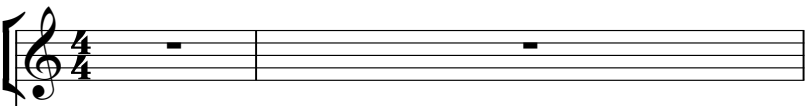


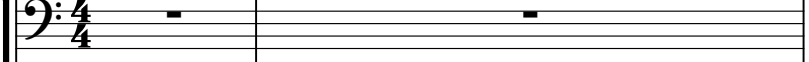
Stingray - Stingray

♩ = 154,999908

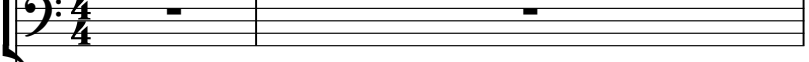
IN THE NEXT HALF AN HOUR




doesn't have a heart attack!




piano score



ANYTHING COULD HAPPEN



STAND BY FOR ACTION!



♩ = 154,999908

Co production with...



ANYTHING COULD HAPPEN



STAND BY FOR ACTION!



ANYTHING COULD HAPPEN



STAND BY FOR ACTION!



5

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!



6

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost



7

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

8

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost



9

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

10

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...

The image shows a musical score for guitar, consisting of eight staves. The first staff is in bass clef and contains the lyrics 'Thanks to Martin for the'. The second staff is in treble clef and contains the name 'Martin Chantler'. The third staff is in bass clef and contains the lyrics 'doesn't have a heart attack!'. The fourth staff is in bass clef and contains the text 'Visit TV MIDI THEMES'. The fifth staff is in bass clef and contains the text 'ANYTHING COULD HAPPEN'. The sixth staff is in guitar clef and contains the text 'STAND BY FOR ACTION!'. The seventh staff is in bass clef and contains the text 'Sequenced By Ian M Frost'. The eighth staff is in bass clef and contains the text 'Co production with...'. The music is written in a rhythmic style with many slurs and accents, suggesting a fast, energetic piece. The notation includes various note values, rests, and accidentals.

11

Thanks to Martin for the

Musical notation for the first staff, featuring a bass clef and a sequence of eighth notes with stems pointing up.

Martin Chantler

Musical notation for the second staff, featuring a treble clef and a sequence of eighth notes with stems pointing up.

doesn't have a heart attack!

Musical notation for the third staff, featuring a bass clef and a sequence of eighth notes with stems pointing up.

Visit TV MIDI THEMES

Musical notation for the fourth staff, featuring a bass clef and a sequence of eighth notes with stems pointing up.

ANYTHING COULD HAPPEN

Musical notation for the fifth staff, featuring a bass clef and a sequence of eighth notes with stems pointing up.

STAND BY FOR ACTION!

Musical notation for the sixth staff, featuring a double bar line and a sequence of eighth notes with stems pointing up.

Sequenced By Ian M Frost

Musical notation for the seventh staff, featuring a bass clef and a sequence of eighth notes with stems pointing up.

Co production with...

Musical notation for the eighth staff, featuring a bass clef and a sequence of eighth notes with stems pointing up.

12

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...

The image shows a musical score for guitar, consisting of eight staves. The first staff is in bass clef and contains the lyrics 'Thanks to Martin for the' with a measure number '12' above it. The second staff is in treble clef and contains the lyrics 'Martin Chantler'. The third staff is in bass clef and contains the lyrics 'doesn't have a heart attack!'. The fourth staff is in bass clef and contains the lyrics 'Visit TV MIDI THEMES'. The fifth staff is in bass clef and contains the lyrics 'ANYTHING COULD HAPPEN'. The sixth staff is in alto clef and contains the lyrics 'STAND BY FOR ACTION!'. The seventh staff is in bass clef and contains the lyrics 'Sequenced By Ian M Frost'. The eighth staff is in bass clef and contains the lyrics 'Co production with...'. The score includes various musical notations such as triplets, slurs, and accidentals. A vertical line on the left side of the staves indicates the sequence of the music.

13

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

STINGRAY By Barry Gray

Sequenced By Ian M Frost

Co production with...

