

# Negativo

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Radical Sonora

Words & Music by Enrique Bunbury

Standard tuning

♩ = 80

**Intro**

S-Gt

T  
A  
B

**Estrofa 1**

9

*f*

T  
A  
B

0 0 0  
4 2 0 2 0 4 (4) 4 4 4 2 4 2 4

11

T  
A  
B

0 0 0  
4 4 2 0 0 2 0 4 (4) 4 2 4 2 0

13

T  
A  
B

0 0 0  
4 4 2 0 2 0 4 (4) 2 4 2 4

15

T  
A  
B

0 0  
4 4 0 2 0 2 0 4 (4) 4 4 4 2 2 2 0

Coro

18

ff

TAB

2 2 2 0 0 0 2 0 0 0 2 0 3 0 3

23

TAB

2 2 2 0 0 0 2 0 0 0 0 0 2 0 0 3 0 0 2 0 0 2

27

TAB

2 2 2 0 3 2 2 0 3

Estrofa 2

32

f

TAB

4 4 4 0 4 2 0 2 0 2 0 4

33

TAB

(4) 4 4 4 4 4 2 4 4 2 0 0 0 0 4 4 2 2 0 2 2 0

35

TAB

4 4 4 4 4 4 2 4 4 2 0 10 10 10 9 9 9 10 10 10 10 9 9 9 7

Coro

38  $\sharp$

*fff*

T  
A  
B

43

T  
A  
B

46

T  
A  
B

Post

51

*f*

T  
A  
B

53

T  
A  
B

55

T  
A  
B



The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The first measure contains a quarter note on G4 (first fret, F#) with a fingering of 7. The second measure contains a quarter note on A4 (second fret, F#) with a fingering of 2. The third measure contains a quarter note on B4 (third fret, F#) with a fingering of 2. The fourth measure contains a quarter note on C5 (fourth fret, F#) with a fingering of 2. The fifth measure contains a quarter note on D5 (fifth fret, F#) with a fingering of 2. The sixth measure contains a quarter note on E5 (sixth fret, F#) with a fingering of 2. The seventh measure contains a quarter note on F#5 (seventh fret, F#) with a fingering of 2. The eighth measure contains a quarter note on G5 (eighth fret, F#) with a fingering of 2. The bottom staff is a guitar tablature staff with six lines. The first two measures are labeled with (2) - 2, indicating the second fret on the second string. The next two measures are labeled with (2), indicating the second fret on the second string. The final two measures are blank.