

Starsky & Hutch - Starsky & Hutch

♩ = 109,999908

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Middle 8 By IMF*merged

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Starsky has a great car

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♩ = 109,999908

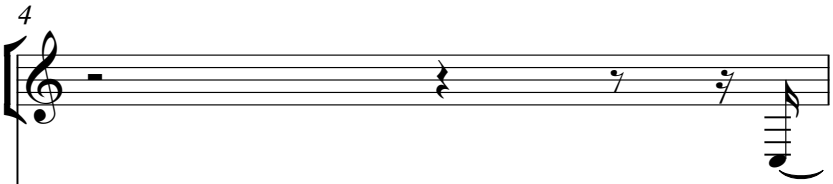
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Sequenced By Ian Michael Frost*

eonfrostie@ntlworld.com


The image shows a musical score for the song "Starsky & Hutch". It consists of several systems of staves. The first system has two treble clef staves, both containing whole rests. The second system has a treble clef staff with whole rests and a bass clef staff with whole rests. The third system has two guitar staves (treble and bass clefs) with whole rests, and a vocal line starting in the third measure with a melody. The fourth system has two treble clef staves with whole rests, and a vocal line starting in the third measure with a melody. The fifth system has a treble clef staff with whole rests and a vocal line starting in the third measure with a melody. The sixth system has a treble clef staff with whole rests and a vocal line starting in the third measure with a melody. The seventh system has a treble clef staff with whole rests and a vocal line starting in the third measure with a melody. The eighth system has a treble clef staff with whole rests and a vocal line starting in the third measure with a melody. The ninth system has a treble clef staff with whole rests and a vocal line starting in the third measure with a melody. The tenth system has a treble clef staff with whole rests and a vocal line starting in the third measure with a melody. The tempo is marked as ♩ = 109,999908.

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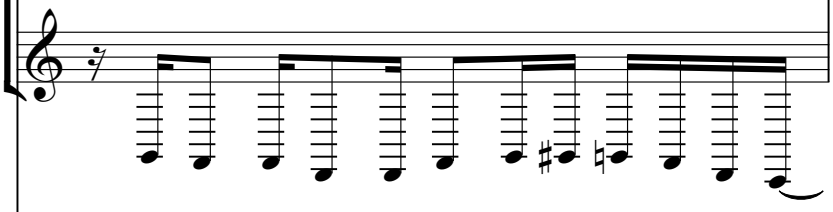
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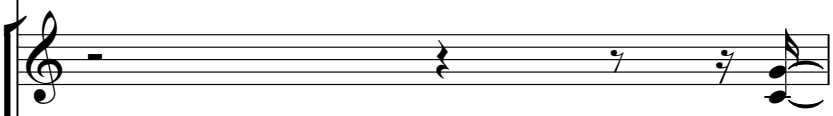
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Starsky & Hutch Theme (Gotcha!)



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A musical staff with a treble clef. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

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A musical staff with a bass clef. It contains several notes and rests, including a quarter note, a half note, and a dotted quarter note.

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A musical staff with an alto clef. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

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A musical staff with a treble clef. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

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A musical staff with a treble clef. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

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A musical staff with a treble clef. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

Starsky & Hutch Theme (Gotcha!

A musical staff with a bass clef. It contains several notes and rests, including a quarter note, a half note, and a dotted quarter note.

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A musical staff with a bass clef. It contains several notes and rests, including a quarter note, a half note, and a dotted quarter note.

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A musical staff with a treble clef. It contains several notes and rests, including a half note, a quarter note, and a dotted quarter note.

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The musical score is written for guitar and consists of several systems. The first system includes a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system continues the melodic line in the treble clef. The third system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system features a guitar-specific staff with 'x' marks indicating muted strings, a treble clef staff with a melodic line, and a bass clef staff with a bass line. The fifth system continues the melodic line in the treble clef. The sixth system shows a treble clef staff with a long note and a bass clef staff with a bass line. The seventh system continues the melodic line in the treble clef. The eighth system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system continues the melodic line in the treble clef. The tenth system shows a treble clef staff with a melodic line and a bass clef staff with a bass line.

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Musical notation for the first system, measures 11-14. It features a treble clef with a 3-measure triplet and a bass clef with a long note.

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Musical notation for the second system, measures 11-14. It features a treble clef and a bass clef with long notes.

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Musical notation for the third system, measures 11-14. It features a guitar-style notation with 'x' marks and a treble clef with a long note.