14

Version 2

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for the song 'Stand By For Action!'. It consists of multiple staves. The top staff is a vocal line in treble clef with lyrics: 'Thanks to Martin for the Martin Chantler Martin Chantler doesn't have a heart attack! Visit TV MIDI THEMES piano score ANYTHING COULD HAPPEN STAND BY FOR ACTION! I just hope my puppeteer'. The second staff is a bass line in bass clef with lyrics: 'Thanks to Martin for the Martin Chantler Martin Chantler doesn't have a heart attack! Visit TV MIDI THEMES piano score ANYTHING COULD HAPPEN'. The third staff is a piano accompaniment in bass clef with lyrics: 'doesn't have a heart attack! Visit TV MIDI THEMES piano score ANYTHING COULD HAPPEN'. The fourth staff is a guitar accompaniment in bass clef with lyrics: 'doesn't have a heart attack! Visit TV MIDI THEMES piano score ANYTHING COULD HAPPEN'. The fifth staff is a piano score in bass clef with lyrics: 'piano score ANYTHING COULD HAPPEN'. The sixth staff is a guitar accompaniment in bass clef with lyrics: 'ANYTHING COULD HAPPEN'. The seventh staff is a guitar accompaniment in bass clef with lyrics: 'STAND BY FOR ACTION!'. The eighth staff is a bass line in bass clef with lyrics: 'Sequenced By Ian M Frost'. The ninth staff is a vocal line in treble clef with lyrics: 'I just hope my puppeteer'. The tenth staff is a piano accompaniment in bass clef with lyrics: '160902 Co production with...'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is arranged for voice, piano, and guitar.

15

Version 2

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

3

16

Version 2

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image displays a musical score for the piece 'Stand By For Action!'. It is arranged in a system of staves. The top staff is a treble clef with a melodic line starting at measure 16, featuring a half note followed by a quarter note. The second staff is a bass clef with a bass line consisting of quarter notes. The third and fourth staves are also treble and bass clefs, respectively, with piano accompaniment. The fifth staff is a bass clef with a bass line. The sixth staff is a bass clef with a bass line. The seventh staff is a bass clef with a bass line. The eighth staff is a guitar tablature staff with a treble clef and a key signature of one sharp (F#), showing fret numbers and a melodic line. The ninth staff is a bass clef with a bass line. The tenth staff is a bass clef with a bass line. The score includes various musical notations such as notes, rests, and accidentals.

17

Version 2

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

STINGRAY By Barry Gray

Sequenced By Ian M Frost

I just hope my puppeteer

160902

The image shows a musical score for guitar, starting at measure 17. It consists of ten staves. The first staff is labeled 'Version 2' and contains a single melodic line. The second and third staves are both labeled 'Martin Chantler' and contain a rhythmic accompaniment with a triplet of eighth notes. The fourth staff contains the lyrics 'doesn't have a heart attack!' and has a bass clef. The fifth staff is labeled 'Visit TV MIDI THEMES' and also has a bass clef. The sixth staff is labeled 'ANYTHING COULD HAPPEN' and has a bass clef. The seventh staff is labeled 'STAND BY FOR ACTION!' and has a guitar clef with 'x' marks above the notes. The eighth staff is labeled 'STINGRAY By Barry Gray' and has a treble clef with a triplet of eighth notes. The ninth staff is labeled 'Sequenced By Ian M Frost' and has a bass clef. The tenth staff is labeled 'I just hope my puppeteer' and has a treble clef with a triplet of eighth notes. The final staff is labeled '160902' and has a treble clef with a single melodic line.

18

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

STINGRAY By Barry Gray

I just hope my puppeteer

Co production with...

The image shows a musical score for the song 'STINGRAY' by Barry Gray. It consists of ten staves. The first staff is a bass line for the lyrics 'Thanks to Martin for the'. The second and third staves are a piano score for 'Martin Chantler'. The fourth staff is a bass line for the lyrics 'doesn't have a heart attack!'. The fifth and sixth staves are a piano score for 'Visit TV MIDI THEMES'. The seventh staff is a bass line for the lyrics 'ANYTHING COULD HAPPEN'. The eighth staff is a guitar line for the lyrics 'STAND BY FOR ACTION!'. The ninth staff is a treble line for the lyrics 'I just hope my puppeteer'. The tenth staff is a bass line for the lyrics 'Co production with...'. The score is numbered '18' at the top.

