

composition bernard

Standard tuning

♩ = 120

S-Gt

Measures 1-4 of the piece. The music is in 4/4 time and standard tuning. The first measure starts with a treble clef, a 4/4 time signature, and a first finger (1) above the first note. The dynamic marking *f* is present. The guitar tab below shows the fretting for each measure.

T	0	1	0	0	1	0	2	1	2	0	2	1	2
A													
B	3						0						

Measures 5-8 of the piece. The music continues with a treble clef and 4/4 time. The guitar tab shows fretting for each measure.

T	3	2	1	2	1	1	0	0	1	0	1	0	1	0	0
A															
B							0								3

Measures 9-12 of the piece. The music continues with a treble clef and 4/4 time. The guitar tab shows fretting for each measure.

T	0	0	1	0	2	1	2	0	2	1	2	3	2	1	2	1	2
A																	
B					0												

Measures 13-16 of the piece. The music continues with a treble clef and 4/4 time. The guitar tab shows fretting for each measure.

T	0	0	0	3	0	0	0	0	1	0	0	0	1	0	1	3	1
A																	
B	3							3								2	

Measures 17-24 of the piece. The music continues with a treble clef and 4/4 time. The guitar tab shows fretting for each measure, including some complex chordal structures.

T	0	1	3	1	0	0	1	0	0	0	0	1	1	2	3	0	0
A					1	1	2	2	2	2	2	2	2	2	2	2	2
B					3	3	3	3	3	3	3	3	3	3	3	3	3

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T
A
B

0
3
1
0
2
0