

Sweet and Low

The Butterfly Effect
Self titled EP

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 103

E-Gt

f

T
A
B

5 0 0 7 8 5 0 0 7 8

T
A
B

X 5 0 0 7 8 5 0 0 7 8 X X

T
A
B

X 3 0 0 5 6 3 0 0 5 6 X X

T
A
B

X 3 0 0 5 6 3 0 0 5 6 X X

5

TAB X 5 0 0 7 8 X X

6

TAB X 5 0 0 7 8 X X

7

TAB X 3 0 0 5 6 X X

8

TAB X 3 0 0 5 6 X X

9

TAB X 5 0 0 7 8 X X

10

TAB X 5 0 0 7 8 X X

11

TAB

X 3 0 0 5 6 3 0 0 5 6 X X X 3 0 0 5 6 0

13

TAB

0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

14

TAB

0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

15

TAB

0 3 0 0 5 6 0 0 0 3 0 0 5 6 0 0

16

TAB

0 3 0 0 5 6 0 0 0 3 0 0 5 6 0 0

17

TAB

X 5 0 0 7 8 5 0 0 7 8 X X X X

18

TAB X 5 0 0 7 8 X X

19

TAB X 3 0 0 5 6 3 0 0 5 6 X X

20

TAB X 3 0 0 5 6 3 0 0 5 6 X X

21

TAB 0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

22

TAB 0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

23

TAB 0 3 0 0 5 6 0 0 0 3 0 0 5 6 0 0

24

T
A
B

0 3 0 0 5 6 0 0 0 3 0 0 5 6 0 0

25

T
A
B

X X X 5 0 0 7 8 5 0 0 7 8 X X X

26

T
A
B

X X X 5 0 0 7 8 5 0 0 7 8 X X X

27

T
A
B

X X X 3 0 0 5 6 3 0 0 5 6 X X X

28

T
A
B

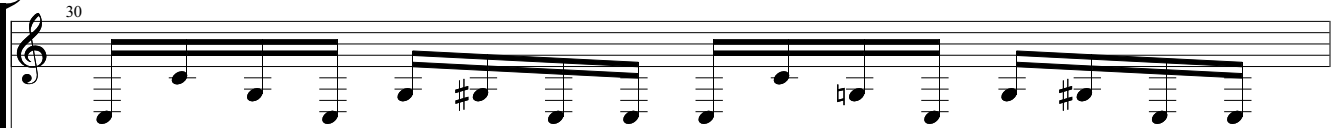
X X X 3 0 0 5 6 3 0 0 5 6 X X X

29

T
A
B

0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

30

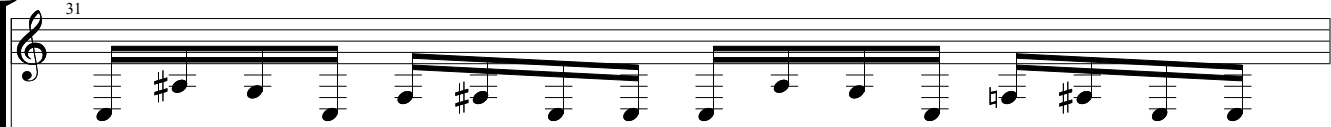


TAB

0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 0, 5, 0, 0, 7, 8, 0, 0, 0, 5, 0, 0, 7, 8, 0, 0.

31

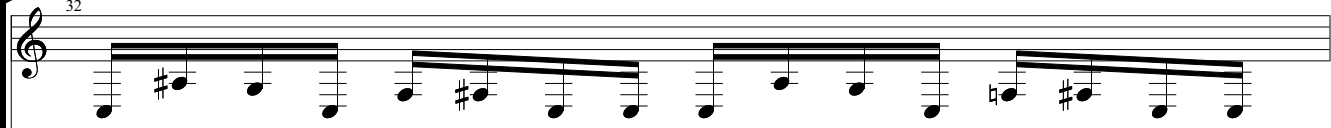


TAB

0 3 0 0 5 6 0 0 0 3 0 0 5 6 0 0

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 0, 3, 0, 0, 5, 6, 0, 0, 0, 3, 0, 0, 5, 6, 0, 0.

32




TAB

0 3 0 0 5 6 0 0 0 3 0 0 5 6 0 0

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 0, 3, 0, 0, 5, 6, 0, 0, 0, 3, 0, 0, 5, 6, 0, 0.

33




TAB

0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 0, 5, 0, 0, 7, 8, 0, 0, 0, 5, 0, 0, 7, 8, 0, 0.

34




TAB

0 5 0 0 7 8 0 0 0 5 0 0 7 8 0 0

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 0, 5, 0, 0, 7, 8, 0, 0, 0, 5, 0, 0, 7, 8, 0, 0.

35



TAB

0 3 0 0 5 6 0 0 0 3 0 0 5 6 0 0

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 0, 3, 0, 0, 5, 6, 0, 0, 0, 3, 0, 0, 5, 6, 0, 0.

37

TAB

39

TAB

41

47

TAB

49

TAB

51

TAB

53

TAB

55

TAB

58

TAB

60

TAB

62

TAB

64

TAB

66

TAB

68

T
A
B

8	8	8	8	8	8	8	8	8	8	3	(3)
8	8	8	8	8	8	8	8	8	8	1	(1)
8	8	8	8	8	8	8	8	8	8	1	(1)