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

I just hope my puppeteer

Co production with...

20

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

I just hope my puppeteer

Co production with...

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

I just hope my puppeteer

Co production with...

22

IN THE NEXT HALF AN HOUR

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

I just hope my puppeteer

Co production with...

23

IN THE NEXT HALF AN HOUR

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

A musical score for MIDI themes, page 17. It features ten systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has two treble clef staves, both labeled 'Martin Chantler', with complex melodic and harmonic lines. The third system has a bass clef staff with a bass line. The fourth system has a bass clef staff with a bass line. The fifth system has a bass clef staff with a bass line. The sixth system has a percussion staff with a drum kit icon and a bass clef staff with a bass line. The seventh system has a bass clef staff with a bass line. The eighth system has a treble clef staff with a melodic line. The ninth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The score includes various musical notations such as notes, rests, and clefs.

24

IN THE NEXT HALF AN HOUR

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for guitar, starting at measure 24. It consists of several systems of staves. The first system has a treble clef staff with lyrics 'IN THE NEXT HALF AN HOUR' and a treble clef staff with the name 'Martin Chantler'. The second system has a bass clef staff with lyrics 'doesn't have a heart attack!' and a bass clef staff with the name 'Martin Chantler'. The third system has a bass clef staff with lyrics 'Visit TV MIDI THEMES'. The fourth system has a percussion staff with lyrics 'STAND BY FOR ACTION!' and a bass clef staff with lyrics 'Sequenced By Ian M Frost'. The fifth system has a treble clef staff with lyrics 'I just hope my puppeteer'. The sixth system has a treble clef staff with the number '160902' and a bass clef staff with lyrics 'Co production with...'. The score includes various musical notations such as rests, notes, chords, and a triplet in the final measure.

25
IN THE NEXT HALF AN HOUR

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

26

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for the song 'Stand By For Action!'. It consists of several systems of staves. The first system includes a vocal line for Martin Chantler in treble clef and a piano accompaniment in bass clef. The second system continues the piano accompaniment. The third system features a vocal line for 'doesn't have a heart attack!' in bass clef. The fourth system continues the piano accompaniment. The fifth system is labeled 'piano score' and shows a bass clef staff. The sixth system is a drum part for 'STAND BY FOR ACTION!' in tenor clef. The seventh system continues the piano accompaniment. The eighth system is labeled 'Sequenced By Ian M Frost' and continues the piano accompaniment. The ninth system features a vocal line for 'I just hope my puppeteer' in treble clef. The tenth system is labeled '160902' and continues the piano accompaniment. The eleventh system is labeled 'Co production with...' and continues the piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

STAND BY FOR ACTION!

I just hope my puppeteer

Co production with...



28

STAND BY FOR ACTION!

Co production with...

29

Version 2

Thanks to Martin for the

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

STINGRAY By Barry Gray

Co production with...

30

Version 2

Thanks to Martin for the

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost



31

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost

32

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost



33

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost



34

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...

35

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...



36

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...

37

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...



38

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

STINGRAY By Barry Gray

Sequenced By Ian M Frost

Co production with...

39

Version 2

Thanks to Martin for the

STAND BY FOR ACTION!

Sequenced By Ian M Frost



40

Version 2

Thanks to Martin for the

Martin Chantler

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

41

Version 2

Thanks to Martin for the

Martin Chantler

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

42

Version 2

Thanks to Martin for the

doesn't have a heart attack!

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for guitar and bass. It consists of seven systems of staves. The first system has a treble clef staff with a single note and a bass clef staff with a chord. The second system has a bass clef staff with a rest and a few notes. The third system has a guitar staff with 'x' marks indicating fretted notes. The fourth system has a bass clef staff with a few notes. The fifth system has a treble clef staff with a rest and a few notes. The sixth system has a treble clef staff with a rest and a few notes. The seventh system has a treble clef staff with a rest and a few notes, and a bass clef staff with a long, curved line indicating a sustained note or chord.

