

Bọc Têng - Con Sè Kh«ng

Con sè kh«ng.

Bọc Têng

V« H×nh - Invisible

Words & Music by TrÇn LỄp

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 90

Intro - Part 1

E-Gt

f

T
A
B

Intro - Part 2

f

T
A
B

Intro - Part 3

T
A
B

Musical notation for measures 19-20. The staff shows a treble clef with a key signature of one sharp (F#). Measures 19 and 20 contain eighth-note triplets. Measure 20 ends with a half note chord. The guitar tab below shows fret numbers: 7-9-10-7-9-10-(10) for measure 19, and 7-9-10-7-7-10-(10) for measure 20. Measure 20 also includes a barre at the 9th fret with notes 11-12, 12-10, and 12-11.

Musical notation for measures 21-23. Measure 21 starts with a half note chord. Measures 22 and 23 contain eighth-note chords. The guitar tab shows fret numbers: 9, 11-12, 10-12, 10-12 for measure 21; 15-12, 12-15, 14-12, 14-15, 12-15 for measure 22; and 14, 12-13, 12-14, 12 for measure 23.

Musical notation for measures 24-25. Both measures contain eighth-note chords. The guitar tab shows fret numbers: 9, 11-12, 12-10, 12-11 for measure 24, and 9, 11-12, 10-12, 10-12 for measure 25.

Musical notation for measures 26-27. Both measures contain eighth-note triplets. Measure 27 ends with a half note chord. The guitar tab shows fret numbers: 15-12, 12-15, 12-15, 12-15, 12-15, 12-15, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-12 for measure 26. Dynamic markings *mf* and *f* are placed above the notes. Measure 27 has fret numbers 10-10, 8-12, 10-8, 12-10, 8-12, 10-8, 12-10, 8.

Musical notation for measures 28-30. Measures 28 and 29 contain eighth-note triplets. Measure 30 ends with a half note chord. The guitar tab shows fret numbers: 10-10, 8-12, 10-8, 12-10, 8-12, 10-8, 12-10, 8 for measure 28; 10-10, 8-12, 10-8, 12-10, 8-12, 10-8, 12-10, 8 for measure 29; and 8 for measure 30. Dynamic markings *mf* and *f* are placed above the notes.

28

T
A
B

7 9 10 7 9 10 (10) 7 9 10 7 7 10 (10)

29

Verse 1

T
A
B

7 9 10 7 9 10 (10) 7 9 10 7 7 10 (10)

Fill 1

33

Fill 2

T
A
B

12 12 10 12 12 10 12 12 9 8 11 10

38

T
A
B

9 9 9 9 9 9 9 9 9 9

Riff 1

43

T
A
B

5 5 8 5 5 5 8 5 5 5 8 5 5 5 8 5 5 5 8 5 5 5 8 5

44

T
A
B

45

T
A
B

46

T
A
B

Fill 3

47

full

T
A
B

50

T
A
B

Fill 4 **Fill 5**

54

T
A
B

59

T
A
B

Riff 2

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68 Solo

TAB 15 13 13 15 15 20 20 19 (19) 9 11 12 12 10 12 8 10

71 full full full full full

TAB 10 9 8 8 10 10 8 9 8 8 10 10 10 10 12 10 12 10 12 10 12

73 full full full

TAB 15 14 12 15 14 12 15 14 12 15 14 12 17 17 17

74 3/4 3/4 3/4 3/4 3/4 3/4 full

TAB 11 13 15 17 18 19 17 15 17 19 17 19 22

Tempo 90 tang len 95 trong 8 beats

Su dung pho Wah Wah

♩ = 90 *accel.*

♩ = 95

Riff 3

81

TAB

(12) 15 12 15 12 15 12 15 12 8-5 8-8-5-8-5 8-8-5-8-5 8-8-5-8-5

84

TAB

10 12 10 12 10 12 10 15 16 17 (17) 19 15 14 17 15 14

full

86

TAB

15 12 11 14 12 11 12 22

full

Tempo 90

♩ = 90

87

TAB

7 9 10 7 9 10 (10) 7 9 10 7 7 10 (10)

88

T
A
B

7-9-10-7-9-10-(10) 7-9-10-7-7-10-(10)

92

Fill 6

Fill 7

T
A
B

12-12 10-12 12-10 12-10 12-9 8-11 10

97

T
A
B

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

102

Fill 8

T
A
B

5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5

103

T
A
B

10-7-10-7 10-7-10-7 10-7-10-7 10-7-10-7 10-11-12-11 10-11-12-11 10-11-12-11 10-11-12-11

104

T
A
B

5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5 5-5-8-5

105

TAB

106

Outro

TAB

112

TAB

117

TAB

122

$\text{♩} = 90 \text{ rall.}$ ----- $\text{♩} = 85$ $\text{♩} = 75$

TAB