

Les chemins de traverse

Arrangement de Patrice Jania

Francis Cabrel

Words & Music by Francis Cabrel

Standard tuning

♩ = 182

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

16

TAB

3 3 3 3 3 3 3 3

20

TAB

(2) 5 4 0 2 2 2 0 (0) 5 4 0 2 2 4 3 2 2 2 2 0

23

TAB

(0) 0 0 4 4 0 0 3 0 3 3 0 0 3 3 0

26

TAB

3 3 0 3 0 1 0 0 1 1 1 1 1 3 3 (3) 1 0 2 2 2

2 0 2 2 2 2 3 2 2 3 3 3 3

30

TAB

0 0 0 3 3 (3) 3 3 0 0 (0) 2 4 0 4 0 0 2 0 3 0

0 0 2 2 2 0 4 5 4 0 4 0 0 2 0 2

34

TAB (0) 3-3 (3) 2-0 2 0 0 0 2 0 0 (0) 2 2 4 2

38

TAB 0-0-0-1 (1)-0 2-0-2 2-2-2 0-2 0-2 0-3 0

42

TAB (0)-0-0 3-0 (0)-2 4-0-4 0-0-3 3-0 2 (2) 0 2 2 0

46

TAB 0-0-1 (1)-0 0-0-2 0-0 3-5-3 0 2-4-4 0-4 3

50

TAB 3-3-3 4-0-0-0 3-3-3 4-0-0-1 (1)-0 0-0-2 0-0-2-0 2

54

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music: a quarter note G4, an eighth note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 0, 1, 2, and 3. A slur is placed over the 1 and 2 fret numbers. An arrow points to the 3rd fret on the 3rd string. The tablature ends with a double bar line.