43

Version 2

Thanks to Martin for the

doesn't have a heart attack!

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for guitar, starting at measure 43. It consists of several systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics 'Thanks to Martin for the' are written below the treble staff, and 'doesn't have a heart attack!' is written below the bass staff. The second system features a bass clef staff with a whole note chord (F#2, C3, G2) and the lyrics 'STAND BY FOR ACTION!'. The third system shows a guitar-specific staff with a double bar line, a 3-measure triplet of eighth notes marked with 'x' above them, and the lyrics 'Sequenced By Ian M Frost'. The fourth system has a treble clef staff with a whole note chord (F#2, C3, G2) and the lyrics 'I just hope my puppeteer'. The fifth system has a treble clef staff with a whole note chord (F#2, C3, G2) and the lyrics '160902'. The sixth system has a bass clef staff with a whole note chord (F#2, C3, G2) and the lyrics 'Co production with...'. The score is written in a clean, black-and-white style with standard musical notation.

44

Version 2

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

45

Version 2

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The musical score is presented in a vertical layout with eight systems. Each system contains two staves (treble and bass clef) and a MIDI track. The MIDI track for 'STAND BY FOR ACTION!' uses 'x' marks to indicate guitar fret positions. The score is divided into two measures per system. The first measure of each system contains the main melodic and harmonic material, while the second measure contains variations or accompaniment. The MIDI track provides a rhythmic and harmonic accompaniment for the piano part.

47

Version 2

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for guitar and bass. It consists of seven systems of music. Each system has a vocal line (treble clef) and a guitar/bass line (bass clef). The lyrics are written below the vocal line. The first system is labeled 'Version 2' and 'Thanks to Martin for the'. The second system is labeled 'Martin Chantler' and 'doesn't have a heart attack!'. The third system is labeled 'ANYTHING COULD HAPPEN'. The fourth system is labeled 'STAND BY FOR ACTION!'. The fifth system is labeled 'I just hope my puppeteer'. The sixth system is labeled '160902'. The seventh system is labeled 'Co production with...'. The music is written in a key signature of one flat and a 4/4 time signature. The guitar line includes some specific techniques like palm muting and bends.

48

Version 2

Thanks to Martin for the

Martin Chantler

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

160902

Co production with...

The image shows a musical score for guitar, organized into five systems. Each system consists of a vocal line and a guitar line. The first system is labeled 'Version 2' and 'Thanks to Martin for the'. The second system is labeled 'Martin Chantler' and 'ANYTHING COULD HAPPEN'. The third system is labeled 'STAND BY FOR ACTION!'. The fourth system is labeled '160902' and 'Co production with...'. The guitar lines include standard notation with treble and bass clefs, as well as guitar-specific notation like a capo sign and fret numbers. The lyrics are written below the vocal lines.

49

Version 2

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for guitar and bass. It consists of six systems of music. Each system has a vocal line with lyrics and a guitar/bass line. The first system is for 'Version 2' and the second for 'Martin Chantler'. The third system has the lyrics 'doesn't have a heart attack!' and 'ANYTHING COULD HAPPEN'. The fourth system has the lyrics 'STAND BY FOR ACTION!'. The fifth system has the lyrics 'I just hope my puppeteer'. The sixth system has the number '160902' and the text 'Co production with...'. The guitar line is in treble clef and the bass line is in bass clef. The music includes various notes, rests, and accidentals.

50

Martin Chantler

doesn't have a heart attack!

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

I just hope my puppeteer

Co production with...

51

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

52

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

53

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

54

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

55

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!



56

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost



57

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost



58

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

59

doesn't have a heart attack!

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, some with accidentals (sharps and naturals).

Visit TV MIDI THEMES

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, some with accidentals (sharps and naturals).

piano score

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, some with accidentals (sharps and naturals).

ANYTHING COULD HAPPEN

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, some with accidentals (sharps and naturals).

STAND BY FOR ACTION!

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, some with accidentals (sharps and naturals).

Sequenced By Ian M Frost

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, some with accidentals (sharps and naturals).

Co production with...

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, some with accidentals (sharps and naturals), ending with a triplet of eighth notes.

