

# Absent

Brou

Words & Music by Brou

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 140

**Intro**

E-Gt

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

**Riff 1 (A)**

*let ring*

T  
A  
B

T  
A  
B

12

TAB 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 0-0-0-0 7-5-7 8-0-0-0-0 7-5-7 8

14

TAB 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 0-0-0-0 7-5-7 8-0-0-0-0 7-5-7 8

**Riff 1 (B)**

16

TAB 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 2-0 7-5-7 8-2 7-5-7 8

18

TAB 5-3-3-3-3-3-5 6 4-4-4-4-4-4-4 2-0 7-5-7 8-2 7-5-7 8

20

TAB 5-3-3-3-3-3-5 6 4-4-4-4-4-4-4 2-0 7-5-7 8-2 7-5-7 8

22

TAB 5-3-3-3-3-3-5 6 4-4-4-4-4-4-4 2-0 7-5-7 8-2 7-5-7 8

Interlude

24

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 0 0 0 9 7 0 0 0 9 7 7 0 0 0 9 7 0 0 0 9 7 7

27

TAB 0 0 0 9 7 0 0 0 9 7 7 0 0 0 9 7 0 0 0 9 7 7 0 0 0 9 7 0 0 0 9 7 7

Riff 1 (A)

30

TAB 0 0 0 9 7 0 7 10 9 7 5 7 8 0 0 0 0 7 5 7 8 0 0 0 0 7 5 7 8

32

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 7 5 7 8 0 0 0 0 7 5 7 8

34

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 7 5 7 8 0 0 0 0 7 5 7 8

36

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 7 5 7 8 0 0 0 0 7 5 7 8

Riff 1 (B)

38

Musical notation for measures 38-39. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 38: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 39: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

40

Musical notation for measures 40-41. Measure 40: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 41: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: 5, 3, 3, 3, 3, 3, 5, 6, 4, 4, 4, 4, 4, 4, 4, 4.

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 4 4

42

Musical notation for measures 42-43. Measure 42: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 43: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: 5, 3, 3, 3, 3, 3, 5, 6, 4, 4, 4, 4, 4, 4, 4, 4.

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 4 4

44

Musical notation for measures 44-45. Measure 44: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 45: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: 5, 3, 3, 3, 3, 3, 5, 6, 4, 4, 4, 4, 4, 4, 4, 4.

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 4 4

Riff 2

46

Musical notation for measures 46-47. Measure 46: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 47: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: 5, 3, 3, 3, 3, 3, 5, 6, 4, 4, 4, 4, 4, 4, 4, 4.

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 4 4

48

Musical notation for measures 48-49. Measure 48: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 49: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3, 1, 1.

TAB 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 1 1 1 1 1 1 1 3 1 1

50

TAB

4 4 4 4 2 4 4 4 4 4 4 2 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 1 1 1 1 1 1 1 3 1 1

**Chorus**

54

TAB

4 4 4 4 2 4 4 4 4 4 4 2 5 7 4 5 2 3 4 4 4 4 5 5 5 5 5 5 5 5

**Bridge 1**

59

TAB

5 7 4 5 2 3 4 4 4 4 5 5 5 5 5 5 5 5 2 0 (2) (0) (2) (0)

**Riff 1 (A)**

66

TAB

3 4 4 4 0 0 0 0 7 5 7 8 0 0 0 0 7 5 7 8

68

TAB

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 7 5 7 8 0 0 0 0 7 5 7 8

Chorus

70

70 71 72 73

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 7 7 4 5 2 3 3

74

74 75 76

TAB 4 4 4 4 5 5 5 5 5 5 7 7 4 5 2 3 3 4 4 4 4 5 5 5 5 5 5 5 5

79

79 80 81 82

TAB 5 5 5 5 5 5 7 7 4 4 4 4 4 4 4 4 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 5 5 5 5 5 5

83

83 84 85 86

TAB 5 5 5 5 5 5 7 7 7 7 4 4 4 4 4 4 4 4 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 5 5 5 5 5 5

87

87 88 89 90 91

TAB 5 3 3 5 3 2 2 4 5 5 7 5 4 5 7 5 4

92

92 93 94 95

TAB 2 4 7 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1



Outro Solo

117

T	4-4-4-4-4-4-4-4	2-2-2-2-2-2	4-4-4-4-5-5-5-5	5-5-5-5-5-5
A	5-5-5-5-5-5-5-5	3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7
B		3-3		7-7

121

T	4-4-4-4-4-4-4-4	2-2-2-2-2-2	4-4-4-4-5-5-5-5	5-5-5-5-5-5
A	5-5-5-5-5-5-5-5	3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7
B		3-3		7-7

125

T	4-4-4-4-4-4-4-4	2-2-2-2-2-2	4-4-4-4-5-5-5-5	5-5-5-5-5-5
A	5-5-5-5-5-5-5-5	3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7
B		3-3		7-7

129

T	4-4-4-4-4-4-4-4	2-2-2-2-2-2	4-4-4-4-5-5-5-5	5-5-5-5-5-5
A	5-5-5-5-5-5-5-5	3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7
B		3-3		7-7

133

T	4-4-4-4-4-4-4-4	2-2-2-2-2-2	4-4-4-4-5-5-5-5
A	5-5-5-5-5-5-5-5	3-3-3-3-3-3	5-5-5-5-5-5-5-5
B		3-3	