

Scherzo

Giuseppe Antonio Brescianello (1690-1758)

Standard tuning

♩ = 120

Mezzoforte 1/2 II_ Piano

N-Gt

mf *f* *p*

TAB

2 | 2 0 2 | 3 0 2 | 2 0 1 | 2 0 1 | 1 2 2

0 | 2 0 | 0 4 0 | 0 0 | 0 0

Forte

f

TAB

1 2 3 2 | 2 0 9 | 7 9 10 9 | 9 7 5 | 4 2 0 4

0 0 | 0 0 | 0 0 | 0 4 | 0 2

piano

1. 2. *p*

TAB

0 2 0 4 0 | 0 4 0 | 0 2 | 0 5 4 5 7 3 | 3 2 0

0 2 | 0 2 | 0 0 | 0 0 | 0 0

cresc _____ dim _____ cresc _____ Mezzoforte

mp *mf* *p*

TAB

2 5 3 2 | 2 0 3 | 2 0 2 1 | 2 0 2 1 2 3 | 2 0 2 1 2

0 4 2 0 | 0 4 2 | 0 4 2 | 0 4 2 | 0 0

23

mf f

1. 2.

T
A
B

5-3-2-0	2-0-2-3	0-5	2-2-0-2-0	1-2-5	1-2
4-2-0	0	0	2	0	0
0					