60

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...

62

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

Co production with...

63

doesn't have a heart attack!

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, including a sharp sign and a flat sign.

Visit TV MIDI THEMES

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, including a sharp sign and a flat sign.

piano score

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, including a sharp sign and a flat sign.

ANYTHING COULD HAPPEN

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, including a sharp sign and a flat sign.

STAND BY FOR ACTION!

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, including a sharp sign and a flat sign.

Sequenced By Ian M Frost

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, including a sharp sign and a flat sign.

Co production with...

A single musical staff in bass clef containing a sequence of eighth notes with stems pointing up and down, including a sharp sign and a flat sign.

64

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

65

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for the song "I just hope my puppeteer" by Martin Chantler. The score is arranged in a vertical stack of staves. At the top, there are two staves for the title "I just hope my puppeteer", with the name "Martin Chantler" written to the left of each. Below these are several other staves: a bass line for "doesn't have a heart attack!", a bass line for "Visit TV MIDI THEMES", a piano score, a bass line for "ANYTHING COULD HAPPEN", a drum line for "STAND BY FOR ACTION!", a bass line for "Sequenced By Ian M Frost", a vocal line for "I just hope my puppeteer", and a piano score for "160902". A "3" is written below the first bass line, indicating a triplet. The score is for a piano score and includes a drum line.

66

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for the song 'I just hope my puppeteer'. It consists of ten staves. The first two staves are for the vocal line, with the melody in the treble clef and accompaniment in the bass clef. A triplet of eighth notes is marked with a '3' above it. The third staff contains the lyrics 'doesn't have a heart attack!' written below a bass clef staff. The fourth staff is labeled 'Visit TV MIDI THEMES' and contains a bass clef staff with a rhythmic accompaniment. The fifth staff is labeled 'piano score' and contains a bass clef staff with a piano accompaniment. The sixth staff is labeled 'ANYTHING COULD HAPPEN' and contains a bass clef staff with a rhythmic accompaniment. The seventh staff is labeled 'STAND BY FOR ACTION!' and contains a drum staff with a rhythmic accompaniment. The eighth staff is labeled 'Sequenced By Ian M Frost' and contains a bass clef staff with a rhythmic accompaniment. The ninth staff is labeled 'I just hope my puppeteer' and contains the vocal melody in the treble clef. The tenth staff is labeled '160902' and contains a piano accompaniment in the bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

67

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

Detailed description of the musical score: The score is for the song 'I just hope my puppeteer' by Martin Chantler. It begins at measure 67. The vocal line (treble clef) starts with a triplet of eighth notes: G4, A4, Bb4. The piano accompaniment (bass clef) features a steady eighth-note bass line. A drum part section is indicated by a double bar line with a drum symbol. The score includes various musical notations such as triplets, slurs, and accidentals. The piece concludes at measure 160902.

68

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

STINGRAY By Barry Gray

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

69

Version 2

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

The image shows a musical score for the song 'Stand By For Action!'. It consists of ten staves. The first staff is labeled 'Version 2' and contains a melody in treble clef. The second staff is labeled 'Thanks to Martin for the' and contains a bass line. The third staff is labeled 'Martin Chantler' and contains a melody in treble clef. The fourth staff is labeled 'Martin Chantler' and contains a bass line with a melodic line in treble clef. The fifth staff is labeled 'doesn't have a heart attack!' and contains a bass line. The sixth staff is labeled 'Visit TV MIDI THEMES' and contains a bass line. The seventh staff is labeled 'piano score' and contains a bass line. The eighth staff is labeled 'ANYTHING COULD HAPPEN' and contains a bass line. The ninth staff is labeled 'STAND BY FOR ACTION!' and contains a piano accompaniment in alto clef. The tenth staff is labeled 'Sequenced By Ian M Frost' and contains a bass line. The eleventh staff is labeled 'I just hope my puppeteer' and contains a melody in treble clef. The twelfth staff is labeled '160902' and contains a melody in treble clef. The score is written in a key signature of one flat and a 4/4 time signature.

