

Dropped B
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=B

♩ = 107

Intro

E-Gt

1

f

T
A
B

7-7-7 8-8-8 4-4-4 5-5-5 7-7-7 8-8-8 7-7-7 5-5-5

decide your own picking

2

T
A
B

0 0 8 0 7 0 0 0 8 0 7 0 3 6 7 9

3

T
A
B

0 0 8 0 7 0 0 0 3 6 7 9 6 9 10 12

4

T
A
B

0 0 8 0 7 0 0 0 8 0 7 0 3 6 7 9

5

TAB
0 0 8 0 7 0 0 0 3 6 7 9 6 9 10 12

6

TAB
5 0 0 0 4 5 0 8 0 7 0 0 0 5 0 0 0

7

TAB
7 7 7 8 8 8 4 4 4 5 5 5 7 7 7 8 8 8 7 7 7 5 5 5

8

TAB
5 0 0 0 4 5 0 8 0 7 0 0 0 5 0 0 0

9

TAB
7 7 7 8 8 8 4 4 4 5 5 5 7 7 7 8 8 8

$\frac{3}{4}$ 7 - 7

Verse

Musical notation for measure 11, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab below shows the fret numbers for each note: 10, 7, 0, 0, 0, 0, 0, 0, 7, 8, 0, 8, 10, 0, 4, 5.

Musical notation for measure 12, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab below shows the fret numbers for each note: 5, 7, 0, 0, 0, 0, 0, 0, 5, 7, 8, 5, 7, 8, 6, 9, 6, 8, 5, 7. There are triplets over the notes 5-7-8 and 6-9-6.

Musical notation for measure 13, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab below shows the fret numbers for each note: 10, 7, 0, 0, 0, 0, 0, 0, 7, 8, 0, 8, 10, 0, 4, 5.

Musical notation for measure 14, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab below shows the fret numbers for each note: 5, 7, 0, 0, 0, 0, 0, 0, 5, 8, 7, 8, 7, 8, 10, 7. There is a triplet over the notes 7-8-7.

Musical notation for measure 15, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab below shows the fret numbers for each note: 10, 7, 0, 0, 0, 0, 0, 0, 7, 8, 0, 8, 10, 0, 4, 5.

16

T
A
B

5 7 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

17

T
A
B

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

18

$\text{♩} = 115$

T
A
B

5 7 0 0 0 0 0 0 5 8 7 8 7 8 10 7

20

Verse 2

T
A
B

24 0 0 0 8 0 0 7 8 7 8

22

TAB

0 0 0 5 4 5 0 0 7 6 0 0 8 0 0 7 8 7 8

Detailed description: This system contains measures 22 and 23. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff is a guitar tab with six lines. The first two measures of the tab correspond to measures 22 and 23. The notes are: 0, 0, 0, 5, 4, 5, 0, 0, 7, 6, 0, 0, 8, 0, 0, 7, 8, 7, 8.

24

TAB

0 0 0 5 4 5 5 8 6 9 7 10 0 0 0 8 0 0 7 8 7 8

Detailed description: This system contains measures 24 and 25. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff is a guitar tab with six lines. The first two measures of the tab correspond to measures 24 and 25. The notes are: 0, 0, 0, 5, 4, 5, 5, 8, 6, 9, 7, 10, 0, 0, 0, 8, 0, 0, 7, 8, 7, 8.

26

TAB

0 0 0 5 4 5 0 0 7 6 0 0 8 0 0 7 8 7 8

Detailed description: This system contains measures 26 and 27. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff is a guitar tab with six lines. The first two measures of the tab correspond to measures 26 and 27. The notes are: 0, 0, 0, 5, 4, 5, 0, 0, 7, 6, 0, 0, 8, 0, 0, 7, 8, 7, 8.

28

TAB

0 0 0 5 4 5 5 8 6 9 7 10 0 0 0 8 0 0 7 8 7 8

Detailed description: This system contains measures 28 and 29. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff is a guitar tab with six lines. The first two measures of the tab correspond to measures 28 and 29. The notes are: 0, 0, 0, 5, 4, 5, 5, 8, 6, 9, 7, 10, 0, 0, 0, 8, 0, 0, 7, 8, 7, 8.

