

# Barreras

Los Bufones  
Cara O Sello (2004)

Words & Music by Pablo Sanchez (Musica por: Matias, Pablo y Seba)

Standard tuning

♩ = 140

E-Bass

The musical score for E-Bass guitar is presented in six systems, each consisting of a standard notation staff and a guitar tablature staff. The piece is in 4/4 time with a tempo of 140 bpm. The key signature has one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The tablature uses numbers 0-5 to indicate fret positions and includes techniques like triplets and slurs. A dynamic marking of *f* (forte) is placed under the first system. Measure numbers 1, 5, 10, 15, 20, and 26 are indicated at the beginning of their respective systems.

31

TAB 2 2 5 2 | 0 3 3 3 | 0-0 3 3 2 2 0 0 | 3 3 5 3 | 2 2 5 2

36

TAB 3 3 5 3 | 2 2 5 2 | 3 3 5 3 | 2 2 5 2 | 0 3 3 3

41

TAB 0-0 3 3 2 2 0 0 | 3 | 3 5 | 3 | 0 7 5 3 2 | 3

47

TAB 3 | 4 5 5 | 4 5 | 3 | 3 5 | 3

53

TAB 0 7 5 3 2 | 3 | 3 4 5 5 | 4 5

58

TAB

65

TAB 3 3 5 3 | 2 2 5 2 | 3 3 5 3 | 2 2 5 2

70

TAB 3 3 5 3 | 2 2 5 2 | 0 3 3 3 | 0-0 3 3 2 2 0 0

75

75 76 77 78 79 80 81

TAB

82

82 83 84 85 86 87

TAB

88

88 89 90 91 92

TAB

93

93 94 95 96 97

TAB

98

98 99 100 101 102

TAB

103

103 104 105 106 107 108

TAB

109

109 110 111 112

TAB

113

113 114 115 116

TAB

118

TAB: 3 3 5 3 | 2 2 5 2 | 3 3 5 3 | 2 2 5 2 | 3 3 5 3

123

TAB: 2 2 5 2 | 0 3 3 3 | 0 0 3 3 2 2 0 0 | 3 | 3 5

128

TAB: 3 | 0 7 5 3 2 3 | 3 | 3 4 5 5 | 4 5

134

TAB: 4 4 6 4 | 3 3 6 3

140

TAB: 4 4 6 4 | 3 3 6 3 | 4 4 6 4 | 3 3 6 3 | 1 4 4 4

145

TAB: 1 1 | 4 4 3 3 1 1