70

Version 2

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

71

Version 2

Thanks to Martin for the

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

The image shows a musical score for the song 'Stand By For Action!'. It consists of ten staves. The first staff is a vocal line in treble clef with a melody of quarter notes. The second staff is a bass line in bass clef with a rhythmic accompaniment of eighth notes. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring chords and melodic lines. The fifth staff is another bass line in bass clef. The sixth staff is a vocal line in bass clef. The seventh staff is a piano accompaniment in bass clef. The eighth staff is a vocal line in treble clef. The ninth staff is a piano accompaniment in treble clef. The tenth staff is a vocal line in treble clef. The score is titled 'Stand By For Action!' and is sequenced by Ian M Frost. The number 160902 is at the bottom.

72

Version 2

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

STINGRAY By Barry Gray

Sequenced By Ian M Frost

I just hope my puppeteer

160902

The image shows a page of musical notation for guitar, starting at measure 72. It contains ten staves of music. The first staff, labeled 'Version 2', is in treble clef and contains a single note with a fermata. The second and third staves, both labeled 'Martin Chantler', are in treble and bass clefs respectively, featuring a triplet of eighth notes. The fourth and fifth staves are in bass clef and contain a triplet of eighth notes. The sixth staff, labeled 'ANYTHING COULD HAPPEN', is in bass clef and contains a sequence of eighth notes. The seventh staff, labeled 'STAND BY FOR ACTION!', is in tenor clef and contains a sequence of eighth notes with 'x' marks above them. The eighth staff, labeled 'STINGRAY By Barry Gray', is in treble clef and contains a sequence of eighth notes with two triplets. The ninth staff, labeled 'Sequenced By Ian M Frost', is in bass clef and contains a sequence of eighth notes. The tenth staff, labeled 'I just hope my puppeteer', is in treble clef and contains a triplet of eighth notes. The eleventh staff, labeled '160902', is in treble clef and contains a single note with a fermata.

73 ♩ = 150,000000

Version 2

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

STINGRAY By Barry Gray

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

74

Version 2

Martin Chantler

Martin Chantler

doesn't have a heart attack!

Visit TV MIDI THEMES

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

76

IN THE NEXT HALF AN HOUR

Version 2

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for piano and guitar. It consists of several systems of staves. The first system includes a vocal line with lyrics 'IN THE NEXT HALF AN HOUR' and 'Thanks to Martin for the', a guitar line labeled 'Version 2', and a piano line. The second system includes a vocal line with lyrics 'Martin Chantler' and 'doesn't have a heart attack!', and a piano line. The third system includes a vocal line with lyrics 'ANYTHING COULD HAPPEN' and 'STAND BY FOR ACTION!', and a guitar line. The fourth system includes a vocal line with lyrics 'I just hope my puppeteer' and a piano line. The fifth system includes a vocal line with lyrics 'Co production with...' and a piano line. The score is annotated with '76' at the top left, '55' at the top right, and '160902' on the left side. The music is written in treble and bass clefs with various rhythmic values and accidentals.

78

IN THE NEXT HALF AN HOUR

Version 2

Thanks to Martin for the

Martin Chantler

doesn't have a heart attack!

piano score

ANYTHING COULD HAPPEN

STAND BY FOR ACTION!

Sequenced By Ian M Frost

I just hope my puppeteer

160902

Co production with...

The image shows a musical score for the song 'IN THE NEXT HALF AN HOUR'. It consists of eight systems of staves. The first system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The second system has three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a bass line (bass clef). The third system has one staff: a bass line (bass clef). The fourth system has one staff: a piano accompaniment line (bass clef). The fifth system has one staff: a bass line (bass clef). The sixth system has one staff: a vocal line (treble clef). The seventh system has two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The eighth system has two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The score includes lyrics and musical notation such as notes, rests, and bar lines.

Stingray - Stingray
IN THE NEXT HALF AN HOUR

♩ = 154,999908

21

3 3

25

47

♩ = 150,000000

3

76

Stingray - Stingray

Version 2

♩ = 154,999908

13

18

11

33

38

43

49

19

72

♩ = 150,000000

76

Stingray - Stingray

Thanks to Martin for the

♩ = 154,999908

9

12

16

20

23

32

37

42

48

19

71

♩ = 150,000000

3

2

Thanks to Martin for the

76



Stingray - Stingray

Martin Chantler

♩ = 154,999908

9

12

15

19

21

23

26

42

47

50

64

Musical notation for measures 64-66. The key signature is one sharp (F#). Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

67

Musical notation for measures 67-69. The key signature is one sharp (F#). Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes.