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Musical notation for the fourth system, measures 11-14. It features a treble clef with long notes and a bass clef with a rhythmic pattern.

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Musical notation for the fifth system, measures 11-14. It features a treble clef with long notes and a bass clef with a 3-measure triplet.

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The musical score consists of several systems of staves. The first system has two staves (treble and bass clef) with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The second system also has two staves with similar notation. The third system features a guitar-specific staff with a treble clef, containing a melodic line with triplets (indicated by a '3' over a bracket) and a bass line with 'x' marks indicating muted notes. The fourth system has two staves with treble and bass clefs. The fifth system has two staves with treble and bass clefs, featuring a melodic line with a long note and a bass line. The sixth system has two staves with treble and bass clefs. The seventh system has two staves with treble and bass clefs. The eighth system has two staves with treble and bass clefs. The ninth system has two staves with treble and bass clefs. The tenth system has two staves with treble and bass clefs.

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The musical score consists of several systems of notation. The first system includes a guitar tablature line with 'x' marks and a treble clef line with a melodic line. The second system has two treble clef staves. The third system has a bass clef staff and a treble clef staff. The fourth system has a bass clef staff and a treble clef staff. The fifth system has a treble clef staff with a long note. The sixth system has a bass clef staff with a rhythmic pattern. The seventh system has a treble clef staff with a long note. The eighth system has a treble clef staff with a long note. The ninth system has a treble clef staff with a triplet and a bass clef staff with a triplet.

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The image displays a musical score for guitar, starting at measure 17. It consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has two treble clef staves. The third system features a guitar-specific staff with 'x' marks indicating fretted notes. The fourth system has two treble clef staves. The fifth system has a treble clef staff with a long note and a bass clef staff with a bass line. The sixth system has a treble clef staff with a melodic line. The seventh system has a treble clef staff with a melodic line. The eighth system has a treble clef staff with a melodic line. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like 'mf' and 'f'. The text 'Middle 8 By IMF*merged' is positioned above the first system, 'Starring Huggie Behr' above the fourth system, and 'Sequenced By Ian Michael Frost*' above the seventh system. The URL 'www.eonfrost.supanet.com' is repeated multiple times. The email address 'eonfrostie@ntlworld.com' is at the bottom left.

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A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest and a quarter note G4.

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A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest and a quarter note G4.

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A single musical staff in bass clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, followed by a quarter rest and a quarter note G3.

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A single musical staff in alto clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest and a quarter note G4.

Starring Huggie Behr

A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest and a quarter note G4.

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A single musical staff in bass clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, followed by a quarter rest and a quarter note G3.

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A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest and a quarter note G4.

Starsky & Hutch Theme (Gotcha!

A single musical staff in bass clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, followed by a quarter rest and a quarter note G3.

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A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest and a quarter note G4.

Sequenced By Ian Michael Frost*

A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest and a quarter note G4.

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A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest.

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A single musical staff in alto clef (C4) containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

Starsky & Hutch Theme (Gotcha!

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest.

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A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef containing a sequence of notes and rests.

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A single musical staff in alto clef containing a sequence of notes and rests.

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A single musical staff in treble clef containing a sequence of notes and rests.

Starsky & Hutch Theme (Gotcha!

A single musical staff in bass clef containing a sequence of notes and rests.

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A single musical staff in treble clef containing a sequence of notes and rests.

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A single musical staff in treble clef containing a sequence of notes and rests.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest.

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A single musical staff in alto clef (C4) showing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a triplet of G4, A4, B4 and a final asterisk.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

Starsky & Hutch Theme (Gotcha!

A single musical staff in bass clef showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

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The musical score is presented in a vertical layout. It begins with a treble clef staff containing a melodic line. This is followed by a second treble clef staff, likely for a second guitar voice. The third system consists of a treble clef staff and a bass clef staff, providing a harmonic accompaniment. The fourth system includes a guitar-specific staff with fret markers (represented by 'x' symbols) and a treble clef staff. The fifth system features a treble clef staff and a bass clef staff. The sixth system has a treble clef staff with long note values and a bass clef staff. The seventh system consists of two treble clef staves. The eighth system has a treble clef staff and a bass clef staff. The final system shows a treble clef staff with a bass clef staff underneath it.

