

# Traitors Never Play Hangman

## Bring Me The Horizon

This Is What The Edge Of Your Seat Is Made For

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

Moderate ♩ = 120

### Verse 1

E-Gt

1

2

3

4

T  
A  
B

0 0 0 0 0 0 6 (9) 5 (8)

0 0 0 0 0 0 5 7 8 5 7 8 7 8 10 7 8 10 0 0 0 0 0 6 (9) 5 (8)

0 0 0 0 0 0 7 8 10 8 10 12 10 8 7 0 0 0 0 0 6 (9) 5 (8)

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

*tr*

*tr*

*tr*

*tr*

6

P.M.-----| tr~~~~~

T  
A  
B

0 0 0 0 0 0 | 5 7 8 5 7 8 7 8 10 7 8 10 | 0 0 0 0 0 0 6 (9) 5 (8)

Verse 1 Fill

8

P.M.-----| tr~~~~~

T  
A  
B

0 0 0 0 0 0 | 7 8 10 8 10 12 8 10 12 10 8 7 | 5 8 5 8 5 8 5 8 5 8

Verse 2

10

P.M.-----| tr~~~~~

P.M.-----| P.H. | tr~~~~~

T  
A  
B

0 0 0 0 0 0 | 6 (9) 5 (8) | 12 | 0 0 0 0 0 0 6 (9) 5 (8)

Verse 2 Fill

13

P.M.-----| P.H. | P.M.-----| tr~~~~~

T  
A  
B

0 0 0 0 0 0 | 7 8 10 8 10 12 8 10 12 12 | 13 16 12 15 13 16 12 15

Interlude

Musical notation for the Interlude section, measures 15-18. The top staff is a treble clef with a key signature of one sharp (F#). Measure 15 starts with a repeat sign and a treble clef. Measures 16-18 feature a triplet of eighth notes on the treble staff and a corresponding triplet on the bass staff. Measure 18 ends with a double bar line and a repeat sign. The bottom staff is a guitar TAB with fret numbers 15, 17, 20, and 18. The TAB includes a slash through the 18 and a double bar line with a repeat sign.

Bridge

Musical notation for the Bridge section, measures 16-17. The top staff is a treble clef with a key signature of one sharp (F#). Measures 16-17 feature a triplet of eighth notes on the treble staff and a corresponding triplet on the bass staff. Measure 17 ends with a double bar line and a repeat sign. The bottom staff is a guitar TAB with fret numbers 0, 7, 8, and 10. The TAB includes a slash through the 10 and a double bar line with a repeat sign.

Musical notation for the Bridge section, measures 17-18. The top staff is a treble clef with a key signature of one sharp (F#). Measures 17-18 feature a triplet of eighth notes on the treble staff and a corresponding triplet on the bass staff. Measure 18 ends with a double bar line and a repeat sign. The bottom staff is a guitar TAB with fret numbers 8, 7, 5, and 0. The TAB includes a slash through the 0 and a double bar line with a repeat sign.

Musical notation for the Bridge section, measures 18-19. The top staff is a treble clef with a key signature of one sharp (F#). Measures 18-19 feature a triplet of eighth notes on the treble staff and a corresponding triplet on the bass staff. Measure 19 ends with a double bar line and a repeat sign. The bottom staff is a guitar TAB with fret numbers 10, 8, 7, 10, 8, 7, 8, 7, 5, 8, 7, 5, 8, 5, 0, 0, 0, 0. The TAB includes a slash through the 0 and a double bar line with a repeat sign.

# Spoken Bridge

20

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 7 7 7 8 8 8 0 0 0 0 0 0 10 8 7 10 8 7

21

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 7 7 7 8 8 8 0 0 0 0 0 0 10 8 7 10 8 7

8 5  
8 5  
8 5

23

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 7 7 7 8 8 8 0 0 0 0 0 0 10 8 7 10 8 7

24

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 7 7 7 8 8 8 0 0 0 0 0 0 10 8 7 10 8 7



38

P.M.

T  
A  
B

41

P.M.

T  
A  
B

44

P.M.

T  
A  
B

47

**Outro**

P.M.

T  
A  
B

50  $\text{♩} = 100$   $\text{♩} = 80$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 17 12 17 12

B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

54  $\text{♩} = 60$   $\text{♩} = 40$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 17 12 17 12

B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

58

P.M.-----|

TAB 17 (17)

B 0-0-0-0-0-0

64

TAB

B