30

TAB

0 0 0 5 4 5 0 0 7 6 0 0 8 0 0 7 8 7 8

Detailed description: This system contains measures 30 and 31. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. The bottom staff is a guitar tab with six lines. The first two measures of the tab correspond to measures 30 and 31. The notes are: 0, 0, 0, 5, 4, 5, 0, 0, 7, 6, 0, 0, 8, 0, 0, 7, 8, 7, 8.

32

T
A
B

0 0 0 5 4 5 5 8 6 9 7 10 | 0 0 0 8 0 0 7 8 7 8

34

T
A
B

0 0 0 5 4 5 7 6 | 0 0 0 8 0 0 7 8 7 8

36

Beatdown 1

T
A
B

0 0 0 5 4 5 5 8 6 9 7 10 | 0

38

T
A
B

0 0 | 0

40

Beatdown 2

T
A
B

0 0 0 0 0 | 0

42

Musical notation for measures 42-44. Measure 42: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 43: Treble clef, quarter notes G4, A4, eighth notes B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 44: Treble clef, quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0

44

Musical notation for measures 44-46. Measure 44: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 45: Treble clef, quarter notes G4, A4, eighth notes B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 46: Treble clef, quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0

46

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 47: Treble clef, quarter notes G4, A4, eighth notes B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 48: Treble clef, quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0

48

Musical notation for measures 48-50. Measure 48: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 49: Treble clef, quarter notes G4, A4, eighth notes B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 50: Treble clef, quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0

50

Musical notation for measures 50-52. Measure 50: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 51: Treble clef, quarter notes G4, A4, eighth notes B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4. Measure 52: Treble clef, quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, quarter note G4.

T
A
B

0 0 0 0 0 0 0 0 0

52

T
A
B

0 0 0 0 0 0 0

Interlude

54

T
A
B

0 0 0 7 7 7 5 7 0 0 0 10-10 10-10 8-8 8-8 7-7 7-7 7-7 8-8 8-8 10-10 10-10

56

T
A
B

0 0 0 7 7 7 5 7 0 0 0 10-10 10-10 8-8 8-8 8-8 7-7 7-7 7-7 8-8 8-8 10-10 10-10

58

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

59

T
A
B

8 8 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8

60

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

61

T
A
B 10 9 7 7 9 10 10 9 7 10 0 0 0 7 7 7 5 0 0 0

63

T
A
B 10 10 10 8 8 8 7 7 7 8 8 8 0 0 0 7 7 7 5 0 0 0

65

T
A
B 10 10 10 8 8 8 7 7 7 8 8 8 17 15 15 18 18 17 18 17 15 17 15 18

67

T
A
B 15 18 15 18 15 15 19 19 17 19 17 15 15 12 14 12 14 11 14 11 12 11 12 14

69

T
A
B

12 14 11 14 11 13 11 13 10 13 10 14

$\text{♩} = 107$
Verse 1

71

T
A
B

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

72

T
A
B

5 7 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

73

T
A
B

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

74

T
A
B

5 7 0 0 0 0 0 0 5 8 7 8 7 8 10 7

75

TAB 10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

76

TAB 5 7 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

77

TAB 10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

78

TAB 5 7 0 0 0 0 0 0 5 8 7 8 7 8 10 7

Verse/Beatdown
79

TAB 0 0 0 0 0 0

80

T
A
B

0-0-0 0-0-0 5-7-8 5-7-8 6-9-6 8-5-7

81

T
A
B

0 0 0 0 0 0

82

T
A
B

0-0-0 0-0-0 5-8 7-8-7 8-10-7

83

T
A
B

0 0 0 0 0 0

84

T
A
B

0-0-0 0-0-0 5-7-8 5-7-8 6-9-6 8-5-7

85

T
A
B

0 0 0 0 0 0

86

T
A
B

0 0 0 0 0 0 5 8 7 8 7 8 10 7 0 (0)
0

89

Tremelo

T
A
B

8 8 8 8 5 5 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5 8 8 8 8 5 5 5 5