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The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system features a guitar-specific staff with 'x' marks indicating fretted notes, followed by a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The tenth system features a treble clef staff with a melodic line and a bass clef staff with a bass line.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with bass clef, showing a sequence of notes and rests.

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Musical staff with guitar clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with bass clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

Starsky & Hutch Theme (Gotcha!

Musical staff with bass clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system features a drum staff with a simple rhythmic pattern. The third system has two treble clef staves, one with a melodic line and another with a bass line. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system has two treble clef staves, one with a melodic line and another with a bass line. The sixth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system has two treble clef staves, one with a melodic line and another with a bass line. The eighth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The score is written in a standard musical notation style, including notes, rests, and accidentals.

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The musical score is written for guitar and consists of several systems. The first system is a 'Middle 8' section by IMF*merged, starting at measure 41. It features a treble clef and a key signature of one flat. The melody is primarily in the treble clef, with a triplet of eighth notes. The second system includes a bass clef part with a triplet of eighth notes. The third system is a guitar-specific part with a key signature of one flat, featuring a series of chords and a triplet. The fourth system is another guitar-specific part with a treble clef and a triplet. The fifth system is a bass clef part with a triplet. The sixth system is a guitar-specific part with a treble clef and a triplet. The seventh system is a guitar-specific part with a treble clef and a triplet. The eighth system is a guitar-specific part with a treble clef and a triplet. The ninth system is a guitar-specific part with a treble clef and a triplet. The tenth system is a guitar-specific part with a treble clef and a triplet.

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A single musical staff in treble clef showing a melodic line with a rest followed by a sequence of eighth notes.

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A single musical staff in treble clef showing a melodic line with a rest followed by a sequence of eighth notes.

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A single musical staff in bass clef showing a melodic line with a rest followed by a sequence of eighth notes.

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A single musical staff in alto clef showing a melodic line with a rest followed by a sequence of eighth notes.

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A single musical staff in treble clef showing a melodic line with a rest followed by a sequence of eighth notes.

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A single musical staff in treble clef showing a melodic line with a rest followed by a sequence of eighth notes.

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A single musical staff in treble clef showing a melodic line with a rest followed by a sequence of eighth notes, including triplets.

Starsky & Hutch Theme (Gotcha!

A single musical staff in bass clef showing a melodic line with a rest followed by a sequence of eighth notes.

Sequenced By Ian Michael Frost*

A single musical staff in treble clef showing a melodic line with a rest followed by a sequence of eighth notes.

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A single musical staff in treble clef showing a melodic line with a rest followed by a sequence of eighth notes.

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The image displays a musical score for guitar, organized into several systems. Each system typically consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The first system is marked with the number '51' and includes a guitar-specific staff with a capo sign. The score includes a 'Middle 8' section and a 'Starsky & Hutch Theme (Gotcha!' section. The text 'visit: www.eonfrost.supanet.com' is repeated multiple times throughout the score. The score is credited to Ian Michael Frost* as the sequencer.

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Musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, including a triplet of eighth notes.

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Musical staff in treble clef with a key signature of one flat, containing a sequence of notes and rests.

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Musical staff in bass clef with a key signature of one flat, containing a sequence of notes and rests.

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Musical staff in alto clef with a key signature of one flat, featuring a triplet of eighth notes and a fermata.

Starring Huggie Behr

Musical staff in treble clef with a key signature of one flat, containing a sequence of notes and rests.

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Musical staff in treble clef with a key signature of one flat, containing a sequence of notes and rests.

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Musical staff in treble clef with a key signature of one flat, featuring a long note with a fermata.

Starsky & Hutch Theme (Gotcha!

Musical staff in bass clef with a key signature of one flat, containing a sequence of notes and rests.

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Musical staff in treble clef with a key signature of one flat, containing a sequence of notes and rests.

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Musical staff in treble clef with a key signature of one flat, containing a sequence of notes and rests.

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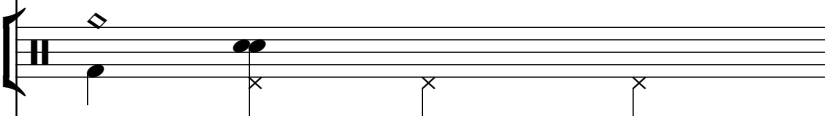
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The musical score is arranged in a system with six staves. The first two staves are vocal lines in treble clef. The third staff is a vocal line in bass clef. The fourth staff is a guitar line in treble clef with a capo on the second fret, indicated by a 'II' at the beginning. The fifth staff is a vocal line in treble clef with lyrics. The sixth staff is a bass line in bass clef. The score includes various musical notations such as notes, rests, slurs, and a capo sign.

