

# Turn!, Turn!, Turn!

The Byrds

Standard tuning

♩ = 120

**Intro**

E-Gt

The Intro section consists of two measures. The first measure starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest followed by a quarter note D5, a quarter note E5, and a quarter note F5. A double bar line with repeat dots follows. The second measure of the intro is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *f* is placed below the first measure. The guitar tab below shows the fretting: 3-0-0 for the first measure, and 2-3-5 for the second measure. A double bar line with repeat dots follows. The second measure of the intro is 3-2-2-2. The instruction "let ring" is written above the second measure of the intro.

**1st Verse**

The first verse begins at measure 4. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A double bar line with repeat dots follows. The second measure of the first verse is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The instruction "let ring" is written above the first measure of the first verse. The guitar tab below shows the fretting: 2-3-3-5 for the first measure, and 2-3-3-5 for the second measure. A double bar line with repeat dots follows. The second measure of the first verse is 2-3-3-0-3-0-3. The instruction "let ring" is written above the second measure of the first verse.

The second measure of the first verse consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A double bar line with repeat dots follows. The second measure of the first verse is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The instruction "let ring" is written above the first measure of the second measure of the first verse. The guitar tab below shows the fretting: 3-0-3-0-3 for the first measure, and 0-3-3-3-0-3 for the second measure. A double bar line with repeat dots follows. The second measure of the first verse is 2-0-3-0-3-0.

The third measure of the first verse consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A double bar line with repeat dots follows. The third measure of the first verse is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The instruction "let ring" is written above the first measure of the third measure of the first verse. The guitar tab below shows the fretting: 4-3-0-3-2-3 for the first measure, and 2-0-2-3-0-3 for the second measure. A double bar line with repeat dots follows. The third measure of the first verse is 3-2-3-0-2.

Chorus

14

let ring

3x

T  
A  
B

3 2 2 3 3 | 2 2 0 2 0 2 | 3 2 2 3 3

0 2 0 0 2 0 | 0 2 0 2 0 0

17

let ring

T  
A  
B

3 0 3 2 2 0 2 2 | 2 2 2 0 2 2 2 | 2 2 3 0 3 3

2 2 2 2 2 2 | 0 2 0 0 0 0