guitar (cl guitar), the fifth for bass, the sixth for piano, and the seventh for strings 1. The key signature has one sharp (F#). The piano part continues with its complex, rhythmic accompaniment. The drums play the same steady, syncopated pattern. The ds guitar part has some changes in rhythm. The cl guitar part includes fret numbers: 10, 12, 11, 12, 12, 13, 14, 5, 6, 7. The bass and strings 1 parts are similar to the previous section.

27

alto sax

harmonica

drums

ds guitar

cl guitar

bass

piano

solo vox

strings 1

Fret numbers for cl guitar:

9	9	0
10	10	2
11	11	2
11	11	2
0	2	0
2	0	2
0	4	2
2	2	2
1	2	2
2	4	



30

alto sax

harmonica

drums

ds guitar

cl guitar

bass

piano

solo vox

Fret numbers for cl guitar:

0	0	1	2	2
2	1	2	2	2
1	1	2	2	2

33

alto sax

harmonica

drums

ds guitar

cl guitar

bass

piano

solo vox



36

fch horn

drums

ds guitar

cl guitar

bass

piano

brass

calliope

solo vox

strings 1

strings 2

sfx, harp

39

drums

ds guitar

bass

piano

calliope

solo vox

strings 1



42

alto sax

drums

ds guitar

cl guitar

bass

piano

calliope

solo vox

strings 1

45

alto sax

drums

ds guitar

cl guitar

bass

piano

calliope

solo vox

strings 1

Fretboard diagram for cl guitar:

T	0	2	3	0	0
A	2	0	1	2	2
B					2



48

harmonica

drums

ds guitar

bass

piano

calliope

solo vox

strings 1

51

alto sax

harmonica

drums

ds guitar

cl guitar

bass

piano

calliope

solo vox

strings 1

The musical score consists of ten staves. The alto sax staff has rests in the first two measures and a quarter note in the third. The harmonica staff has rests in the first two measures and a melodic line in the third. The drums staff shows a complex rhythmic pattern with various note values and rests. The ds guitar staff has a melodic line with some sustained notes. The cl guitar staff shows a guitar tab with fret numbers on strings A and B. The bass staff has a steady eighth-note line. The piano staff has a complex rhythmic accompaniment with many sixteenth notes. The calliope staff has a few chords and rests. The solo vox staff has a few notes and rests. The strings 1 staff has a few notes and rests.

54

alto sax

harmonica

fch horn

drums

ds guitar

cl guitar

bass

piano

brass

solo vox

strings 1

strings 2



58

$\text{♩} = 118,000137$ $\text{♩} = 112,000061$

fch horn

drums

bass

brass

solo vox

strings 1

strings 2

sfx, harp

fch horn

Step By Step - Step By Step

♩ = 124,000252 ♩ = 135,500157,050,3050000 ♩ = 124,000252

4 28

Musical staff for measures 4 to 28. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 4 contains a whole rest. Measures 5-7 contain a half note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 9 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 10 contains a quarter note C4. Measures 11-28 contain a whole rest.

37 15

Musical staff for measures 37 to 51. The staff is in treble clef with a key signature of one sharp (F#). Measure 37 contains a half note G4. Measure 38 contains a half note A4. Measure 39 contains a whole rest. Measures 40-44 contain a whole rest. Measure 45 contains a half note G4. Measure 46 contains a half note A4. Measure 47 contains a half note B4. Measure 48 contains a half note C5. Measure 49 contains a half note B4. Measure 50 contains a half note A4. Measure 51 contains a half note G4.

56 1900200000061

Musical staff for measures 56 to 60. The staff is in treble clef with a key signature of one sharp (F#). Measure 56 contains a triplet of eighth notes G4, A4, B4. Measure 57 contains a triplet of eighth notes C5, B4, A4. Measure 58 contains a triplet of eighth notes G4, F#4, E4. Measure 59 contains a half note D4. Measure 60 contains a half note C4.

Step By Step - Step By Step

drums

Drum notation for the song "Step By Step - Step By Step". The notation is written on a single staff with a 4/4 time signature. The piece is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the staff, there are 'x' marks indicating specific drum hits. The notation is divided into two sections: the first section starts at measure 1 and ends at measure 5, and the second section starts at measure 6 and ends at measure 38. The tempo is marked as 124,000252 for the first section and 135,0001 for the second section. The notation is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

Tempo markings: $\text{♩} = 124,000252$ and $\text{♩} = 135,0001$

Measure numbers: 6, 10, 14, 18, 22, 26, 30, 34, 38

V.S.

2

drums

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks and some accents. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52-54. The top staff shows a drum line with 'x' marks and some accents. The bottom staff shows a bass line with eighth notes.

55

$\text{♩} = 1 \neq 8, 0 0, 0 0 0 0 6 1$

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks and some accents. The bottom staff shows a bass line with eighth notes.

2

ds guitar

48



52



♩ = 180 100 000 061

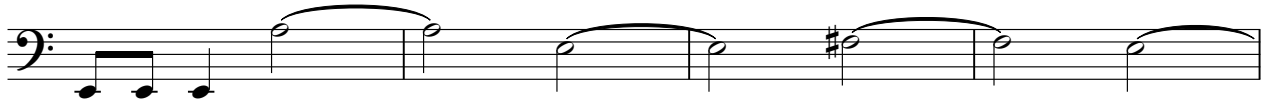
2

bass

50



54



58

♩ = 118,00D13,000061



Step By Step - Step By Step

piano

♩ = 124,000252

4 $\text{♩} = 131,000000$ $\text{♩} = 124,000252$

10

12

14

16

18

20

22

V.S.

Step By Step - Step By Step

solo vox

♩ = 124,000252 ♩ = 135,600,000005 ♩ = 124,000252

4 17

27

32

39

44

50

55

♩ = 135,600,000005

Step By Step - Step By Step

strings 1

♩ = 124,000252 ♩ = 135,000000005,00030550,000000 ♩ = 124,000252

4

9

21

37

43

50

56

♩ = 118,0002300061