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Detailed description of the musical score: The score consists of seven staves. The first three staves are vocal lines in treble clef, each containing a single whole note chord. The fourth staff is a guitar tablature line with notes on strings 1, 2, 3, 4, 5, and 6. The fifth staff is a vocal line in treble clef with a rhythmic pattern of eighth notes. The sixth staff is a bass line in bass clef with a rhythmic pattern of eighth notes. The seventh staff is a vocal line in treble clef with a single whole note chord.

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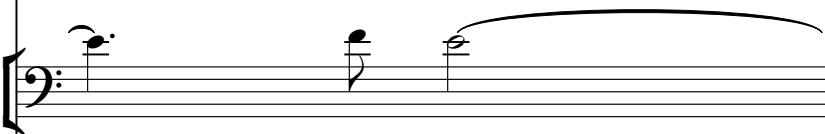
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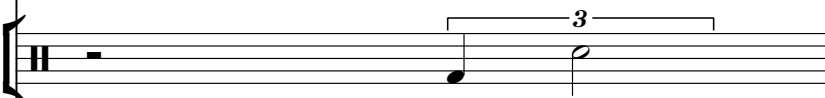
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A single musical staff in treble clef showing a sequence of notes: a whole rest, followed by two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, C5), and another quarter rest.

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A single musical staff in treble clef showing a sequence of notes: a whole rest, followed by two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, C5), and another quarter rest.

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A single musical staff in bass clef showing a sequence of notes: a whole rest, followed by two eighth notes (G3, A3), a quarter rest, two eighth notes (B3, C4), and another quarter rest.

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A single musical staff in guitar clef showing a sequence of notes: a whole rest, followed by eighth notes (G4, A4), eighth notes (B4, C5), a dotted quarter note (D5), and a whole note (E5).

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A single musical staff in treble clef showing a sequence of notes: a whole rest, followed by two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, C5), and another quarter rest.

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A single musical staff in treble clef showing a sequence of notes: a whole rest, followed by two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, C5), and another quarter rest.

Starsky has a great car

A single musical staff in treble clef showing a sequence of notes: eighth notes (G4, A4), eighth notes (B4, C5), eighth notes (D5, E5), eighth notes (F5, G5), eighth notes (A5, B5), eighth notes (C6, B5), eighth notes (A5, G5), eighth notes (F5, E5), eighth notes (D5, C5), eighth notes (B4, A4), eighth notes (G4, F4).

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A single musical staff in treble clef showing a sequence of notes: a whole rest, followed by eighth notes (G4, A4), eighth notes (B4, C5), a dotted quarter note (D5), and a whole note (E5).

Starsky & Hutch Theme (Gotcha!

A single musical staff in bass clef showing a sequence of notes: a whole rest, followed by eighth notes (G3, A3), eighth notes (B3, C4), eighth notes (D4, E4), eighth notes (F4, G4), eighth notes (A4, B4), eighth notes (C5, B4), eighth notes (A4, G4), eighth notes (F4, E4), eighth notes (D4, C4), eighth notes (B3, A3).

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A single musical staff in treble clef showing a sequence of notes: a whole rest, followed by two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, C5), and another quarter rest.

Sequenced By Ian Michael Frost*

A single musical staff in treble clef showing a sequence of notes: a whole rest, followed by two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, C5), and another quarter rest.

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The musical score is written for guitar and consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system features a guitar-specific staff with 'x' marks indicating muted notes and a treble clef staff with a melodic line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The tenth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The score uses various musical notations including notes, rests, and guitar-specific symbols like 'x' for muted notes and '7' for barre.

72

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with bass clef, showing a sequence of notes and rests.

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Musical staff with a guitar-like clef, showing a sequence of notes and rests.

Starring Huggie Behr

Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

Starsky & Hutch Theme (Gotcha!

Musical staff with bass clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff with treble clef, showing a sequence of notes and rests.

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Musical staff showing a treble clef with a whole rest followed by two eighth-note chords.

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Musical staff showing a treble clef with a whole rest followed by two eighth-note chords.

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Musical staff showing a bass clef with a whole rest followed by two eighth-note chords.

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Musical staff showing a guitar tablature with triplets and other rhythmic markings.

