

Terror Among Us

Brou

Words & Music by Brou

Tune down 2 step

- ①=C ⑤=F
- ②=G ⑥=C
- ③=D# ⑦=G
- ④=A#

♩ = 150

Intro (part I)

E-Gt7

The first system of the guitar intro consists of measures 1 through 8. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of quarter notes on the G string (second line of the staff), starting on the first fret and moving up to the fourth fret. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

The second system of the guitar intro consists of measures 9 through 18. It continues the sequence of quarter notes on the G string, moving from the fifth fret to the eighth fret. The notation and tablature format are consistent with the first system.

The third system of the guitar intro consists of measures 19 through 28. It continues the sequence of quarter notes on the G string, moving from the ninth fret to the twelfth fret. The notation and tablature format are consistent with the previous systems.

The fourth system of the guitar intro consists of measures 29 through 38. It continues the sequence of quarter notes on the G string, moving from the thirteenth fret to the sixteenth fret. The notation and tablature format are consistent with the previous systems.

The fifth system of the guitar intro consists of measures 39 through 48. It continues the sequence of quarter notes on the G string, moving from the seventeenth fret to the twentieth fret. The notation and tablature format are consistent with the previous systems.

Intro (part II)

49

Musical notation for measures 49-58. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with corresponding fret numbers.

59

Musical notation for measures 59-68. Measure 59 has a repeat sign. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with corresponding fret numbers.

69

Musical notation for measures 69-78. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with corresponding fret numbers.

Interlude

79

Musical notation for measures 79-87. Measure 79 has a repeat sign. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with corresponding fret numbers.

Verse 1

88

Musical notation for measures 88-89. Measure 88 has a triplet of eighth notes and a dynamic marking *f*. Measure 89 has a P.M. marking. The top staff is a treble clef with eighth notes. The bottom staff is a guitar TAB with fret numbers.

90

Musical notation for measures 90-91. Measure 90 has a P.M. marking. Measure 91 has a P.M. marking. The top staff is a treble clef with eighth notes. The bottom staff is a guitar TAB with fret numbers.

Bridge / Verse 2

92

P.M.

T	8	7	5	4	9-9	9-9	10-10
A	8	7	5	4	7-7	7-7	8-8
B	6	5	0	3	2		

96

T	9-9	9-9-9-9-10-10-10-9-9-9	9-9-9-9-10-10-10-9-9-9
A	7-7	7-7-7-7	7-7-7-7
B			

99

4x

T	9-9-9-9-10-10-10-9-9-9	10-10-10-10-9-9-9-10-10-10
A	8-8-8-8	7-7-7-7
B		

4x

Verse 3

101

T	5	5	5	4	8	8	8	7
A	3	2	3	2	3	3	3	4
B	3	2	3	2	3	3	3	2

105

T	5	5	5	4	8	8	8
A	3	2	3	2	3	3	3
B	3	2	3	2	3	3	3

Chorus

1. 108 2.

T
A
B 7 7 7 7 7 7 7 7 5 5 (5) 7 (7) 5 (5)

Verse 1

116

T
A
B 8 (8) 5 4 3 2 0 0 0 0 0

P.M.

119

T
A
B 5 4 5 4 3 2 0 0 0 0 0 8 7 8 7 6 5 0 0 0 0 0 0

P.M.

121

T
A
B 8 7 5 4 8 7 5 4 3 2 5 4 3 2 0 0 0 0 0 0 0

P.M.

123

T
A
B 5 4 5 4 3 2 0 0 0 0 0 0 8 7 8 7 6 5 0 0 0 0 0 0

P.M.

Verse 3

125

P.M.

TAB

8	7	5	4					4
8	7	5	4					4
6	5	0	3	2		3	2-3-2	3

128

TAB

8	8	8	8	6	7	5	5	5
8	8	8	8	6	7	5	5	5
6	5	6	5	6	6	6	6	6

131

TAB

4	4	4	4	4	4	4	4	4	8	8	8	6	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	8	8	8	6	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	6	5	6	5	6	5	6	5	6	5	6	5	6	5	6	5	6

Chorus

Bridge / Verse 2

135

TAB

5	(5)	7	(7)	5	(5)	8	(8)	9	9
5	(5)	7	(7)	5	(5)	8	(8)	9	9
5	(5)	7	(7)	5	(5)	8	(8)	9	9

144

TAB

9	9	10	10	9	9	9	9	10	10	10	10	9	9	9	9
9	9	10	10	9	9	9	9	10	10	10	10	9	9	9	9
7	7	8	8	7	7	7	7	9	9	9	9	10	10	10	10

148

TAB

7	9	10	9	9	8	9	9	10	10	10	10	9	9	9	9
7	9	10	9	9	8	9	9	10	10	10	10	9	9	9	9
7	9	10	9	9	8	9	9	10	10	10	10	9	9	9	9

1. 150

2. **Outro**

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

9
7

153

T
A
B

158

T
A
B

163

T
A
B