91

T
A
B

7 7 7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7 4 4 4 4 7 7 7 7 4 4 4 4

92

T
A
B

8 8

93

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

94

T
A
B

7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-3-3-3-3-7-7-7-7-3-3-3-3

95

T
A
B

5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5-2-2-2-2

96

T
A
B

8-8

97

T
A
B

5-11

98

T
A
B

8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-5-5-5-5-8-8-8-8-5-5-5-5

99

T
A
B

7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-4-4-4-4-7-7-7-7-4-4-4-4

100

T
A
B

8-8

101

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

102

T
A
B

7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-3-3-3-3-7-7-7-7-3-3-3-3

103

T
A
B

5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5-2-2-2-2

Bridge

104

Musical notation for measure 104: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tab: 8, 5, 11.

TAB: 8 5 11

0 0 0 0 5-8-5-8-5-8-5-8-5-8-5-8-5-8-5-8

107

Musical notation for measure 107: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Tab: 0, 0, 0, 0, 5-8-5-8-5-8-5-8-6-9-6-9-6-9-6-9.

TAB: 0 0 0 0 5-8-5-8-5-8-5-8-6-9-6-9-6-9-6-9

108

Musical notation for measure 108: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Tab: 0, 0, 0, 0, 1-4-1-4-1-4-1-4-1-4-1-4-1-4-1-4.

TAB: 0 0 0 0 1-4-1-4-1-4-1-4-1-4-1-4-1-4-1-4

109

Musical notation for measure 109: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Tab: 1-4-4-4-0-1-1-1, 0-0-0-0, 7-10-7-10-7-10-7-10-7-10-7-10-7-10.

TAB: 1-4-4-4-0-1-1-1 0-0-0-0 7-10-7-10-7-10-7-10-7-10-7-10-7-10

111

Musical notation for measure 111: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Tab: 0, 0, 0, 0, 7-10-7-10-7-10-7-10-8-11-8-11-8-11-8-11.

TAB: 0 0 0 0 7-10-7-10-7-10-7-10-8-11-8-11-8-11-8-11

112

T
A
B

$\text{♩} = 110$
Verse 2 Pan

113

T
A
B

115

T
A
B

117


T
A
B

119

T
A
B

End

121

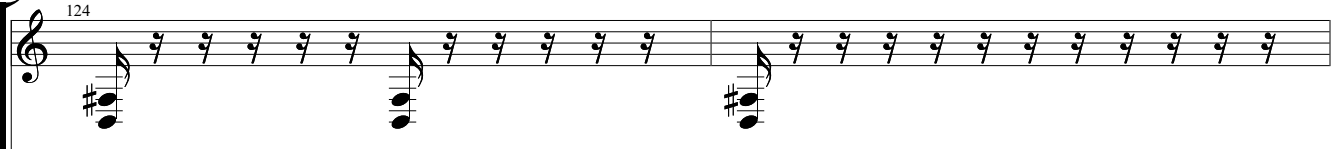


Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, ending with a quarter rest. The guitar tablature below shows fret numbers: (0) for the first two measures, 5-8 for the third, 6-9 for the fourth, 7-10 for the fifth, and 0 for the final measure.

T
A
B

(0) 5-8 6-9 7-10 0

124

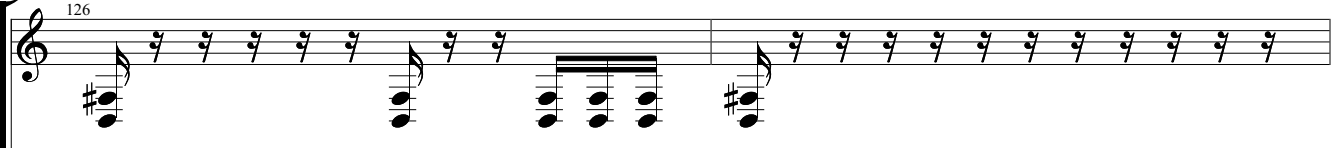


Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers: 0 for the first two measures and 0 for the final measure.