Starring Huggie Behr

Musical staff showing a treble clef with a whole rest followed by two eighth-note chords.

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Musical staff showing a treble clef with a whole rest followed by two eighth-note chords.

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Musical staff showing a treble clef with a sequence of eighth notes and chords.

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Musical staff showing a treble clef with a sequence of notes and a long note.

Starsky & Hutch Theme (Gotcha!

Musical staff showing a bass clef with a sequence of notes and chords.

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Musical staff showing a treble clef with a sequence of eighth-note chords.

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Musical staff showing a treble clef with a sequence of eighth-note chords.

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Musical notation for the first system, featuring a treble clef staff with a triplet of eighth notes and a bass clef staff with a similar triplet.

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Musical notation for the second system, consisting of a treble clef staff and a bass clef staff with various rhythmic patterns.

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Musical notation for the third system, featuring a guitar staff with chord diagrams and a bass clef staff.

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Musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff.

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Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff.

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Musical notation for the sixth system, consisting of a treble clef staff and a bass clef staff.

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Musical notation for the seventh system, featuring a treble clef staff with a melodic line.

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The musical score is arranged in systems. Each system typically contains two staves: a treble clef staff for the upper voice and a bass clef staff for the lower voice. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first system (measures 79-80) shows a melodic line in the treble and a supporting bass line. The second system (measures 81-82) continues the melodic and bass lines. The third system (measures 83-84) features a guitar-specific notation with 'x' marks above the staff, indicating fretted notes. The fourth system (measures 85-86) shows a melodic line in the treble and a bass line. The fifth system (measures 87-88) features a melodic line in the treble and a bass line. The sixth system (measures 89-90) shows a melodic line in the treble and a bass line. The seventh system (measures 91-92) features a melodic line in the treble and a bass line. The eighth system (measures 93-94) shows a melodic line in the treble and a bass line. The ninth system (measures 95-96) features a melodic line in the treble and a bass line.

80

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Starsky & Hutch - Starsky & Hutch

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♩ = 109,999908

3 3

10 3 2

15 5 3

26

29 3

32 4

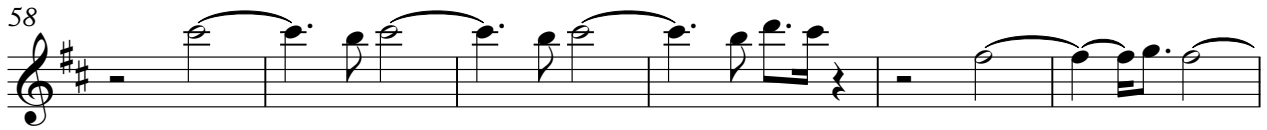
39 3

45 3

48

50 3 6

58



64



68



71



74



79



♩ = 109,999908

8

11

15

19

23

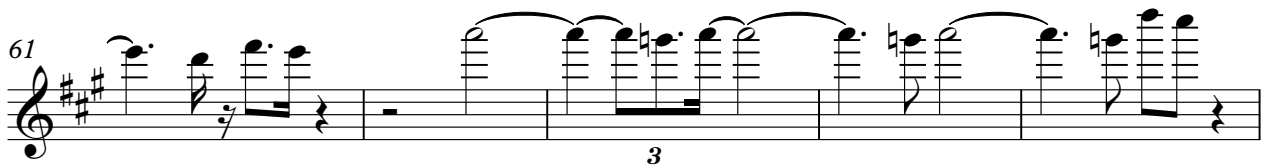
27

31

34

37

41



♩ = 109,999908

8

11

14

17

21

25

28

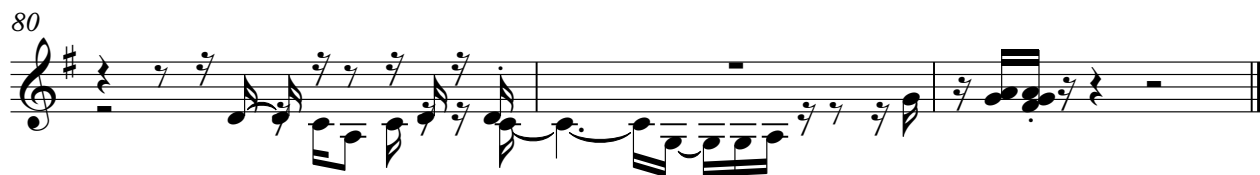
31

34

37

V.S.