70

♩ = 150,000000

Musical notation for measures 70-73. The key signature is one sharp (F#). Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes.

♩ = 154,999908
13

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 feature a melodic line with eighth notes and quarter notes, including a flat sign in measure 14.

18

Musical notation for measures 18-20. Measure 18 has a complex chordal texture. Measures 19-20 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 19.

21

Musical notation for measures 21-23. Measure 21 has a complex chordal texture. Measures 22-23 feature a melodic line with eighth notes and quarter notes, including a flat sign in measure 22.

24 **37**

Musical notation for measures 24-36. Measures 24-36 feature a melodic line with eighth notes and quarter notes, including a flat sign in measure 24. Measure 37 is a whole rest.

64

Musical notation for measures 64-66. Measure 64 has a complex chordal texture. Measures 65-66 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 65.

67

Musical notation for measures 67-70. Measure 67 has a complex chordal texture. Measures 68-70 feature a melodic line with eighth notes and quarter notes, including a flat sign in measure 68.

♩ = 150,000000
71 **5**

Musical notation for measures 71-75. Measures 71-75 feature a melodic line with eighth notes and quarter notes, including a flat sign in measure 71. Measure 75 is a whole rest.

Stingray - Stingray

doesn't have a heart attack!

♩ = 154,999908

5

8

11

14

18

22

25

30

45

49

5

56



58



60



62



64



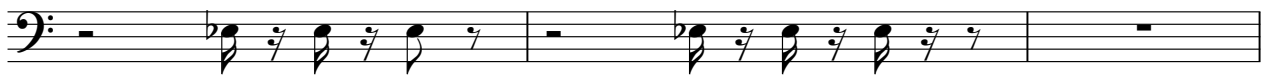
66



69



73 ♩ = 150,000000



76



♩ = 154,999908

5

8

10

13

17

20

22

25

30

13

45

10

56



58



60



62



64



66



68



72



2

piano score

67



71

♩ = 150,000000



75



Stingray - Stingray
ANYTHING COULD HAPPEN

♩ = 154,999908



4



6



8



10



12



15



18



20



22



29

Musical staff 1: Bass clef, measures 29-32. Measure 30 contains a fermata with the number 15 above it.

47

Musical staff 2: Bass clef, measures 47-50. Each measure contains a quarter note followed by a quarter rest.

51

Musical staff 3: Bass clef, measures 51-53. Each measure contains a quarter note followed by a quarter rest.

54

Musical staff 4: Bass clef, measures 54-56. Each measure contains a quarter note followed by a quarter rest.

57

Musical staff 5: Bass clef, measures 57-59. Each measure contains a quarter note followed by a quarter rest.

60

Musical staff 6: Bass clef, measures 60-62. Each measure contains a quarter note followed by a quarter rest.

63

Musical staff 7: Bass clef, measures 63-65. Each measure contains a quarter note followed by a quarter rest.

66

Musical staff 8: Bass clef, measures 66-68. Each measure contains a quarter note followed by a quarter rest.

69

Musical staff 9: Bass clef, measures 69-72. Each measure contains a quarter note followed by a quarter rest.

73 ♩ = 150,000000

Musical staff 10: Bass clef, measures 73-76. Measure 73 contains a quarter note followed by a quarter rest. Measures 74-76 contain a half note followed by a half rest.

STAND BY FOR ACTION! Stingray - Stingray

♩ = 154,999908



4



6



8



10



12



15



18



20



22



V.S.

2

STAND BY FOR ACTION!

25

Musical staff 25: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a circled 'x' above it.

29

Musical staff 29: A guitar staff with a treble clef and a double bar line. It features a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

32

Musical staff 32: A guitar staff with a treble clef and a double bar line. It contains a series of eighth notes with 'x' marks above them, including a triplet of eighth notes.

