

# Glycerine

Bush

Sixteen Stone

Standard tuning

♩ = 100

E-Gt

pm .. pm .. pm pm .. pm ..

*f*

T  
A  
B

2 3 3 3 2 3 3 3 2 0 | 5 5 5 5 5 5 5 7 | 7 7 7 7 5 7 7 7 | 7 7 7 7 5 7 7 7

pm .. pm pm pm

T  
A  
B

3 3 3 3 1 3 3 3 0 | 2 3 3 3 2 3 2 0 | 5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 7

pm .. pm .. pm .. pm

T  
A  
B

7 7 7 7 5 7 7 7 | 7 7 7 7 5 7 7 7 | 3 3 3 3 1 3 3 3 0 | 3 3 3 3 3 3 3 0 | 2 3 3 3 2 3 2 0 | 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 0

pm .. pm .. pm .. pm pm .. pm

T  
A  
B

5 5 5 5 3 5 5 5 7 | 5 5 5 5 5 5 5 7 | 7 7 7 7 5 7 7 7 | 7 7 7 7 5 7 7 7 | 3 3 3 3 1 3 3 3 0 | 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 0

pm .. pm pm .. pm .. pm pm .. pm

T  
A  
B

2 3 3 3 2 3 2 0 | 5 5 5 5 3 5 5 5 7 | 5 5 5 5 5 5 5 7 | 7 7 7 7 5 7 7 7 | 7 7 7 7 5 7 7 7 | 7 7 7 7 5 7 7 7 | 7 7 7 7 5 7 7 7 | 7 7 7 7 5 7 7 7

16 pm .. pm 4x pm .. pm pm .. pm ..

TAB

19 pm .. pm pm .. pm

TAB

22

TAB

24 pm .. pm pm .. pm ..

TAB

27 pm .. pm pm .. pm 4x 4x

TAB

32 pm .. pm pm .. pm pm .. pm

TAB

36 pm .. pm 4x

TAB

3	3	3	3	0	2	2	2	2	2	2	X	X	5	5	X	X	3	3	3	X	X
3	3	3	3	0	3	3	3	3	3	3	X	X	5	5	X	X	3	3	3	X	X
1	1	1	1	1	1	1	1	1	1	1	X	X	3	3	X	X	1	1	1	X	X

39 pm .. pm

TAB

2	2	2	2	2	2	2	X	X	5	5	X	X	3	3	3	X	X	2	2	2	0
3	3	3	3	3	3	3	X	X	5	5	X	X	3	3	3	X	X	3	3	3	0
1	1	1	1	1	1	1	X	X	3	3	X	X	1	1	1	X	X	3	3	3	0

42 pm .. pm .. pm .. pm pm .. pm

TAB

5	5	5	3	5	5	5	7	7	7	5	7	7	7	3	3	1	3	3	0
5	5	5	5	5	5	5	7	7	7	7	7	7	7	3	3	3	3	3	0
5	5	5	5	5	5	5	7	7	7	7	7	7	7	3	3	3	3	3	0

45 pm .. pm pm .. pm .. pm .. pm

TAB

2	3	3	2	3	2	2	0	5	5	5	3	5	5	5	7	7	7	5	7	7	7
3	3	3	3	3	3	3	0	5	5	5	5	5	5	5	7	7	7	7	7	7	7
3	3	3	3	3	3	3	0	5	5	5	5	5	5	5	7	7	7	7	7	7	7

48 pm .. pm pm .. pm pm .. pm ..

TAB

3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7	7
3	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	0	5	5	5	5	5	5	7	7	7	7	7	7
1	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	0	5	5	5	5	5	5	7	7	7	7	7	7

52

TAB

3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7	7
3	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	0	5	5	5	5	5	5	7	7	7	7	7	7
1	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	0	5	5	5	5	5	5	7	7	7	7	7	7

56

TAB

3 3 3 3 3 3 X	2 2 2 2 2 2	5 5 5 5 5 5 7	7 7 7 7 7 7 7
3 3 3 3 3 3 X	3 3 3 3 3 3	5 5 5 5 5 5 7	7 7 7 7 7 7 7
1 1 1 1 1 1 X	1 1 1 1 1 1	3 3 3 3 3 3 5	5 5 5 5 5 5 5

60

TAB

3 3 3 3 3 3 7					
3 3 3 3 3 3 7					
1 1 1 1 1 1 5					

65

pm .. pm pm .. pm .. pm ..

TAB

		2 3 3 2 3 2 2 0	5 5 5 3 5 5 5 7
		3 3 3 3 3 3 0	5 5 5 5 5 5 7

69

pm .. pm pm .. pm .. pm ..

TAB

7 7 7 5 7 7 7	3 3 3 1 3 3 3 0	2 3 3 2 3 2 2 0
7 7 7 7 7 7 7	3 3 3 3 3 3 0	3 3 3 3 3 3 0

72

pm .. pm .. pm .. pm .. pm .. pm ..

TAB

5 5 5 3 5 5 5 7	7 7 7 5 7 7 7 7	3 3 3 1 3 3 3 0
5 5 5 5 5 5 7	7 7 7 7 7 7 7	3 3 3 3 3 3 0

75

pm .. pm pm .. pm .. pm .. pm .. pm ..

TAB

2 3 3 2 3 2 2 0	5 5 5 3 5 5 5 7	7 7 7 5 7 7 7 7
3 3 3 3 3 3 0	5 5 5 5 5 5 7	7 7 7 7 7 7 7

78 pm .. pm pm .. pm pm .. pm ..

TAB

3	3	3	1	3	3	0	2	2	2	2	0	5	5	3	5	5	7
3	3	3	3	3	3	0	3	3	3	3	0	5	5	5	5	5	7

81 pm .. pm pm .. pm

TAB

7	7	7	5	7	7	7	3	3	3	1	3	3	3	0	2	2	2	2	2	2
7	7	7	7	7	7	7	3	3	3	3	3	3	0	3	3	3	3	3	3	
														1	1	1	1	1	1	

84

TAB

X	X	5	5	X	X	3	3	3	X	X	2	2	2	2	2	2
X	X	5	5	X	X	3	3	3	X	X	3	3	3	3	3	3
X	X	3	3	X	X	1	1	1	X	X	1	1	1	1	1	1

86

TAB

X	X	5	5	X	X	3	3	3	X	X	2	2	2	2	2	2
X	X	5	5	X	X	3	3	3	X	X	3	3	3	3	3	3
X	X	3	3	X	X	1	1	1	X	X	1	1	1	1	1	1

88

TAB

X	X	5	5	X	X	3	3	3	X	X	2	2	2	2	2	2
X	X	5	5	X	X	3	3	3	X	X	3	3	3	3	3	3
X	X	3	3	X	X	1	1	1	X	X	1	1	1	1	1	1

90

TAB

X	X	5	5	X	X	3	3	3	X	X						
X	X	5	5	X	X	3	3	3	X	X						
X	X	3	3	X	X	1	1	1	X	X						

93

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody. The melody is a simple four-measure phrase: quarter rest, quarter note G4, quarter note A4, quarter note B4. This pattern repeats in the second, third, and fourth measures. The bottom staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating the fret numbers for the notes G, A, and B.