Musical score for guitar, measures 41-77. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 41 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. Measure 61 features a four-measure rest. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and accents.



♩ = 109,999908

4 2

9

12

15

18

22

26

29

32

35

V.S.

38



42



46



49



52



56



61



66



69



72



75

A musical staff in bass clef containing measure 75. The measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are G2, F2, E2, and D2. There are also some smaller notes and rests in the staff.

78

A musical staff in bass clef containing measure 78. The measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are G2, F2, E2, and D2. There are also some smaller notes and rests in the staff.

80

A musical staff in bass clef containing measure 80. The measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are G2, F2, E2, and D2. There are also some smaller notes and rests in the staff.

♩ = 109,999908

A guitar tab for the song "Starsky & Hutch". The piece is in 4/4 time with a tempo of 109,999908 BPM. The first measure is a whole note chord at fret 2, indicated by a thick black bar and the number "2". The second and third measures contain a series of eighth notes, each marked with an "x" to indicate a muted note. The fourth measure is a whole note chord at fret 78, also indicated by a thick black bar and the number "78".

♩ = 109,999908

The image displays a guitar score for the song "Starsky & Hutch". It consists of ten staves of music, each starting with a measure number (4, 8, 12, 14, 17, 20, 23, 26, 29, 32). The music is written in 4/4 time with a tempo of 109,999908. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. Some notes are marked with an asterisk (*). The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

V.S.

34

Musical notation for measures 34-36. Measure 34 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 35 continues with similar patterns. Measure 36 has a few notes and rests.

37

Musical notation for measures 37-40. Measures 37-39 consist of a steady eighth-note pattern. Measure 40 has a few notes and rests.

41

Musical notation for measures 41-44. Measures 41-43 are eighth-note patterns. Measure 44 includes a triplet of eighth notes and a quarter note.

45

Musical notation for measures 45-48. Measures 45-47 feature eighth-note patterns with rests. Measure 48 has a few notes and rests.

49

Musical notation for measures 49-52. Measures 49-51 have eighth-note patterns with rests. Measure 52 includes a triplet of eighth notes.

53

Musical notation for measures 53-58. Measures 53-54 have eighth-note patterns with rests. Measures 55-58 are mostly rests.

59

Musical notation for measures 59-64. Measures 59-61 have eighth-note patterns with rests. Measure 62 includes a triplet of eighth notes. Measures 63-64 have notes and rests.

65

Musical notation for measures 65-67. Measure 65 includes a triplet of eighth notes. Measures 66-67 have eighth-note patterns with rests.

68

Musical notation for measures 68-70. Measures 68-69 have eighth-note patterns with rests. Measure 70 includes a triplet of eighth notes.

71

Musical notation for measures 71-73. Measures 71-72 have eighth-note patterns with rests. Measure 73 has notes and rests.

74

76

78

80

Starsky & Hutch - Starsky & Hutch

Starring Huggie Behr

♩ = 109,999908

2

5

3

10

13

3

16

19

3

23

3

27

30

3

33

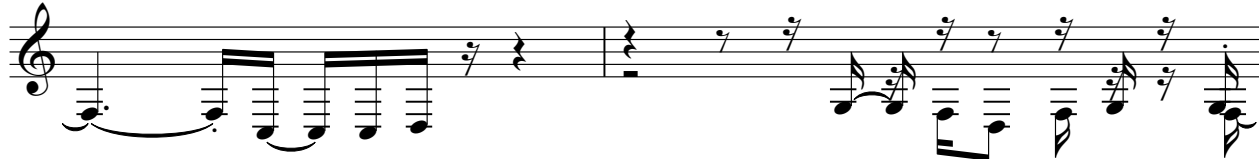
3

V.S.

Detailed description: This is a guitar score for the song 'Starsky & Hutch' by Huggie Behr. The music is written in 4/4 time with a tempo of 109.999908. The score consists of ten staves of music. The first staff begins with a measure containing a double bar line and the number '2'. The second staff starts with a measure containing a double bar line and the number '3'. The music features a complex melodic line with many slurs, triplets, and ties. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (the number '3' above a bracket) and some slurs that span across multiple measures. The piece concludes with a 'V.S.' (Vivace) marking.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The measure numbers are 36, 40, 44, 47, 50, 53, 67, 70, 73, and 76. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it at measure 40. A double bar line with the number '12' above it is located at measure 53. The notation includes various articulations such as slurs and accents.