36

Musical staff 36: A guitar staff with a treble clef and a double bar line. It features a series of eighth notes with 'x' marks above them, including a triplet of eighth notes.

40

Musical staff 40: A guitar staff with a treble clef and a double bar line. It contains a series of eighth notes with 'x' marks above them, including two triplet markings.

44

Musical staff 44: A guitar staff with a treble clef and a double bar line. It features a series of eighth notes with 'x' marks above them, transitioning into a sequence of eighth notes with stems pointing down.

48

Musical staff 48: A guitar staff with a treble clef and a double bar line. It contains a series of eighth notes with stems pointing down, followed by a quarter note with a circled 'x' above it.

52

Musical staff 52: A guitar staff with a treble clef and a double bar line. It features a series of eighth notes with stems pointing down and 'x' marks above them.

55

Musical staff 55: A guitar staff with a treble clef and a double bar line. It contains a series of eighth notes with stems pointing down and 'x' marks above them.

58

Musical staff 58: A guitar staff with a treble clef and a double bar line. It features a series of eighth notes with stems pointing down and 'x' marks above them.

STAND BY FOR ACTION!

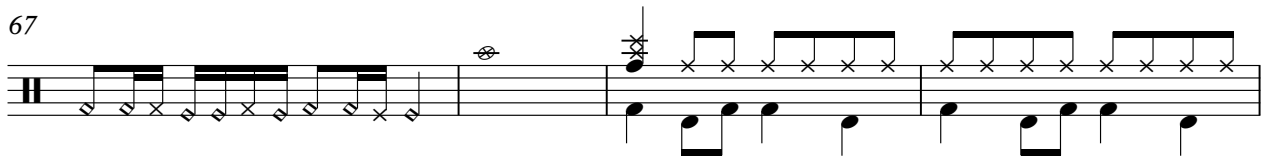
61



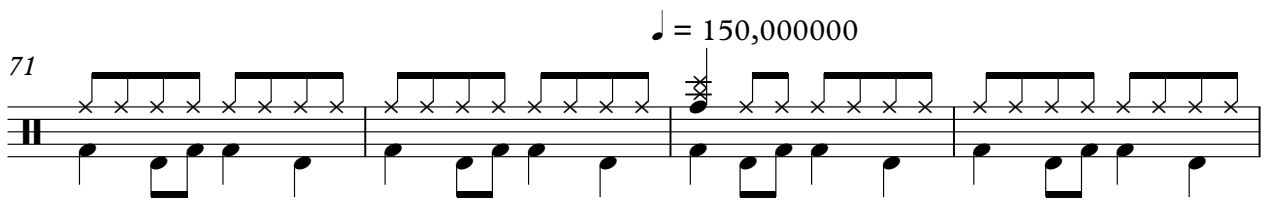
64



67



71



75



STINGRAY By Barry Gray Stingray - Stingray

♩ = 154,999908

12 3 3

18

10 10 6

30

8 6 29

68

3 3

72

♩ = 150,000000

6

Stingray - Stingray

Sequenced By Ian M Frost

♩ = 154,999908

5

8

11

14

18

5

26

3

33

37

41

44

10

56



58



60



62



64



66



68



72

♩ = 150,000000



75



Stingray - Stingray

I just hope my puppeteer

♩ = 154,999908

13

17

20

23

27

12

43

47

50

13

2

I just hope my puppeteer

64



67



70

♩ = 150,000000



74



Stingray - Stingray

160902

♩ = 154,999908

13

18

27

44

48

65

67

70

75

♩ = 150,000000

Stingray - Stingray

Co production with...

♩ = 154,999908

9

12

15

22

26

30

37

42

49

7

Detailed description: This is a musical score for a bass guitar piece. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 154,999908 and a measure number of 9. The music is written in bass clef with a 4/4 time signature. It features a variety of techniques including triplets (marked with '3'), slurs, and accidentals (flats and naturals). The notation includes many beamed notes and rests. Measure numbers 12, 15, 22, 26, 30, 37, 42, and 49 are indicated at the beginning of their respective staves. The final staff ends with a measure number of 7. The score is presented in a clean, black-and-white format.

2
59

Co production with

3

65

4

$\text{♩} = 150,000000$

74

7