T
A
B

0 0 0

126

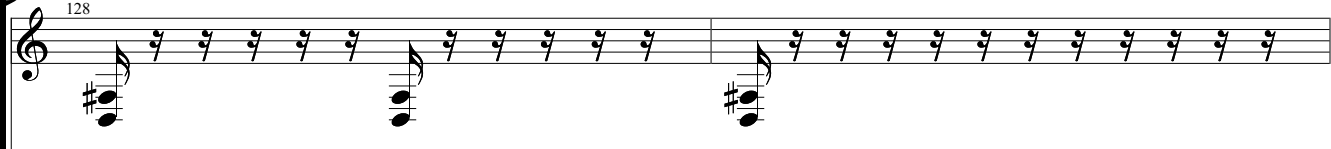


Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers: 0 for the first two measures, 0-0-0 for the third, and 0 for the final measure.

T
A
B

0 0 0-0-0 0

128

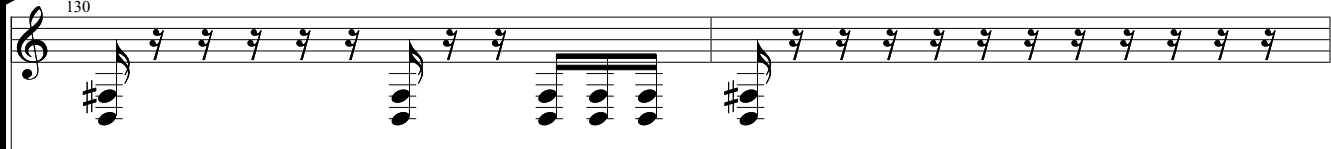


Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers: 0 for the first two measures and 0 for the final measure.

T
A
B

0 0 0

130




Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers: 0 for the first two measures, 0-0-0 for the third, and 0 for the final measure.

T
A
B

0 0 0-0-0 0

132

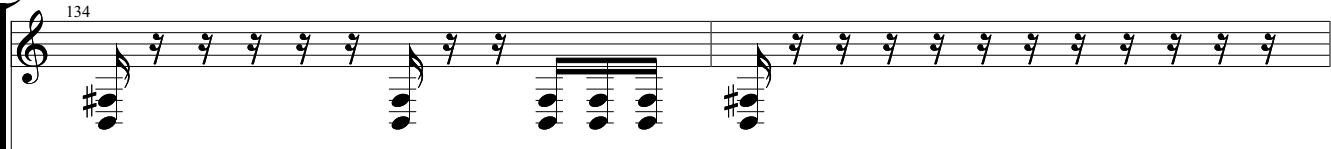


Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers: 0 for the first two measures and 0 for the final measure.

T
A
B

0 0 0

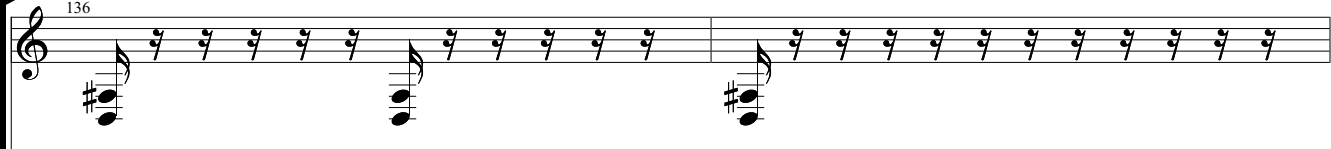
134



Musical notation for measure 134, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note, and a final quarter note. The guitar tab below shows the fretting for each note: 0, 0, 0-0-0, 0.

T
A
B
0 0 0-0-0 0


136



Musical notation for measure 136, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note, and a final quarter note. The guitar tab below shows the fretting for each note: 0, 0, 0.

T
A
B
0 0 0

138



Musical notation for measure 138, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note, and a final quarter note. The guitar tab below shows the fretting for each note: 0, 0, 0-0-0.

T
A
B
0 0 0-0-0