79



81



♩ = 109,999908

2

5

11

15

18

22

26

29

33

36

V.S.

Detailed description: This is a musical score for the song 'Starsky & Hutch'. It is written in 4/4 time with a tempo of 109,999908. The score consists of ten staves, each representing a different instrument or part. The first staff starts with a double bar line and a '2' above it, indicating a second measure. The second staff starts with a '5' above it. The third staff starts with an '11' above it. The fourth staff starts with a '15' above it. The fifth staff starts with an '18' above it. The sixth staff starts with a '22' above it. The seventh staff starts with a '26' above it. The eighth staff starts with a '29' above it. The ninth staff starts with a '33' above it. The tenth staff starts with a '36' above it. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and rests. The final staff ends with 'V.S.' (Verso).

40

44

47

50

53

12

67

70

73

76

79

81

Musical notation for guitar, measure 81. The staff shows a treble clef and a series of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a double bar line.

Starsky & Hutch - Starsky & Hutch

Starsky has a great car

♩ = 109,999908

53

56

59

62

65

68

71

74

77

80

♩ = 109,999908

3

7

11

15

19

21

24

26

29

33

V.S.

37

39

42

45

49

53

67

71

75

79

81

Musical notation for guitar, measure 81. The notation is in treble clef and 3/4 time. It features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

Starsky & Hutch - Starsky & Hutch Starsky & Hutch Theme (Gotcha!

♩ = 109,999908

3



V.S.

33



36



39



42



45



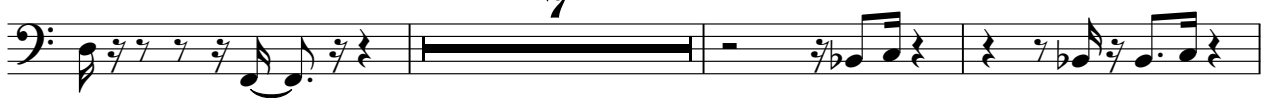
48



51



54



64



67



70



73



76



79



81



♩ = 109,999908

4 2

9

13

16

8

27

31

34

7

44

47

51

55

59

64

68

72

76

80

Starsky & Hutch - Starsky & Hutch

Sequenced By Ian Michael Frost*

♩ = 109,999908

2

6

3

12

16

3

20

24

3

3

28

32

35

3

39

3

V.S.

43



46

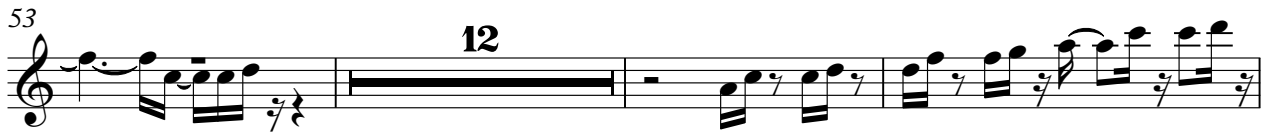


50



53

12



68



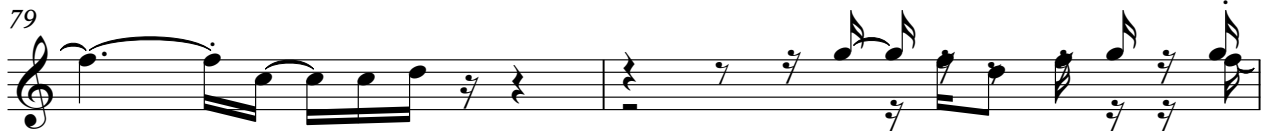
72



75



79



81



Starsky & Hutch - Starsky & Hutch

♩ = 109,999908

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 109,999908 BPM. The first measure (measure 5) features a five-finger barre across the entire fretboard. The piece is characterized by a driving eighth-note bass line and a complex, melodic lead line. The lead line includes several triplet patterns and a prominent sixteenth-note run starting at measure 17. The score concludes at measure 31 with a final triplet flourish.

V.S.

Musical score for guitar, measures 34-81. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers are indicated at the start of each line: 34, 37, 39, 41, 44, 48, 67, 70, 73, and 81. A triplet of eighth notes is marked with a '3' in measures 34, 48, and 81. A bar line with the number '12' is present in measure 48. A bar line with the number '5' is present in measure 49. A bar line with the number '7' is present in measure 73. A flat symbol (b) is used in measure 70. The score concludes with a double bar line in measure 81.